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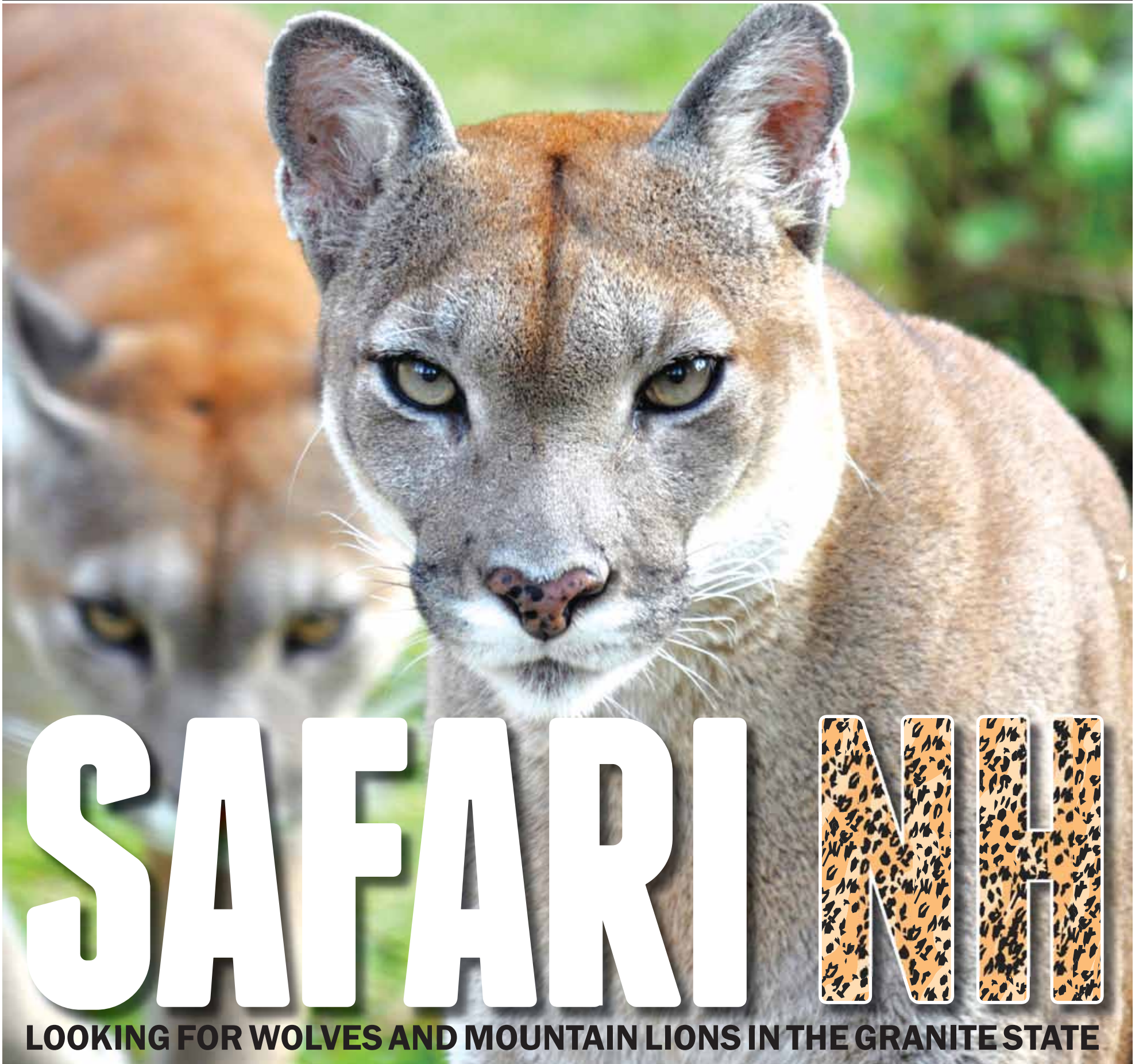


CLIMBING AS A
WAY OF LIFE:
A TALK WITH
THE AUTHOR
OF *UP*

APRIL 5–11, 2012

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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BY JODY REESE

GRANITE VIEWS



I hate being told what to do; I hated it as a child, as a student and as an employee, and now I hate it as an employer. It rubs me the wrong way — maybe it's some sort of defiance disorder. So I sympathize

with last week's Granite Views columnist Fred Bramante's frustration about health care and being told that what he was providing as an employer wasn't good enough.

Part of the issue is that the way our health care system has come to exist is that employers shoulder most of the burden for their employees and for those who use the system but refuse to pay for it.

To me, the current health-care system is a little like a private garbage company that is forced to pick up trash from all homes, even the ones refusing to pay for pickup. Those voluntarily paying for pickup pick up the cost of those who refuse, and very quickly prices start to spiral up because some people see the inequity and just stop paying. This reduces the number of paying garbage customers but doesn't reduce the costs, and so the few customers who remain pay more and more to have their garbage collected.

The Obama administration is correct when it says that eventually everyone will need health care and that few people can really pay for that cost out-of-pocket. Health care is not a free market.

The Affordable Care Act, also called ObamaCare, doesn't actually require employers to buy health insurance for their employees. It does penalize larger employers who don't provide health care to employees who qualify for health care tax credits. Basically, if you as an employer don't provide health care at the government's approved level, you will pay more taxes. The act uses a similar principle to make sure individuals buy insurance, too (those who can't afford to are essentially given it for free). Using the garbage analogy, it would mean that the town requires you to pay an extra tax or pay the garbage truck company.

Of course, many cities just tax residents and pick up all garbage because it's simpler and more effective. That's the way most modern countries, except ours, pay for health care. Everyone has government insurance at some basic level and everyone pays the tax to cover the cost.

From an employer's point of view, the major benefit of that system is that employers aren't footing almost all the bill — as they do here. It also means it's easier for employees to move from job to job and entrepreneurs don't have to worry about starting their business and working a second job just to get health insurance — or going without and being a burden.

But that step would have required more radical changes in our health-care system. The Obama administration decided to go part way and create a mandate with complicated taxes and formulas to force everyone to pay for the trash hauling — I mean health care.

Whether it's a mandate or government-run health system, at the end of the day, someone's got to pay. And it's not like we're not paying now — we are and then some. It's just that some people aren't.

14 Safari NH

Wolves and mountain lions both used to call this area home.

Now, with potential sightings on the rise and the certainty that wolves, at least, are at our doorstep, the question is: Are they back — or will they be soon? Jeff Mucciarone talks to wildlife watchers to find out.



Also on the cover: Dan Szczesny talks with the author of *Up: A Mother and Daughter's Peakbagging Adventure*, on Page 54. And Kelly Sennott helps you gear up or get started already for **Earth Day**, which happens later this month and inspires a variety of activities beyond the day itself, on Page 40.

HippoStaff

EDITORIAL

Executive Editor

Amy Diaz, adiaz@hippopress.com, ext. 29

Contributing Editor

Lisa Parsons, lparsons@hippopress.com

Listings Coordinator (listings@hippopress.com)

Arts listings: Michelle Cerulli, arts@hippopress.com

Inside/Outside listings: Kelly Sennott,

listings@hippopress.com

Food & drink listings: Angel Roy at food@hippopress.com

Music listings: Angel Roy at music@hippopress.com

Book Editor

Lisa Parsons (send books for possible review via mail attention Lisa — books will not be returned)

Staff Writers

Michelle Cerulli, mcerulli@hippopress.com, ext. 12

Jeff Mucciarone, jmucciarone@hippopress.com, ext. 36

Angel Roy, aroy@hippopress.com, ext. 30

Contributors

John Andrews, Sid Ceaser, Doran Dal Pra, Allison Willson Dudas, Henry Homeyer, Dave Long, Lauren Mifsud, Stefanie Phillips, Eric W. Saeger, Sarah Shemkus, Rebecca Sherman, Gil Talbot, Michael Witthaus.

To reach the newsroom call 625-1855, ext. 29.

BUSINESS

Publisher

Jody Reese, Ext. 21

Associate Publisher

Dan Szczesny, Ext. 13

Associate Publisher

Jeff Rapsis, Ext. 23

Production Manager

Glenn Given, production@hippopress.com

Production

David Coscia, Allyx Curran

Circulation Manager

Doug Ladd, Ext. 35

Advertising Manager

Charlene Cesarini, Ext. 26

Account Executives

Doreen Astbury, Ext. 11

Alyse Savage, 603-493-2026

Katharine Stickney, Ext. 44

Roxanne Macaig, Ext. 27

Kristin Crawford, support staff, Ext. 25

National Account Representative

Voice Media Group

To place an ad call 625-1855 Ext. 26

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P 603-625-1855
F 603-625-2422
www.hippopress.com
e-mail: news@hippopress.com

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NEWS & NOTES

News in Brief

• **Bill would make employees pay for personal mileage on state vehicles:** In recent legislation, the Senate took efforts to better manage the state's fleet of vehicles. The Senate Fiscal Committee voted to pass a program where state employees must reimburse the state when they use taxpayer-funded vehicles for personal use. State employees drove state vehicles nearly 1.5 million miles for personal use last year, according to a Senate press release. Senators characterized the bill as a taxpayer protection bill. The Senate passed a bill last year that required agencies to report the mileage of all state-owned vehicles accruing 15 percent or more of their mileage for personal use. The state Department of Administrative Services released findings of a statewide study this year. The department found that the state owns 1,884 vehicles and 233 of those vehicles were used 15 percent or more for non-business travel in 2011, and several of those were driven as much as 50 percent of the time for non-business travel. "It simply requires state employees to reimburse the state at the federal rate (55.5 cents per mile) for the non-business use miles they drive," said Sen. Chuck Morse, R-Salem, in a statement. "Payment would be made through a payroll deduction and all money collected would be directed to the Highway Fund. SB 314 is sound fiscal policy and similar legislation has been passed in other states with positive results." If the bill had been law in 2011, the state would have collected \$800,000 based on the amount of non-business use, the release said.

• **Bill would modernize corporation laws:** The Senate passed legislation, 22-2, last week designed to modernize the state's Business Corporation Act. Sen. Jim Luther, R-Hollis, said in a statement he filed the legislation out of concern New Hampshire was falling behind in its business corporation laws, particularly when compared to other New England states. "SB 205 will change all that," Luther said. "Just by accommodating changes in technology alone, we can sprint from the back of the pack. We'll be able to attract and retain more new business and ... make businesses already established here in New Hampshire even more competitive — that will mean more jobs." The state's corporation act is almost two decades old. The new legislation would allow electronic delivery of certain corporate documents to the Secretary of State, authorize remote participation at shareholder meetings and expand the ability for entities to convert to corporations. "This bill represents a major step forward for New Hampshire's business community," said Dave Juvet, spokesman for the Business and Industry Association.

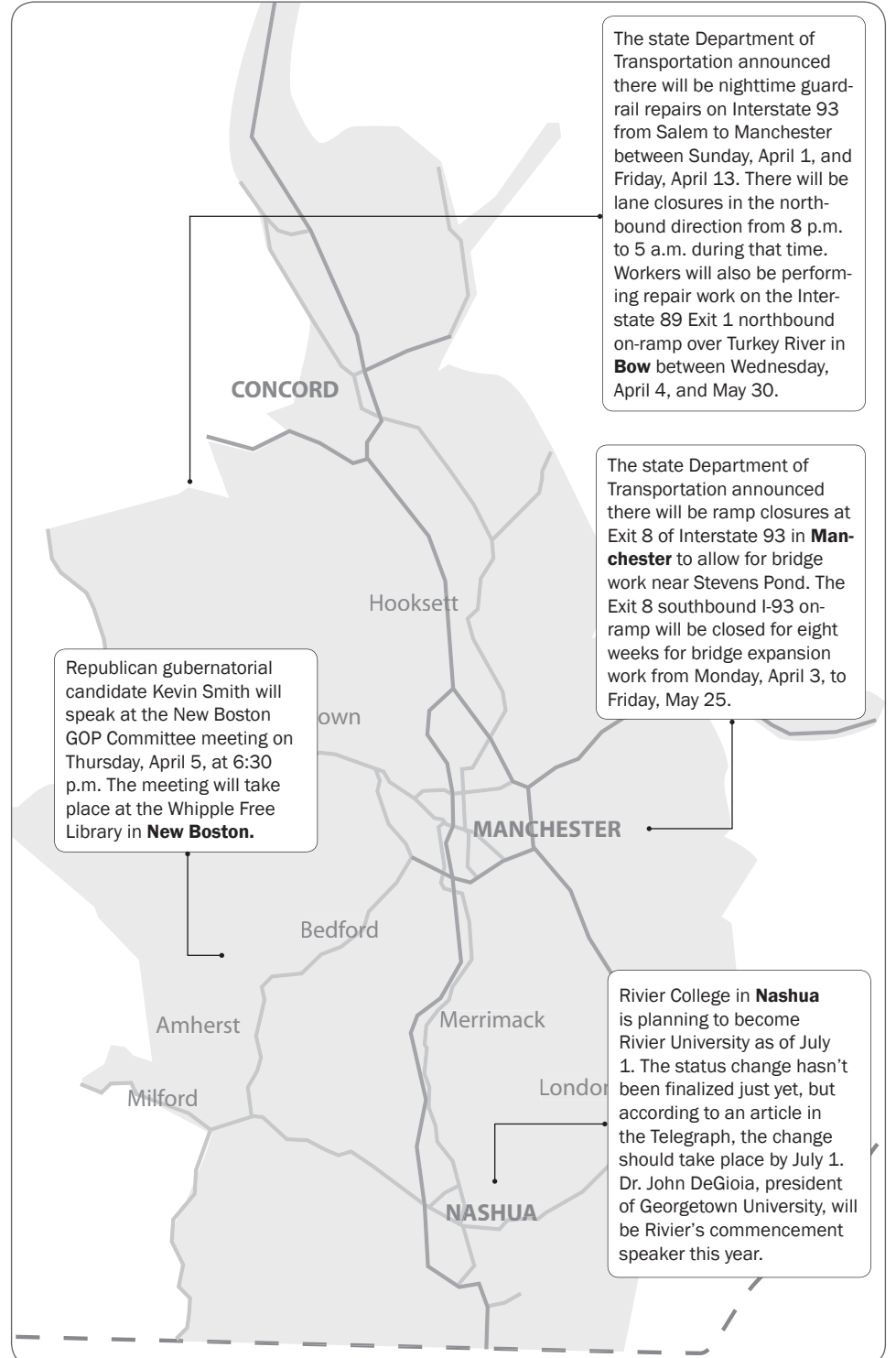
• **Home sales up, prices down:** While New Hampshire home sales increased in February, median prices decreased a bit. Home sales activity jumped by 13 percent in February, compared to the same month in 2011, with 661 sales in February 2012, compared to 585 in February 2011. That marks the third consecutive year Realtors experienced a February increase. It was also the most February home sales since 2007, according to a press release from the New Hampshire Association of Realtors. The median home price fell nearly 3 percent for the month, from \$185,000 in February 2011, to 179,900 last month. Year-to-date

sales are outpacing last year at this time by 16 percent, while median prices for the same period were down 6 percent from last year. "We still have more inventory than you'd find in a balanced market, and that's continuing to keep prices down," said NHAR President John Rice, an agent with Tate & Foss Sotheby's International Realty in Rye. "As sales increase and inventory decreases, we'll gradually move out of this decidedly buyer-friendly market. We're still in the early stages of that process." All but one of the state's 10 counties saw unit sales increase in February compared to a year ago, including a 23-percent jump in Hillsborough County. Despite the overall median price dip, six of 10 counties experienced median price jumps, including a 5-percent jump in Hillsborough County, from \$190,000 in 2011 to \$200,000 this year.

• **New pay-and-display parking meters at Hampton Beach:** The state Division of Parks and Recreation announced recently that the parking system at Hampton Beach State Park has been converted from park-and-pay to pay-and-display. The state made the change as a result of issues with machines communicating accurate information to ticketing software, according to a state press release. The meters will continue to accept cash, coins, and credit and debit cards. Machines will issue a receipt face-up on their dashboard. Meters began operation for the season on Sunday, April 1. Parking costs \$1 per hour for April and while in operation after Oct. 1. From May 1 through Oct. 1, the meters will be set at a rate of \$2 per hour, the release said. Visitors to the park will find the new north and south bathhouses, as well as the visitor's center and Seashell bathrooms, open from 8 a.m. to 4 p.m. daily, with increasing hours as summer progresses. Park staff will be on hand to help visitors with the parking system. Visit www.nhstateparks.org.

• **Another Portsmouth bridge needs help:** There are more bridge issues in Portsmouth. The Memorial Bridge replacement effort has gotten the most attention, but recent inspections of the Sarah Mildred Long Bridge revealed accelerated structural deterioration of the bridge railing. Due to concerns about the crash-worthiness of the rail system, the state departments of transportation in New Hampshire and Maine are developing an emergency project to install a temporary steel barrier along both sides of the 2,800-foot bridge, according to a state press release. The bridge carries the Route 1 bypass over the Piscataqua River between Portsmouth and Kittery, Maine. The plan is to place the barrier on the concrete bridge deck in front of the curb and railing along the existing shoulders. Traffic barrels will be placed along the shoulders to caution motorists until a project to install the temporary barrier can be developed. The temporary barrier will be constructed in six to eight weeks, the release said.

• **D'Allesandro recognized by NAMI:** The efforts of longtime Sen. Lou D'Allesandro, D-Manchester, continue to gain recognition. He was recently recognized as the first recipient of the Walter Peterson Award, and last month he was named 2012's "Outstanding Legislator" by the New Hampshire chapter of the National Alliance on Mental Illness.



The state Department of Transportation announced there will be nighttime guard-rail repairs on Interstate 93 from Salem to Manchester between Sunday, April 1, and Friday, April 13. There will be lane closures in the northbound direction from 8 p.m. to 5 a.m. during that time. Workers will also be performing repair work on the Interstate 89 Exit 1 northbound on-ramp over Turkey River in **Bow** between Wednesday, April 4, and May 30.

The state Department of Transportation announced there will be ramp closures at Exit 8 of Interstate 93 in **Manchester** to allow for bridge work near Stevens Pond. The Exit 8 southbound I-93 on-ramp will be closed for eight weeks for bridge expansion work from Monday, April 3, to Friday, May 25.

Republican gubernatorial candidate Kevin Smith will speak at the New Boston GOP Committee meeting on Thursday, April 5, at 6:30 p.m. The meeting will take place at the Whipple Free Library in **New Boston**.

Rivier College in **Nashua** is planning to become Rivier University as of July 1. The status change hasn't been finalized just yet, but according to an article in the Telegraph, the change should take place by July 1. Dr. John DeGioia, president of Georgetown University, will be Rivier's commencement speaker this year.

D'Allesandro, a seven-term senator, was recognized as champion for New Hampshire's most vulnerable residents, including individuals with mental illness, addiction and substance abuse disorders and developmental disabilities and those who rely on the state for health care and support, according to an organization press release. NAMI officials were impressed with D'Allesandro's work on the Senate Finance Committee during last year's budget negotiations, where he displayed "a great deal of leadership and influence in identifying bipartisan funding solutions that allowed the Senate to restore most of the funding for mental health services which the House was proposing be drastically cut," according to the NAMI Awards Committee. The House's budget proposals were particularly controversial last year. "It's an honor to be recognized by NAMI — one of our state's great advocacy organizations that we count on every day to help maintain the dignity and quality of life for those individuals suffering from mental illness," D'Allesandro said in a statement. "NAMI is like a good friend who is always there for support but who

also reminds us that we have responsibilities to our most vulnerable citizens that must be met in the best and most effective way possible."

• **House adds money to rainy day fund:** The state House of Representatives passed a bill last week aimed at restoring the state's Rainy Day Fund, the major state reserve account. The bill called for transferring \$16.2 million of state surplus money to the account. "As a practical matter, having a strong debt-to-equity ratio is critical to having a strong credit rating," said House Speaker William O'Brien, R-Mont Vernon, in a statement. "Bond agencies set interest rates by formulas which look at a government's management, stability, and financial practices. High ratings result in lower interest rates, which save millions in borrowing costs. Among the best ways for any state to do this is to have a viable Rainy Day Fund in case of a spending or revenue emergency. This is particularly true for our state, which has a two-year budget, because, as we have often seen, there can be wide variance in revenues during the second year of the budget. Credit downgrades have the impact of driving up the cost to

borrow money.” The bill also called for providing \$1.5 million, which would be matched by an additional \$1.5 million, to eliminate the developmental disability wait list. The bill passed 267-12.

• **1st District candidates talking:** The Democratic congressional candidates in the 1st District will take part in a forum on Wednesday, April 18, at 7 p.m. at the Portsmouth Public Library. The event is hosted by the Portsmouth Democratic Committee. Carol Shea-Porter, Joanne Dowdell and Matthew Hancock are vying for the Democratic nomination and the right to take on Rep. Frank Guinta in November. Shea-Porter held the seat for two terms before losing to Guinta in 2010 and she’s considered the favorite in the primary. The event is free and open to the public. “This is a great chance to hear directly from our Democratic candidates for Congress,” said Larry Drake, Chairperson of the Portsmouth Democratic Committee. “I encourage anyone concerned about our representation in Congress to attend.”

Prison alterations

Justice Reinvestment Initiative Phase 2 begins

By Jeff Mucciarone
jmucciarone@hippopress.com

Change continues to come to the state Department of Corrections.

It’s on to the second phase of the Justice Reinvestment Initiative. The first phase, which centered on a controversial piece of legislation, Senate Bill 500, made significant changes to policies regarding how the state handles releasing offenders. The second phase focuses on training and helping workers implement operational changes. Phase 1 was policy-focused, and Phase 2 is more about putting those changes in place, said Joseph Diamant, director of the division of community corrections.

“It’s moving it to the next gear,” Diamant said.

The Justice Reinvestment Initiative was designed to reduce prison costs, reduce offender recidivism and enhance public safety. To do that, the plan calls for more community resources and changes to the parole process.

“This is a multi-faceted plan that builds upon the positive initiatives that were implemented two years ago and have already resulted in a lower prison population and more community-based support for offenders under our supervision,” said Commissioner William Wrenn in a statement.

The prison system has come under scrutiny in recent years as the prison population has risen and costs have risen right along with it. Corrections had become one of the state’s major budget-drivers. Senate Bill 500 was meant to combat that. Additionally, officials, including Gov. John Lynch, have looked into the possibility of privatizing sections of the corrections operations. Last year, the department had a budget of about \$106 million in 2010.

According to a study by the New Hampshire Center for Public Policy Studies, it costs the state about \$31,000 per inmate per year, and in 2010 the state had 2,755 inmates. In 1982, the state had 394 inmates. The problem was that the prison population was growing disproportionately faster than the state’s population, officials said.

“Our business is really a risk management business,” Diamant said. “We’re never

• **Rep. Bass tours NH companies:** U.S. Rep. Charlie Bass will visit several New Hampshire companies this month to see how they are using combined heat and power technology, a key feature of Bass’ bipartisan Smart Energy Act. Bass was slated to visit Velcro USA in Manchester and Concord Steam Corporation earlier this week. “According to the Oak Ridge National Lab in Tennessee, reaching my legislation’s CHP goal has the potential to create up to one million highly skilled jobs and encourage more than \$200 billion in private investment,” Bass said. “I’m looking forward to seeing this technology in use firsthand and speaking with New Hampshire business owners about ways we can create even more advancements in this burgeoning field.” Bass’ Smart Energy Act would establish a strategic plan to double the production of electricity through the use of CHP and waste heat recovery by 2020.

going to be perfect. Even if we are, there’s going to be a 25- to 30-percent recidivism rate, because some people are just criminals. But our goal is to get it into the 30-percent range.”

To implement Phase 2, the state received a grant from the Council of State Governments Bureau of Justice Assistance to provide training in strategies for better management of offender behavior. The training will focus on increasing offender compliance with supervision and program participation during incarceration, as well as improving offender success rates upon re-entering the community.

The grant will include money for expanding the department’s offender management database to better track, extract and analyze offender data.

The department will focus on adopting a new assessment system called the Ohio Risk Assessment System, which is a data-driven instrument designed to determine the level of risk and needs an offender presents at various stages of his or her corrections supervision. Since it’s in the public domain, the state doesn’t have to pay a fee to use it, Diamant said.

The other focus is on training and best practices for probation and parole officers, particularly with regard to interviewing. Diamant said the goal is to make some changes to how officers communicate with parolees in an effort to be more motivating. As part of the grant, the New Hampshire Adult Parole Board will receive technical assistance and training in evidence-based practices for reducing recidivism.

“We’ll try to help make some of the tough parole decisions they have to make easier,” Diamant said.

These approaches are tried and true.

“Everything we do has to be evidence-based and it has to be researched,” Diamant said.

Senate Bill 500 was modified in the last legislative session. Prior to those modifications, the department had experienced 12 to 14 months of continuous reductions in the prison population without any major incidents and without any increase in the crime rate. Since the modifications were made, the prison population has begun to creep back

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abnormally high pollen counts. Call Ron or Natalie if you have questions about your allergies and how we can help.



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up. The population had dropped by 300 following the enactment of Senate Bill 500, and once modifications were made, the population jumped by 100, Diament said.

Officials can't prove the uptick is tied to the law, though.

The modifications gave a lot more discretion on certain decisions to the parole board, rather than have procedures set in stone. Diament said some of the modifications were understandable.

"More discretion is usually, it tends to be more cautious, which is understandable," Diament said. "But it also increases the prison population, which is costing the taxpayers more money."

The controversial part of Senate Bill 500 was that it called for releasing inmates a few months early to give officials a chance to monitor them as they re-enter society. Prior to the bill, inmates were released without any way to monitor them. The monitoring piece was key, officials said, because studies show offenders re-offend most often during their first few months back on the street.

The bill became a centerpiece in the 2010 gubernatorial race between incumbent Gov. John Lynch and challenger John Stephen. Stephen used the bill, which had widespread bipartisan support, to suggest that Lynch supported releasing violent offenders early.

As part of other prison reforms, the department has expanded its community-based programming. The problem is that a number of those programs, particularly those involving people who are suffering from mental health or substance abuse issues, are federally funded. When those federal funds run out,

the state will need to step up or, officials fear, many of the gains the department has made will be lost, Diament said.

"For the state, probation and parole officers are doing pretty darn well," Diament said. "Anything, when it's done a certain way for a long time, it could use a refresher and an upgrade. ... It's just like having a car that you drive for a long time. It going to need a tune-up, but it doesn't mean the car is bad, it just means it needs to be tuned up a little bit."

Corrections officials are hoping to get Phase 2 completed and then let the department run for two to four years to get a handle on how the changes have worked. When the Justice Reinvestment Initiative was started, the thinking was that it would take as many as six years to understand the magnitude of the changes. Diament said he thought the Legislature made changes too quickly.

"We weren't even able to succeed in the long run," Diament said. "It's not that it's totally reversed, but it slows down the progress."

Diament said he hoped the public understood this is all a long-term process. The department is changing a system that hasn't been changed in a long time.

"The justice system is very complex," Diament said. "This is just one part of it."

The beauty of Senate Bill 500 was that it accounted for all the major policy parts with the judicial system, executive branch and the Legislature all on board.

"Frankly, at some point, politics got in the way," Diament said.

HIPPO POLITICS

Redistricting and more

A candidate quits and medical marijuana passes for now

By Jeff Mucciarone
jmucciarone@hippopress.com

There were a lot of moving parts last week in the political scene in New Hampshire.

The state House of Representatives called a surprise vote to override Gov. John Lynch's veto of the House's redistricting plan. The vote caught many off guard, including local municipalities. With the Senate overriding the veto on the redistricting plan as well, the plan becomes law. Reports indicated a legal battle will likely ensue — New Hampshire hasn't exactly had a smooth history with redistricting.

The gubernatorial race consolidated on the Republican side with prospective candidate Steve Kenda, a Seacoast businessman, announcing he would not run. That leaves the race, as of this writing, between presumptive frontrunner Ovide Lamontagne and Kevin Smith.

On top of that, lawmakers worked to find votes to override Gov. John Lynch's promised veto of a medicinal marijuana bill. The Senate ultimately passed the bill, but not by a veto-proof majority.

By the way, the House also voted to outlaw abortion after 20 weeks. So there's that to consider as well.

Redistricting

Lynch urged the House to take up his veto of the redistricting plan quickly so alternative plans could be brought forward. He got



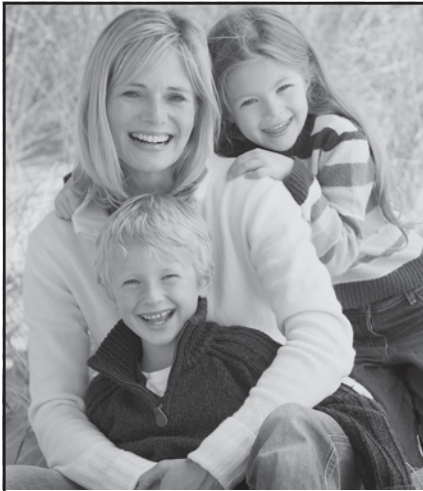
his wish on that. Lynch vetoed the plan on Friday, March 23, and the matter didn't appear on the House's schedule last week. But it popped up quickly, all right. The House reportedly overrode Lynch's veto by eight votes.

Lynch said after he vetoed the House plan that it violated the constitutional principles of equal representation and local representation. Lynch did sign the Senate's redistricting plan, which makes changes to all but six of the state's Senate districts, into law last month.

Lynch took issue with how the plan broke up certain cities and towns, picking on the fact that Manchester's wards 8 and 9 would be combined with Litchfield, a very different community with presumably very different legislative needs.

"It is inconsistent in its treatment of similarly situated towns and wards, and it unnecessarily changes the boundaries of existing districts," Lynch said in his veto statement.

Manchester Mayor Ted Gatsas, a Republican, was one of many local leaders to be displeased with the surprise vote and the plan itself. Manchester Sens. Lou D'Allesandro, David Boutin and Tom De Blois all voted to sustain the veto. While it was expected that all Manchester lawmakers would vote to



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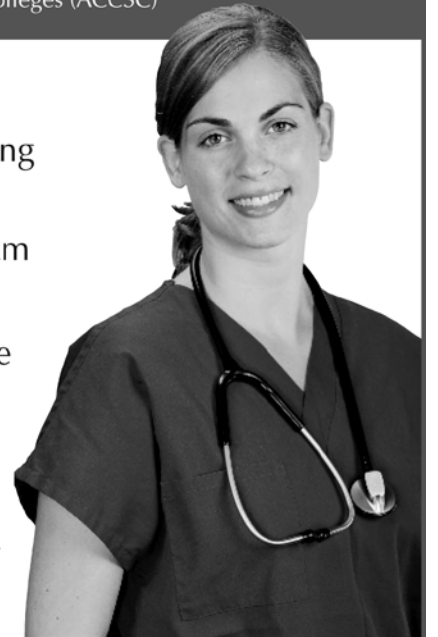
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HIPPO POLITICS

sustain the veto, a few Manchester representatives ultimately voted for the override.

House Speaker William O'Brien, R-Mont Vernon, said in a statement that the plan returns the state to the type of local representation people had in mind following the passage of the 2006 constitutional amendment. He said it will give representatives a better opportunity to meet and know people in their districts.

Based on the 2010 census, the state has a population of 1,316,470 people. A straight division of the total population and the state's 400 state representative districts equals an ideal population per district of 3,291 people. Under federal and state law, towns and wards that equal or are within 5 percent of that ideal population are entitled to their own representative. Based on the 2010 census, there are 152 towns and wards in the state that would qualify for their own representative, Lynch said.

Under the House plan, 62 towns and wards would be denied their own seats in the House. Lynch said the towns of Atkinson, Hudson, Meredith and Pelham all have enough people to qualify for their own representative, but are denied their own representative under the House plan.

"This is completely contrary to what the citizens of New Hampshire called for in the state constitutional amendment adopted in 2006," Lynch said.

But House leadership doesn't see it that way.

"The Governor's veto was ill-conceived and purely political," House Majority Leader D.J. Bettencourt, R-Salem, in a statement. "House Republicans have sent a clear message that if the governor wants to play partisan games with a great redistricting plan, he will get shot down. Our caucus has put forth a redistricting plan that will ensure that our friends and neighbors will elect people in their communities to represent them in the Statehouse. Today, the voters can now be assured they will get people who will be in touch with their communities."

No Kenda

Kenda jumped onto the political scene earlier this year announcing his interest in exploring a run for governor. He was an unknown commodity politically, and people seemed interested in hearing him out, particularly since Smith and especially

Lamontagne have been in the public eye for some time now.

In the end, Kenda opted out.

"I'd like to thank the many people across this state who took the time to meet with me and discuss the challenges we are facing," Kenda said in a statement. "From Coos to the seacoast, I saw tremendous concern, about the current economy, and about the direction of our future. Where will we be eight years from now? And what part will New Hampshire play in the new economy?"

"Realism is a leader's most basic qualification, and with that in mind, I have explored a run for governor with no illusions about the cost, the odds, the goals, and the rewards. And much as I want to help steer New Hampshire toward a brighter future, I have concluded that doing so this year would be unwise."

Kenda, who is the CEO of HireAbility, said he will keep his options open and will continue to focus on employment and growth.

His announcement could signal that the race is consolidating around Smith and Lamontagne, or it could open the door for someone else to enter the race, perhaps particularly someone with a strong business background. We'll see.

Senate yes, but not by enough

The Senate passed a bill that would allow people to cultivate and possess marijuana in limited quantities if they are suffering from debilitating medical conditions. The vote was close, 13-11, which will make it difficult for lawmakers to override Lynch's expected veto.

Lynch has stood against similar medicinal marijuana bills in the past, vetoing one in 2009. He's been concerned with potential proliferation, though bill supporters say they've addressed those issues. Lynch reportedly doesn't agree.

If Lynch has a change of heart or if supporters can get a few senators to hop on board, New Hampshire could become the 17th state to legalize medicinal marijuana use with a doctor recommendation. The odds don't look good on that at the moment, though.

The bill goes to the House next. Perhaps a veto-proof majority in the House could persuade a senator or two or three to re-think their votes.

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Fisherman on a quest

NH father, sons tackle remote trout ponds

Todd Donovan, an Andover resident and a Derry firefighter and paramedic, is planning to fish all of the state's roughly 50 remote trout ponds with his two youngest boys. He's hoping to get to 13 ponds this year. He modeled his fishing quest after Catch-m-All, a quest to catch and eat all of the state's non-endangered fish. Visit www.nhtroutundiscovered.com.

Q: *How did you come up with the idea to do this?*
I went fishing with Dave and Clay from the Catch-m-All quest. They have only seven fish left on their quest. I went fishing with them last year and I took my two youngest boys. They were so inspired by the quest that we decided to come up with our own. So we're going to hike into the remote trout ponds in the state and fish them, as many as we can. That's how it started. There's nothing original about it. It's 100-percent recycled.

Why the focus on remote ponds?

Fish and Game stocks them by helicopter. You can't get into them with a vehicle. We like to hike and we also have what are called float tubes.... Basically, you sit in them and you have fins so you can paddle yourself anywhere on the pond you want to go. I also did a little research about remote trout ponds and nothing has been written about them since 1994. I thought maybe I could write something too. Dave and Clay are writing a book, and I thought maybe I could write my own. My goal would be to write about my experience with each pond, and my two youngest, they're 11 and 9, they would write about their experiences as well.

Sounds interesting.

There's been a lot of interest, just locally, from people who want to come with us with their young kids. A local paper mentioned it ... and I've gotten 20 e-mails and maybe 35 to 40 people want to come with us to different ponds. [Donovan referenced a Hippo interview with state Fish and Game director Glen Normandeau earlier this year, in which Normandeau spoke about declining interest in outdoor pursuits among younger people]. I was a little disappointed ... with the lack of interest younger kids have with hunting and fishing. I'm doing something to combat that.... Trout fishing [on the remote ponds] opens on the last Saturday of April, which this year is April 28. ... In the meantime, I've been fishing different trout streams, things that are not closed. But the start is really April 28. The first place is Lake Solitude in Sunapee. There are some really beautiful pictures of it. It's literally nestled into the side of Sunapee.

What do your kids think about this?

They're pretty excited about this. We're getting all the gear ready for the season to start. I've had them talk to local guides about the best method of fishing for them. ... The goal is to make it as fun and easy as possible for them. What I did with my two oldest sons, fishing was difficult and frustrating and now they hate fishing. I am determined not to spoil it for my younger boys. I know what it's like to have kids hate it because of their parents. I think I've succeeded, because they both love to fish.

It must be nice for you to experience this with your kids, teaching them how to fish?

Yeah. ... I am learning too. I think good fishermen are always learning something new.



These are remote ponds where you can't just drop what you're doing and go. These are two-mile hikes, some will be three-day round-trips. We'll be roughing it, but that's part of the experience.

Some we will walk in for the day. Some will be overnight. When I say remote ponds, some are very remote.

How many of these ponds are you hoping to do?

I'm hoping to do 13 this year. ... In my lifetime I'd like to do them all, but this year, we're going to try to do 13.

Is that, that Fish and Game stocks them by helicopter, how these are determined to be remote?

Right now it is. It's any pond you can't drive to. We're going to hit those that are stocked by helicopter. The other thing is that it's spring down here, but it's winter way up north. As spring rises in the state, we'll follow the spring tide and move up north.

What are the different kinds of trout you expect to catch?

There's the eastern brook trout, rainbow trout and then the brown trout. Of those, the eastern brook trout is the most prominent, followed by the rainbow trout and then the brown trout. If we catch a brown trout, that's a real prize. Some of these remote ponds, there's very little fishing pressure. Obviously, it's easy to figure out why they'll be fun to fish — some of these fish could be five pounds, which is huge for around here. I'd love it if one of my boys caught a five-pound fish, especially a brown trout.

Are there other species you expect to catch?

No, that's not really the goal. There are the three different trout and that is primarily the fish that are in there. There are bass and panfish and things like that, but we're really heading up there for the trout.

And you'll be fly fishing?

We'll do both. With the kids, they'll do regular spin-casting. But I want to teach them how to fly fish. My goal is to make it as easy as possible for them, and fly fishing is not that easy. I do want them to be able to see the concept of fly fishing, but I also want them to catch fish.

Have you regularly fished remote ponds?

I've only done it once in my life and that was 25 years ago. I'd like to highlight some of the conservation issues that go on in these remote ponds. So we'll be taking water samples [and sending them to the state for analysis]. ... Trout are like amphibians, they're very sensitive to the environment. ... Anything I can do to help Fish and Game. —Jeff Mucciarone

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QUALITY OF LIFE INDEX

Tainted water supply in N.H. community

WMUR recently reported that a cancer-causing chemical called Dioxane was found in the water supply of eight homes in Atkinson. Dioxane is "prevalent in chlorinate solvents used for cleaning products, degreasers and even in shampoo," said New Hampshire Department of Environmental Services spokesman James Martin in WMUR's report. Martin said he was unsure of how the chemical seeped into the water supply. "New Hampshire's standard limit for Dioxane in groundwater is 3 parts per billion, [but] some of the homes in the area tested significantly higher," according to the report.

QOL score: -1

Comment: *The state supplied bottled water to affected residents as more houses were being tested, WMUR reported.*

Paying it forward

To offset a \$350,000 deficit caused by a drop in enrollment, more than 70 faculty members at New England College in Henniker donated \$100,000 to save jobs at the school, according to reports by WMUR and The Concord Monitor. Even with the donation, the school staff of 175 will need to take unpaid furloughs of up to five days through June 30.

QOL score: +1

Comments: *In a dog eat dog world, it's nice to see employees working together to keep their community intact.*

E-ZPass just got cheaper, and we're pretty sure it's not an April Fools joke

Beginning this past Sunday, April 1, E-ZPass windshield-mounted transponders dropped in price by 58 percent to \$8.90. The external, license plate-mounted transponders dropped by 54 percent to \$15.19. The previous costs were \$20.95 and \$33.04 respectively, according to a state Department of Transportation press release. The new price stems from the contract with the transponder manufacturer, which involves 24 tolling agencies in 14 states in the E-ZPass group. The more than 21 million transponders currently in use within the E-ZPass system will remain compatible.

QOL score: +1

Comment: *"Using E-ZPass provides a convenient way to pay your toll while traveling on toll roads in the 14 Northeast, Midwest and Middle-Atlantic states that accept E-ZPass," said Bob Christensen, DOT's toll manager. "Additionally, other states such as Florida and North Carolina are working with E-ZPass to accept these transponders in the near future."*

Fireworks, championship celebration and some opening day baseball

The New Hampshire Fisher Cats, the Double-A affiliate of the Toronto Blue Jays, will open their regular season schedule on Thursday, April 12, at Northeast Delta Dental Stadium in Manchester. This year's team will open the season with 11 players from last year's Eastern League championship team, including four of the five starting pitchers who pitched during the team's run to the title last year. Along with the opening game, fans will be treated to a championship celebration and a fireworks show. The team will host a meet-and-greet with players on Tuesday, April 10, at the Executive Health and Sports Center. Call 641-2005 for game tickets or visit www.nhfishercats.com.

QOL score: +1

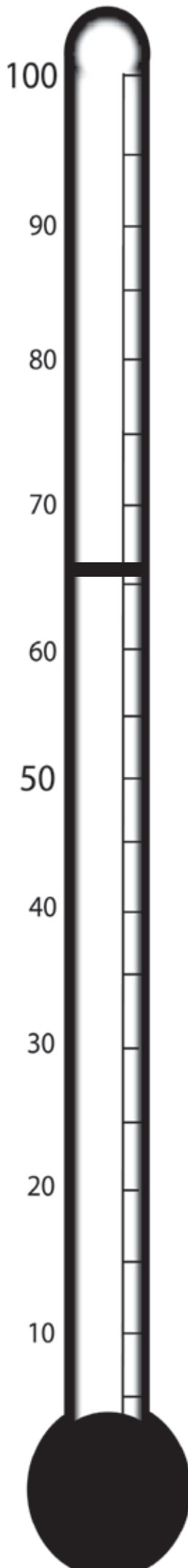
Comment: *Baseball is back.*

QOL score: 64

Net change: +2

QOL this week: 66

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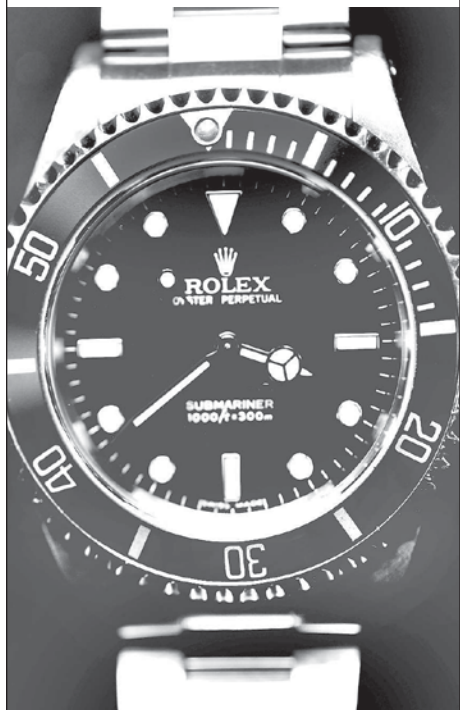
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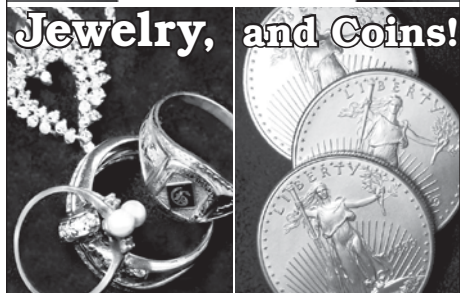
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DAVE LONG'S HIPPO SPORTS

LONGSHOTS

Uncertainty shadows the Red Sox as 2012 season begins



The Red Sox season kicks off this week amid less expectation and more angst in the Nation than we've seen since 2004. And, given the expectations

of last year where many said they'd win 100, at least after signing the great **Carl Crawford** and the even greater **Adrian Gonzalez**, and how it turned out, that may be a good thing.

Back then many were extolling the virtues of the depth in the Sox rotation and mocking the Yankees' lack of it, who were planning to use retreads **Freddy Garcia** and **Bartolo Colón**. I wasn't as high on the Sox staff then, but I never thought either Garcia or Colón would make it through May before breaking down. But they didn't, which shows how hard it is to predict who'll get hurt and what the impact will be.

It all adds up to a lot of questions, wondering and worrying entering the season. So here are my thoughts on a 1-to-10 rating scale, where a 1 is how I'd feel if it was 1967, the game on the line and Yaz was coming up to hit, and a 10 would be regularly waking in the middle of the night with heart palpitations and in a cold sweat like I'd have been if **Sarah Palin** had gotten to be a heartbeat away behind a four-time skin cancer survivor and the oldest president in our country's history.

Bobby V: A large segment of the Nation is ready to pounce at the first mistake, losing steak or dust-up with a "There, I told you so" response. They forgot two things: the afraid-of-his-shadow approach from Tito had to change, and while maybe someone else is a better fit, of those AVAILABLE he was by far the best choice. Who cares if **Ozzie Guillen** doesn't like him or what the ain't-exactly-beloved-himself **Curt Schilling** says? I like that he's tougher, is paying attention to details like holding runners on and will speak up when guys don't do what they are supposed to. He lasted in Texas for eight years and with the Mets for seven. **3**

The Closer: The numbers from **Andrew Bailey's** time in Oakland all look good. What doesn't is that for two straight years he hasn't been healthy enough to pitch even 50 innings

and he's been hurt twice already. Plus he's coming from the "who cares?" environment of Oakland, so there's uncertainty over how he'll adjust. **7.**

Daniel Bard: He's a question to me because of how many games he blew last year going 2-9 and his spring ERA was 6.75. But the idea that a guy can't come out of the bullpen to be a starter is ridiculous. **Derek Lowe** did it after going 5-10 and seeing his save total slip from 42 to 24 to in 2002 to go 21-8 and throw 218 innings. So why can't Bard approach that many innings? I look at this way: Last year's fourth starter, **John Lackey**, had the worst ERA of any starter in baseball HISTORY. So even if Bard is a total flop, he'll still be an improvement as long as he wins 12 games. But how many teams have a fourth starter with the kind of arm he does? Answer: few — so he offers a huge upside if it works. **4**

Felix Dubrout: He looked good two years ago in brief glimpses, and it's now or never for him. I like seeing how guys react under pressure, because one way or the other it tells you what you have. And if he fails, they have other options like **Dice-K** coming back in July. **4**

Shortstop: They're going with **Mike Aviles** at the most important defensive position. On the plus side, he has grit and can hit. On the down side, his range doesn't bring **Mark Belanger** to mind, and with **Kevin Youkilis** at third, I can see a lot of dribblers getting through the left side. But, while steady, **Marco Scutaro** wasn't exactly Belanger either and his career arc from utility guy to late-in-the-career starter is similar to Aviles' so far. If he can be close to the 2011 Scutaro, it'll be a wash. **5**

Bullpen: I take great comfort that **Alfredo Aceves** was not made a starter — his versatility, durability and fire are vital to the pen. But, because of the uncertainty associated with Bailey, **Mark Melancon**, **Matt Albers** and anyone else who winds up there, it's my biggest area of concern. **7**

Carl Crawford: An injured wrist that could affect his ability to drive the ball on top of last year's debacle isn't a good thing. Though if they get off to a good start while he's rehabbing, it might take the pressure off a little when he returns. Where to bat him? Part of

me says lead him off and move **Ellsbury** to third, and part says bat him ninth to be a second lead-off hitter to use his speed. The one thing I wouldn't do is move **Dustin Pedroia** to bat him second. But in the end, he can't be worse — can he? **5**

Right Field: I like the mix-and-match approach used by **Ben Cherington** here. **Cody Ross** on a one-year deal with something to prove and eventually **Ryan Kalish** out there might be pretty good if Kalish can shake off last year's injuries. **5**

Jacoby Ellsbury: Nomar hit 35 homers once and never approached it again, so you have wonder if that was the career power year or not. But I expect all else to be the same. **1**

Adrian Gonzalez: As long as they don't let him be in the home run derby, I'm expecting 30+ homers and more than 100 RBI. **1**

Injuries: I don't know if it's brittle, aging players with bodies breaking down, a manager who didn't get the team in shape, a medical/training staff that wasn't getting the job done or just bad luck, but this team has had a lot of injuries the last few years. Until I see it's been fixed, it's a worry. **7**

The Big Three Starters: They have something to prove, and if they can avoid injuries, they will. **2**

The Yankees: They've already been hit with injuries to the pitching; both **Derek Jeter** and **A-Rod** will slide on to the next hole in their back 9's and **Curtis Granderson** won't match last year's sensational power season. That means **Robinson Cano** is now the performance leader and **Mark Teixeira** must be better in 2012. Formidable, but beatable. **5**

The Wild Card: It wasn't the gimmie lock everyone thought it would be last year, and with what the Angels did over the winter and Tampa's starting pitching to keep it close every night, it's worse now. It actually may be easier to win the division than to get the wild card. **7**

X-Factors: I'm not sure if there is one, but after he managed several years in Japan, I am curious to see how Bobby V gets on with Dice-K, who, while stubborn, didn't respond to the Americanization approach of the previous administration.

Prediction: Better than most think: 92 wins.



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PEOPLE, PLACES & OTHER STUFF

Sports Glossary

Yaz 1967: Arguably the greatest individual season by a player since the duel between **Ted Williams** and **Joe DiMaggio** in the magical season of 1941 when TW was the last to hit 400 and Joe D hit in 56 straight games and won the MVP. While he did win the triple crown, it wasn't the 44-121-.326 numbers he put on the board. It was that every time they were in trouble and needed someone to make a play he came through, like when a shot over his head in left on the day rookie **Billy Rhor** was trying to pitch a no-hitter ended with announcer **Ken Coleman** shouting, "and **Yastrzemski** makes a TREMENDOUS catch!" Or going 7 for 8 with 5 runs scored and 5 RBI in the head-to-head battle with the Twins in the final two games when he knocked in the winning runs in both games with a 3-run homer in the 7th on Saturday when trailing 4-3 and with a bases-loaded single that was "larruped to left" to score two and climax a 5-run rally that led to a 5-3 win.

100-Win Red Sox Seasons: It was all the rage prior to 2011, though the funny thing was many made it seem like it was a cinch even though it last happened in 1946. In fact, it's happened only three times in team history: 1946, when they were 104 and 50 and then lost the "Pesky Held the Ball" World Series to the Cardinals; 1915, when they were 101 and 50 and won the series in **Tris Speaker's** final year with the team, and 1912, when they steamrolled the AL by winning a team-record 105 games against 47 losses to win the AL by 14 games as Speaker hit .383 and **Smokey Joe Wood** was a team-record 34-5.

Mark Belanger: The prototypic good-fielding no-hit shortstop of the sort that filled baseball in the days and years leading to the emergence of the guy who replaced him with the O's, **Cal Ripken** in 1982, followed by **A-Rod**, **Jeter** and **Nomar** to change the expectations at the position. He spearheaded the phenomenal Orioles defensive infield that helped them rack up 20 game winners year after year including 1971 when they had four. A lifetime .228 hitter whose best year was '69 when he hit .287 and knocked in a career-best 50 runs, though his biggest power surge came in '74, when he hit five.

5,000 honor Officer Doherty at Battle of the Badges

The Big Story: It was a nice job done by all involved with the Battle of the Badges on Saturday at the Verizon Wireless Arena, where the 5,000 people on hand gave a standing ovation to the family of recuperating local hero **Dan Doherty**. Police Officer Doherty was shot five times in the line of duty last week and while he is recovering at CMC, he was unable to play in the game won by the police 5-2 over local firefighters. So thumbs up to those on hand, the players from the respective departments, the world famous V for hosting an event that raised more than \$180,000 for the Children's Hospital at Dartmouth, and especially to Officer Doherty and the bravery in putting it on the line to help keep the city safe.

Sports 101: Who are the eight active players entering the MLB season with 400 or more home runs?

Action-Packed Game of the Week: If you like action, the 19-17 lacrosse thriller between cross-town rivals Saint Anselm and SNHU was for you. It was won by the 4-5 Hawks behind seven goals from **Megan Smith** and a three-goal, three-assist effort from **Britini Hickman**. **Emily Mongeau** helped the Lady Penmen jump to a 14-11 lead they couldn't hold, with five goals and a pair of assists, while **Ellie Morin** chipped in with a "Hickman", aka ... three goals and three assists.

Michael Felger Mr. Basketball Award: To **Rajon Rondo** for his 12-point, 14-assist, 11-rebound submission in leading the Celtics to

a 91-72 demolition of Miami on Sunday. It was his league-leading fifth triple double of the year — one more than **Dwayne Wade** has, and the same number **Isiah Thomas** had in his career.

The Ty Cobb Award: To former F-Cat **Anthony Gose** for scoring the winning run in the Blue Jays' 3-2 win over Boston after drawing a two-out walk in the eighth — he steals second, third AND home!

On This Date – April 5: 1915 **Jess Willard** KO's **Jack Johnson** in the 26th round to win the heavyweight boxing title. 1925 **Babe Ruth** collapses in North Carolina due to, ahem, an ulcer. 1951 **FIRST** founder **Dean Kamen** is born. 1953 **Babe Didrikson-Zaharias** wins — what else? — the Babe Didrikson-Zaharias Golf Open. 1964 Former West Point left fielder and later Supreme Commander of the Asian Theater in WWII **Douglas MacArthur** dies at 84. 1968 The Murph opens in San Diego. 1984 **Kareem Abdul-Jabbar** breaks **Wilt Chamberlain's** all-time career scoring record of 31,419 points. 1993 **Chris Webber** calls a timeout in the final minute Michigan doesn't have and it spurs North Carolina on to a 77-71 win and the NCAA Basketball title. 2007 **Darryl Stingley**, who was paralyzed by a hit from Oakland's **Jack Tatum** while playing for the Patriots in 1977, dies.

Sports 101 Answer: The eight players who start the 2012 season with 400 or more homers are A-Rod, Jim Thome, Manny Ramirez (forgot about him, didn't you?), Vlad Guerrero, Albert Pujols, Chipper Jones, Jason Giambi and Andru Jones.

The Numbers

1 – assist recorded by on-the-rise second-year Celtic **Avery Bradley** in 111 minutes of playing time in four games last week before breaking out with a whopping 2 in a win over the Jazz on Wednesday.

4 – goals scored by **Geoff Kennedy** to lead Saint Anselm to a 9-3 win on the men's side of Tuesday's lax double dip while **Ryan (me, me) Mee** and **Tyler Steinetz** each had two more.

4 – after Kentucky met Kansas on Monday night, number of times the NCAA men's basketball championship game has

been played by schools with the same first letter in their name. The others are Oregon vs. Ohio St in 1939, Wisconsin vs. Washington State in 1941 and Kentucky vs. Kansas State in 1951.

6 – home runs hit by SNHU in the 13-7, 7-4 doubleheader sweep of (have) Mercy when Concord's **Jessie Douillette** and **Nicole Newell** each hit a grand slam, **Carla Dakly (show)** had a three-run shot and **Kelsey Cheney** had a two-run homer.

23 – wins against two losses for the 6th-ranked national SNHU baseball team after a

7-1 win over Merrimack on Saturday.

25.2 – consecutive scoreless innings pitched by SNHU hurler **Tim (first) Flight** after he threw seven shutout innings in a 7-1 win over St. Michael's as **Michael Boulter** was the big offensive gun by knocking in four runs.

179 – career goals scored by the aforementioned Saint Anselm laxster **Meghan Smith** after she went for six goals and nine points in a 19-12 win over Assumption on Saturday that made her the school's all-time goal leader.



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Safari New Hampshire

Looking for old and new wildlife in the Granite State

By Jeff Mucciarone // jmucciarone@hippopress.com

Wolves and mountain lions. Both apex predators, with sharp teeth and strong jaws. Both used to call this area home. And, depending on who you talk to and who you believe, they might be back in New Hampshire once again.

In 1978, John Harrigan received a call from a librarian in Stark. The woman told him she'd seen a mountain lion.

"She was a very steady woman who raised a family and was helping out at the library," said Harrigan, a Colebrook farmer, newspaperman and New Hampshire Sunday News columnist. "She was the kind of person who had no reason to fabricate a story. What did she have to gain? ... I would not have wanted to be the person who told her she didn't see a mountain lion."

The woman was driving along Route 110 from Berlin to Stark when a large animal jumped out onto the road followed by two little ones. She recalled the animal was the size of a German Shepherd but looked like a cat. She immediately drove to the library and checked the zoology books, before deciding what she had seen was a mountain lion, Harrigan said. That was the first of a fairly steady stream of seemingly strong reports Harrigan received. He said he typically got between a half dozen and a dozen solid reports each year.

The mystery of the mountain lion continues today, but that mystery is accompanied by another predator—one that howls.

Wolves and mountain lions elicit emotions. They're apex predators, ones who used to make the Granite State home. They're

scary, equipped with sharp teeth, and in the case of the cat, sharp claws as well. They're fascinating and mysterious. They're formidable animals. And, depending on who you talk to and who you believe, they might be back in New Hampshire once again. Wolves, certainly, appear to be right on the doorstep of the Granite State, if they haven't already crossed the threshold. Biologists expect wolves to make their way south from known populations in Canada, if they haven't already. Wolves have been documented in Maine and only 20 miles from New Hampshire's border in Quebec.

Biologists documented a wolf near Quabbin Reservoir in Massachusetts a few years ago. DNA analysis found the animal, which had been shot and killed, to be a true wild wolf, with origins either in Canada or the Great Lakes region.

"With that species, it's very possible they've seen a wolf," said Patrick Tate, a biologist with New Hampshire Fish and Game. "Unfortunately, the only way to confirm the animal is a wolf would be to take a piece of it for a genetic sample.... That's the issue with wolves. A large eastern coyote would look like a small wolf, and a small wolf would look like a large eastern coyote."

"They have a social structure within their pack," Tate said, adding that for one reason or another, packs will shun certain members. "Those single animals end up going across the landscape and they'll just go for long, straight distances. ... They can go anywhere in New England. And New Hampshire is right in the middle of that."

To date, biologists haven't been able to document the wolf in New Hampshire. Tate gets lots of pictures of large dogs, coyotes and wolf-dog hybrids, which can be owned as domestic pets in New Hampshire.

"The wolf is a complicating species because a number of issues come up," Tate said. "But it's absolutely possible that someone has seen a wolf in New Hampshire."

Mountain lions are another story altogether. There's so much mystery with the animal. The state hasn't had a confirmed mountain lion sighting in more than 140 years. New Hampshire Fish and Game receives more calls for mountain lion sightings than any other animal. And time and again, the animal in question turns out to be something other than a mountain lion—a bobcat, domestic dog or a coyote perhaps—or officials are unable to turn up physical evidence. And

Neither animal stalks its prey or the state border without controversy.

“There is no wolf population in New England today,” Schadler said. “If there is a

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Documenting wolves can be problematic for officials since there's been so much interbreeding between wolves, coyotes and, to a lesser extent, domestic dogs. Pictured here is a captive red wolf, which is smaller than the gray wolf. Biologists say red wolves will mate with coyotes. Photo by Steve Hillebrand.

vacancy in an ecosystem, nature is going to try to fill that.”

Let them come back on their own

The Great Lakes regions of Wisconsin and Michigan are two places where wolves have come back naturally, and the hunting community has been tolerant of that, Schadler said. About 25 years ago, there was a movement to reintroduce wolves into Michigan, but hunters responded negatively. Schadler said federal intrusion ticks people off. But natural recovery is more likely to be accepted by hunters and the public.

The Great Lakes wolf is often called an eastern wolf. Initially, biologists believed the Great Lakes region could handle 300 to 400 wolves. It turns out the ecosystem could support at least double that amount.

“They’ve shown to be a little more adaptable than people thought,” Schadler said.

It’s not all rosy in that region, as there have been some instances of wolves killing livestock. But Schadler said wolves get blamed when the reality is that wolves don’t kill anywhere near the amount of livestock that domestic dogs do. Schadler said the possibility that wolves would kill livestock is remote compared to the chances the neighbor’s dog does.

Wolves would no doubt take their share of deer in New Hampshire. The deer population in New Hampshire is strong at more than 80,000 animals, but hunters would no doubt be concerned with how wolves could impact the herd if they were to return. Schadler said the deer population in Michigan and Wisconsin is healthier than it’s ever been. She said two long-term studies back that claim up.

Some would be concerned that wolves pose a threat to people. Of course, the animals, particularly in pack form, are formidable, but Schadler said wolves don’t hunt people, and attacks have been incredibly rare throughout human history. Typically, she said, when there are incidents involving coyotes or wolves and people, it’s because people are leaving food out, either intentionally or not. People think they’re helping animals or they want wildlife around; maybe they want to be friendly with the animal. Big mistake. If an animal becomes habituated to getting food from people, it can’t discriminate between who wants to feed it and who is terrified. That’s the beginning of how coyotes end up in backyards taking fam-

ily pets, Schadler said.

The best protection from wolves is educating them to fear us, Schadler said. If someone encounters a wolf or a coyote, he should yell and scream to scare it away.

If wolves do make it back, look to the forest — “Pretty much wherever they want,” Schadler said. “I think there’s great habitat in the North Woods. There’s great habitat in the White Mountains. Pastureland is not such great habitat. The southern part of New England is not ideal. They could absolutely make a living here. I think New Hampshire is still 80 percent forest. Wolves are creatures of the forest, much more than coyotes.”

There are parts of this state that would make fantastic habitat for wolves, with ample prey species, such as deer, moose and beaver. Wolves will prey on large game, like moose, right down to small game, like turkey and rabbits, Tate said.

“We have a number of prey species that they can go after,” Tate said.

Unusual coyotes

Some say as soon as wolves enter a new territory, they kill all the coyotes in the area. That’s what happened in Yellowstone National Park. Gray wolves, which are more than 100 pounds, were introduced, and, yes, they killed coyotes in large numbers, but those were the western coyotes, which typically don’t weigh more than 30 pounds. The eastern coyote weighs 35 to 60 pounds.

“So let’s imagine that some wolves actually make it back into New England and they’re hunting deer, they’re behaving like wolves behave,” Schadler said. “Wolves operate in packs, and generally speaking, without pack members, wolves can’t prey on what their primary species is, which is moose. ... So without pack members, individual wolves would be likely to take deer. They’d be likely to take whatever animal it could. It would scavenge.”

That’s where it gets interesting. New England has these “unusual coyotes.”

“These coyotes are part coyote and part wolf,” Schadler said. “New England has thousands and thousands of coyotes. These coyotes are large and they’re territorial. The question is, how is the wolf going to make it where the ecosystem is dominated by large coyotes?”

Coyotes typically have six to eight pups, all of which would be half coyote and half



Biologists say wolves could be on their way back to New Hampshire. Pictured here is a gray wolf. Photo by Gary Kramer.

wolf. Those pups are probably going to find another coyote to mate with, but when they do, they'll pass along a big dose of that wolf DNA, Schadler said.

"What it will do is it will invigorate, which is a term in the genetics world," Schadler said. "It will bolster and invigorate the coyote population with a new kind of DNA. And then they will possibly produce even larger coyotes, and coyotes that are even more likely to pack up and prey on deer."

"Coyotes are so dominant in the ecosystem," Schadler said. "I can't just talk about the impact of wolves, because the impact of wolves is mitigated somewhat by the presence of these coyotes."

Beyond that, Schadler wondered why it was necessary to bring in another predator anyway, particularly since the eastern coyote has essentially filled the wolf's niche in New Hampshire. True, coyotes aren't taking down moose and so moose don't have a natural predator to worry about in New Hampshire, but people are hunting moose. As Schadler said, the moose population is hardly overrunning the state. In fact, Orff said the moose population has tumbled in recent years due to winter tick infestations, which can be tied to milder winters.

Every organism is trying to figure out how it can reproduce. That's what life boils down to. Wolves and coyotes come into heat at the same time. The likelihood of a wolf finding another wolf is remote, but the likelihood of a wolf finding a coyote is very high, Schadler said.

You saw what exactly?

John Harrigan can't believe how many people in New Hampshire are surprised to hear that mountain lions and wolves used to live here. And what about the woodland

caribou and the musk ox, and probably the wolverine at one time as well?

"It's just news to a lot of people," Harrigan said.

He blames that lack of knowledge in wild-life history on the fact that it isn't taught in schools.

Tate doesn't physically respond to wolf sightings. With wolves on the federal list for threatened wildlife, he'd forward physical wolf evidence to the U.S. Fish and Wildlife Service.

The problem with wolves is that it takes an animal carcass to perform the appropriate DNA analysis. Officials are essentially waiting for a carcass to show up, not that they want people shooting wolves. In cases in other states, hunters or residents have shot wolves believing they were coyotes, Tate said.

It's extremely difficult to gauge the size of an animal, so smaller animals can appear large. A true wolf is probably going to weigh in excess of 100 pounds, and a large coyote is going to top the scales at about 60 pounds. Everything in between is kind of a gray area in terms of identification.

When it comes to mountain lions, the story goes well beyond Joe Public spotting what he thinks is a mountain lion, only to be dismissed when he calls Fish and Game.

First of all, mountain lions don't care where state lines and boundaries are located.

"They're going to go wherever they're going to go," Harrigan said.

Orff said Fish and Game certainly wasn't trying to cover up the existence of the animal.

Mountain lion reports

What's confounding to officials and the public is that mountain lions are distinct animals. The cats range in color from light gray to tan or cinnamon brown, weigh up to 200 pounds and can stretch up to 11 feet from

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nose to tail. They have powerful hind legs that can propel them 45 miles per hour. The cats can jump 18 feet vertically and 45 feet horizontally. A lion will climb high into trees with a deer in tow. If someone spies a deer in a tree, there's really no question what put it there, said Iain MacLeod, executive director of the Squam Lakes Natural Science Center in Holderness, during an interview in 2009. Mountain lions are much bigger than bobcats, which typically top out at 35 pounds, though some bobcats do grow larger.

Harrigan admits the subject of mountain lions used to get him riled up. Today, though, he views it as fun. Harrigan understands Fish and Game's stance on the issue. If there's no physical evidence — photographs, scat, footprints, deer carcasses or mountain lion roadkill — officers can't just go on people's words. Not to mention that Fish and Game doesn't have enough staff to follow up on every sighting. He said he knows they are doing the best they can.

Biologist Patrick Tate has a form that he fills out as he speaks with people who are calling with a mountain lion sighting. The form includes a list of questions, date and time of sighting, and location. He asks: What was the animal doing? How long did the person see the animal? In the midst of the answers, Tate is looking for a number of descriptors to indicate what the person possibly saw. It's physical evidence that Tate is really after — scat, tracks, a photograph.

"Then I assess the situation to see if it war-

rants going out to gather further evidence," Tate said.

About 90 percent of mountain lion reports result in no physical evidence. Physical evidence is the key. Even if a sighting is credible, it's likely going to be difficult for biologists without something physical to go on.

"I'm not calling anybody a liar, but we've never been able to find evidence ... to prove that they occurred here," Orff said.

"There are certain ways a person could see a mountain lion," Tate said. "There's a low probability of one migrating from the Midwest to New Hampshire, but it is possible. Other states have documented escaped animals, animals that escaped or were released. They have South American DNA, they're part of the pet trade."

If an animal is an escaped pet, it probably wouldn't last long anyway. Many are de-clawed and would lack the training required to survive in the wild. It is illegal to possess a mountain lion in New Hampshire, officials said.

"The best thing is to have digital images for me to look at," Tate said. "If someone believes they saw something, generally they're very excited, and sometimes what they recall isn't exactly what they witnessed."

Tracks are helpful, particularly if there's a ruler next to them. Scat is also helpful, since that can be examined, but it can be easily misidentified. Fish and Game has sent out five or six scat samples for DNA analysis only to have the results indicate they were

How come we don't?

There's a distinct lack of physical evidence when it comes to mountain lions. John Harrigan, Colebrook farmer and newspaperman, has some explanations for why nothing has turned up yet. He's compiled a list of "How come we don't?" questions.

How come we don't find mountain lion-killed deer carcasses in deer yards, which are natural areas where deer congregate during winter?

Harrigan has an answer for that. For one thing, few people actually visit the state's deer yards, of which there are a few major ones, along with mid-sized and small, pocket yards.

"How many get visited by a professional?" Harrigan asked. "And if they are visited by a professional, what are the odds they'd go at the right time to find a carcass that can be demonstrably confirmed as a cougar-killed deer?"

Officials would need to know what to look for in terms of how the animal was killed, along with tracks, which would probably be covered up by snow or melted away. Not to mention that a carcass isn't going to last long. There's a host of animals, such as fox, crows, ravens and rodents, just waiting to feast on a carcass. Harrigan figures the chances are low that a professional would come upon a carcass at the right time.

Still, from a Fish and Game perspective, it hasn't happened.

How come we don't have road-killed animals?

Mountain lions are most active at night, which is when the fewest drivers are on the road. That might be true for other regular road-killed animals like deer, but Harrigan pointed to cats' agility and wariness. It's not impossible that a big cat could be hit by a car, but it could be the least likely animal to be hit, he said.

However, even in Florida, where there are fewer than 200 Florida panthers, the animals are still killed by cars, said biologist Eric Orff.

How come we don't have pictures?

If someone has spotted an animal they believe is a mountain lion, they're probably excited, nervous and anxious, which may all contribute to a lack of clear photographs, officials agree. But what about game cameras? Hunters and wildlife lovers are placing motion-activated cameras all over New Hampshire's woods in an attempt to photograph and document animal movement. So why no mountain lion photos?

"There's a large network of deer hunters with trail cameras," said Patrick Tate, a biologist with New Hampshire Fish and Game. "They document every species in the state. They document people's domestic animals in the woods. They document everything we know to exist today. It's my belief that if mountain lions were here, at some point in time ... trail cameras would have documented the animal."

Harrigan believes there are game camera photos of mountain lions out there. The best one he's seen is one from Sharon. Lots of people have seen that — many experts and many non-professionals. The verdict is not unanimous. Most people believe it is a mountain lion, as Harrigan does. But some think it's a deer. He has two other photos he said are OK but inconclusive.

For Fish and Game's part, the few photos they have received have either turned out not to be mountain lions, or been taken out of state.

"I think there are better trail camera images out there," Harrigan said.

In modern times, it's very difficult for any species to live in a region without detection. In states out west where mountain lions are known to reside, they leave lots of signs of their presence, including scat, tracks, kills and roadkill.

"They leave very distinctive signs, and we've never been able to document those types of signs here," Orff said.

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from a domestic dog, a raccoon or a bobcat.

People exaggerate track sizes and they exaggerate the size of the animal itself. A lot of times supposed mountain lion tracks end up being those of wild or domestic dogs. A solid chunk of misidentified mountain lions are bobcats, Tate said.

In the case of the Barnstead sighting in 2009, Fish and Game employee or not, there was never any physical evidence, Tate said. So it's not about the person who saw something.

"We had no physical evidence to go off of," Tate said. "We highly suspect it was a mountain lion, but we don't know for 100-percent certain. The animal has not been witnessed in the area since."

Harrigan himself has made a hobby of tracking mountain lion sightings. He doesn't claim to be a wildlife expert, but he grew up in the woods and considers himself an open-minded observer of the state's wildlife scene.

"I only deal with the good reports," Harrigan said. "Inevitably, the good reports are the same. It's an animal about the size of a German shepherd, tawny in color, an unbelievably long tail ... and cat-like movement. That all adds up. There's no other animal that could be out there that fits that description."

Harrigan said he wouldn't expect people who aren't familiar with animals to be able to confidently identify animals. That's why the reports he focuses on are from farmers, loggers, hikers and hunters — outdoorsmen and women.

Harrigan said a state Fish and Game conservation officer reported a sighting in the 1970s along Route 3 in Pittsburg. In East Colebrook in the 1980s, Norma Wetzell and her neighbor Harold Davis watched a big, adult cougar come out of the woods to pounce on mice, Harrigan said, adding that despite the lion's size, big predators rely on rodents as a big part of their diet. In the late 1990s, Harrigan said, former Littleton police chief Louie Babbin, Babbin's wife, and two friends riding in the same vehicle on Interstate 93 in Franconia saw a cougar run across the turnpike.

The public relations game

Harrigan figures Fish and Game could handle the public relations of it a little better. Biologists, who get many, many calls for mountain lion sightings, can unwittingly denigrate people who call in to report a sighting, he said. First of all, Fish and Game asks a lot of questions, which they only do to determine how credible a sighting is.

"I can't fault them for being a little jaded," Harrigan said.

Harrigan frequently speaks to crowds about a variety of topics, but without exception the topic of mountain lions or wolves comes up. In a crowd of 100, he figures about 12 to 15 people respond if he asks people to raise their hands if they've seen a mountain lion. He says he tells them they're in good company.

"Officialdom tells poor Joe or Jill Public that they saw a raccoon or a fisher cat or a pine marten or even a coyote, a big domestic dog," Harrigan said. "That's what comes across as insulting. I'm not saying that biologists and wildlife officials mean it that way. I just wish they could be more diplomatic, and say something that saves face...."

"I wish the response could be ... 'We've received many reports over the years of an animal that certainly resembles the description of a mountain lion... Evidently people are seeing something that could well be a mountain lion...'" Harrigan said. "That's the caveat, but then the statement would continue, 'However, we've found no solid evidence so far that we can use to say for certain that these animals are here. If that does happen, we certainly don't have any idea where they're coming from.' That's not asking much. That's all I'd like to see happen."

For Fish and Game's part, the history has been that whatever people saw turns out not to be a mountain lion. And again, the science is saying that mountain lions don't live here and aren't particularly close to New Hampshire.

Most people don't get too many opportunities to take in wildlife in an ideal setting. Usually, a sighting is from afar, and frequent-

It's a conspiracy

John Harrigan has spent more than three decades following mountain lion sightings in New Hampshire.

Many people fervently believe that mountain lions do exist in New Hampshire. In fact, there are a number of conspiracy theories floating around meant to explain why officials won't admit the big cats are here.

The one that comes up the most is that Fish and Game wants to cover up the existence of the animal because if mountain lions were here, they'd have to manage an endangered species. Harrigan disputes that notion. To his line of thinking, if officials were to document the existence of a real population of mountain lions in New Hampshire, the federal government would show up in the Granite State with a "dump truck" full of money. If mountain lions were to be documented, it would be more likely that officials would be rejoicing, rather than trying to cover it up.

"Our department, it won't affect us if mountain lions are here, just as we're not affected if they're not here," said Patrick Tate, a Fish and Game biologist. "Either way, it's not going to cause any funding issues...."

Another theory that has grown legs is that officials want to cover up mountain lions' existence because if they were here, officials would have to cordon off huge sections of woodlands from logging to protect them. Sure, the state would probably have to make

some restrictions for areas where cats have dens, but it would hardly be a widespread shutdown of logging activity. In the western part of the country, where mountain lions are thriving, hunters still get to hunt and loggers still get to log, Harrigan said.

There are also plenty of theories regarding how cats got here. There's the militant wildlife advocates theory. That goes that wildlife lovers, who aren't up for waiting for government to turn its slow wheels, deliberately release mountain lions in New England under the cloak of darkness as a way to re-start the population on their own.

"I love that scenario," Harrigan said.

The escaped pet theory is one officials turn to, and that's with understandable reason, to explain sightings. Whenever an actual mountain lion has been documented, it turns up with South American DNA, suggesting the animal either escaped captivity or was deliberately released in the wild.

But Harrigan wondered who these pet owners are.

"I would challenge your readership," Harrigan said. "Have they ever heard of anybody who had a pet cougar? ... Show me someone."

The Internet is a vast resource, however, and officials point out that it could be possible to procure a big cat as a pet, however ill-advised.



New Hampshire Fish and Game receives regular reports of mountain lions. Biologists have not been able to document the animal through physical evidence, however. Pictured here is the Florida panther, a subspecies of the mountain lion. Photo by George Gentry.

ly, the animal is moving rapidly.

“In those situations, people’s imaginations can play tricks on them,” Tate said.

Tate remembers hitting the brakes on his car because he spotted a bobcat in a field. Upon further review, the animal was an eastern coyote.

“I swore it was a bobcat,” Tate said.

Tate doesn’t receive all the reports. Sometimes secretaries take the sighting information down. Tate said he gets reports of sightings every two weeks or so. When he asks how long someone saw the animal, it’s typically for a second or two.

While the science says mountain lions aren’t here, Tate isn’t saying don’t call Fish and Game if you believe you’ve seen the big cat. It’s important from a public safety standpoint, to determine whether the animal is an escaped pet, a released animal or a wild, dispersing animal, he said. Wolves are important to document for the same reasons, but particularly with respect to the federal endangered species act. It’s important to document a possible range expansion, Tate said.

Spotting trends

Fish and Game would receive 100 calls for mountain lion sightings in a year. Orff tried to find trends in the reports. If there had been a mountain lion hotspot, officials would have investigated. But he was getting just as many sighting calls from the Manchester area as he was from Pittsburg or Lancaster. The reports come from all over the state. He did notice that the department received more calls in his last decade on the job than it did during his first 20 years as the record-keeper.

Wolf reports come in less frequently but they’re also from throughout the state.

A large percentage of the reports Harrigan has received are in ledgy, mountainous areas. The sightings are taking place on the slopes of ridges and mountains. Many sightings come from the southwest portion of the state. A number of sightings come from Conway and North Conway, along with the north and south slopes of the White Mountains. Harrigan gets a number of reports from the eastern side of Coos County.

Mountain lions easily travel 50 miles in a day or so, and with New Hampshire a small state, it wouldn’t be difficult for a big cat to

make its way through New Hampshire and right out. That’s part of why it’s difficult for officials to find physical evidence — cats are on the move, particularly during mating season or when they’re in search of food.

Harrigan remembers sticking pins in a big map of northern New Hampshire to document sightings. Mountain lion sightings seemed to increase during certain times of year. Mountain lions are nocturnal, but in late June through early September, many sightings were happening during the day.

“They don’t like to be out in the daylight, and if they are out in the daylight, they like to stay in the shadows,” Harrigan said. “They don’t like to get out in the open. They’re not afraid of much, but their hunting strategy is predicated on being stealthy and unseen....”

Harrigan, who has never seen a mountain lion himself, noticed the sightings were happening in circles of five to seven miles.

“It was a big light bulb,” Harrigan said. “It’s got to be a mother who is doing stuff she doesn’t want to do because she’s desperate to feed her kits. She’s out there, a hard-working mother....” There were three such areas of activity that Harrigan noticed: the Monadnock-Jaffrey area, the Bartlett-Conway area, and another one in Colebrook. That was years ago, but Harrigan said he thought they represented denning females.

The table is set

Regardless of how much physical evidence there is, it’s clear to biologists that New Hampshire’s habitat and prey species would allow either big cats or wolves to live here.

The more than 80,000 deer in the state would be an inviting entree for both species, as would moose. Wolves would certainly have an impact on an already strained moose population, Orff said. “I certainly expect the wolf to show up sooner or later,” Orff said.

“The table has been set for decades, in terms of protection and in terms of abundant food, and in terms of rejuvenation of habitat,” Harrigan said. “Plus, there’s irrefutable evidence that mountain lions have hung on in ... southern Quebec and the Gaspé [in Canada].”

Perhaps the mountain lion will officially follow the wolf to the Granite State one day. Until that time, the mystery continues.

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Saturday, April 7

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Thursday, April 5

Head to the International Festival from 5 to 9 p.m. at Colby Sawyer College on Main Street in New London, where students representing more than 25 countries will showcase their traditions with table displays and food samples in Ware Campus Center. There will be speakers and awards, a half-hour fashion show at 6:30 p.m. and a talent show at 7:30 p.m. Admission is free. Call 526-3000; visit www.colby-sawyer.edu/events.



Saturday, April 7

The Concord-based Granite State Roller Derby team opens its second season with a “Sibling Rivalry”-themed bout at the Everett Arena in Concord. Doors open at 6 p.m. and the game starts at 7 p.m. The bout is a rematch against the Queen City Cherry Bombs, a team from New Hampshire Roller Derby of Manchester. Local band Captain Chet Lawson’s Snake Oil Review will perform at half-time. Buy tickets in advance on the league’s website, www.granitesterollerderby.com: \$10 for adults, \$8 for seniors/military, free for children younger than 5. Prices are \$2 higher at the door.



Saturday, April 7

Kick off National Robotics Week with a visit to SEE Science Center (200 Bedford St., Manchester), where Adept MobileRobots will be demonstrating one of their Adept MT490 robots today. The robot will navigate through the crowd of museum visitors, planning its own route and avoiding obstacles. Visitors can command the robot to travel by itself to a destination and can see the world through the robot’s eyes. This event, marking the first day of National Robotics Week, is included with regular admission to SEE (\$8 per person ages 3 and up), which is open 10 a.m. to 5 p.m. today. Call 669-0400 or visit www.see-sciencecenter.org. Check out www.nationalroboticsweek.org.



Wednesday April 11

Gibson’s Bookstore is hosting a panel discussion and book signing with INC. magazine contributing editor Meg Hirshberg at 6 p.m. at Red River Theatres, 11 S. Main St., Concord, www.redrivertheatres.org. Hirshberg is the author of the new book *For Better or For Work: A Survival Guide for Entrepreneurs and their Families*, in which she details her own “entrepreneurial marriage” to Stonyfield Farm founder Gary Hirshberg, as well as the stories and insights of other families in similar situations. She recently spoke about the book at SXSW in Austin.

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Cheap: Greek pastries

Enjoy spinach peta, Greek cookies and pastry, Easter bread and other goodies at the Easter bake sale on Saturday, April 7, from 10 a.m. to 1 p.m. at Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester. The bake sale is hosted by the Ladies Philoptochos Society. Call 623-2045 for details.

Splurge: Weave something

Take an “Introduction to Weaving” class at the League of New Hampshire Craftsmen’s Meredith Retail Gallery (279 DW Highway, Meredith, 279-7920, nhcrafts.org/meredith) on Saturdays, April 14 through May 12, from 9 a.m. to noon. You’ll learn basic weaving techniques and patterns using floor looms, and progress to a basic project. Tuition is \$95 per student plus a \$20 materials fee to be paid to the instructor at the first class. Space is limited and pre-registration is required.



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Observing the landscape

New England nature is ‘especially rich,’ artist says

By Michelle Cerulli
mcerulli@hippopress.com

New England offers landscape artists many options. From the red and golden-hued forests of the Berkshires to New Hampshire’s vast, tranquil lakes to the rocky, sun-soaked Seacoast, artists who devote their work to the land in which they live and travel have a seemingly limitless palate from which to create.

Sandy Wadlington is one such artist, and she is showing her pastel and painted landscapes in an exhibit of new works at McGowan Fine Art through Friday, April 27.

Wadlington, who divides her time between Maine and New Hampshire, has worked with the gallery for 10 years. Her last show at McGowan, which opened its doors in 1980, was roughly two years ago. Now 20 of her paintings and pastel works of New Hampshire and Maine landscapes fill the gallery for guests to view and potentially take home with them.

“The process [of creating] is important,” Wadlington said. “The excitement that you feel for what you’re working on, you want to try to convey that to others.”

Wadlington knew she wanted to be an artist from a young age, but she said she “didn’t really have a clue what that meant other than [she] liked to draw.” She didn’t know how she would make a living out of it. Like many others, she took odd

jobs to supplement her painting and drawing. Driving a school bus, gardening, working as a secretary and waitress: she did it all.

Then, 30 years ago, she made the plunge into making art full-time.

Wadlington had been working in the production department of a museum in Texas and realized it was time for her “to get back to doing art.” She moved back to New England, where she grew up, a region that continues to inspire her and that she always had plans to return to, she said.

“Although I have lived in other parts of the country, I find the New England landscape especially rich and compelling,” wrote Wadlington, who studied at the Museum School in Boston and the Massachusetts College of Art.

She often works from photographs that she takes while driving or walking around the two states she calls home. Wadlington focuses on elements such as light, color and composition. She says, as an artist who creates landscapes, she has to be a careful observer, continually noticing what is on view around her.

“My work is not exactly controversial or meant to shake you up in any way,” she said. “I hope people feel that glimpse that got me excited when I was walking or driving around and jumped out at me, that brief moment of excitement.”

Sarah Chalke, McGowan’s director since 1997, calls Wad-



“Summer Weather” by artist Sandy Wadlington will be on display at McGowan Fine Art. Courtesy photo.

lington’s work romantic and varied.

“I am quite taken by her technique,” Chalke said. “It’s a little bit different — she [makes] short, tiny strokes and weaves them together for an almost textile-like feel.”

“Sandy Wadlington – New Works”

When: Now through Friday, April 27

Where: McGowan Fine Art, 10 Hills Ave., Concord

Cost: Free and open to the public

More info: Call 225-2515, or visit mcgowanfineart.com.

24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

25 Classical

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27 Theater

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ART LISTINGS

Art events

• **GALLERY AND ARTIST TALKS** will be hosted by the Paul Creative Arts Center’s Museum of Art in a public series called “Art-Break” Wednesdays, April 18, April 25, and May 9 at noon and Thurs., April 26, at noon, 30 Academic Way, UNH, Durham, 862-3712, unh.edu/moa.

• **THE ART AROUND US**, a discussion series with artist Alexia Rosoff, Fri., April 20, and Fri., May 18, at the Sharon Arts Center Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. Free and open to the public.

• **ARTS & CULTURE** spring programs at Plymouth State University will include poetry, film, theater, music and more. For events and times, call 535-2276, or visit thisweek.blogs.plymouth.edu.

• **DAYS OF PEACE AND HARMONY** at Canterbury Shaker Village will include the creation of a sacred sand mandala, traditional Buddhist stone painting and the Drepung Gomang Monks’ costumed Snow Lion Dance May 16-20. For more, call 783-9077 ext. 230 or e-mail education@shakers.org.

• **MILFORD KEYES ART FESTIVAL** Sat., June 2, and Sun., June 3, will feature a fine arts show, performances, family art activities and student art competition. E-mail keyesart@yahoo.com.

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a

series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. The series is open to the public and will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m. at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

Gallery openings

• **MARC BEDARD** will present his work in a photography exhibit titled “In Vivid Color” through May at Provident Bank (21 Daniel St., Portsmouth, 334-1255). Opening reception Fri., April 13, 5:30-7 p.m.

• **SCULPTURES** by Donna Dodson and Andy Moerlein on display at 119 Gallery (119 Chelmsford St., Lowell, Mass.) through Sat., April 28. Panel discussion Sat., April 14, 2 p.m. Opening reception Sat., April 14, 3-6 p.m.

• **MASTER ARTIST SHOW** Wed., April 11-Fri., May 18, at Soo Rye Gallery, 11 Sagamore Road, Rye, 319-1578, soorye.com. Opening reception Sat., April 14, 5-8 p.m.

• **ART BEYOND VISION** at the Children’s Museum through Mon., May 28, 6 Washington St., Dover, childrens-museum.org. Special program for young visitors Tues., April 17, 10:30 a.m.-2:30 p.m.

• **HOLLIS ARTS SOCIETY** will feature Anne Wifholm as its April Artist of the Month at the RE/MAX Properties Gallery (2 Ash St., Hollis). Opening reception Thurs., April 19, 5-7 p.m. E-mail phurd1503@aol.com.

• **SAGE GALLERY** (70 Lowell St., Manchester) will present singer-

songwriter Vintage Gold Muse during the Open Doors Trolley Night reception to celebrate the work of Kristina Wentzell and other artists on Thurs., April 19, 5-9 p.m.

• **ALLI DIAMENT** will present her photography work Thurs., April 19, 6-8 p.m. in conjunction with a wine tasting at The Wine Studio (53 Hooksett Road, Manchester, 622-9463).

• **SALLY CORNWELL** is the April Artist of the Month at Exeter Fine Crafts (61 Water St., Exeter, 778-8282). Gallery hours are Mon.-Sat., 10 a.m.-5:30 p.m. Opening reception Sat., April 21, 12-3 p.m.

• **RIGHT HERE IN N.H.** art exhibit depicting New Hampshire scenery will be on display at Amherst Town Library (14 Main St., Amherst, 673-2288) through April. Opening reception Sun., April 22, 2-4 p.m.

• **LAMONT GALLERY** (11 Tan Lane, Exeter, 777-3461, exeter.edu/arts/9140.aspx) at Phillips Exeter Academy presents “Joyce Tenneson Selected Works: 2002-2011” through Fri., May 4. Artist reception Fri., April 27, 6:30-8 p.m. Gallery talk Sat., April 28, at 10 a.m. Free and open to the public. Gallery hours are Mon. 1-5 p.m., and Tues.-Sat., 9 a.m.-5 p.m.

In the galleries

• **NEW WORK BY ROBOT** on display at the Studio, 84 Union Ave., Laconia, 455-8008, thestudionh.blogspot.com, through Sat., April 7.

• **FACULTY EXHIBIT** at the Community Gallery Exhibition at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org, through Mon., April 9.

• **WOMEN’S HANDS**, artwork by Kimberly Asbury, will be presented at the Mariposa Museum & World Culture Center, 26 Main St., Peter-

borough, 924-4555, mariposamuseum.org, on Thurs., April 12, at 2 p.m.

• **GALLERY AT 100 MARKET** will present “Sweet, Sentimental and Thoughtful Delights” through Fri., April 13, at 100 Market St., Portsmouth, facebook.com/pages/The-Gallery-at-100-Market/204470252907207.

• **LISA BLANCHETTE’S** watercolors, drawings and oil paintings on display at Massabesic Audubon Center, 26 Audubon Way, Auburn, nhaudubon.org/locations/centers/massabesic, through Fri., April 20.

• **GROUP EXHIBIT** at the gallery at Washington Street Mills (1 Washington St., 3rd Floor West, Dover) through Fri., April 27.

• **ABOUT FACE** New paintings by Kendra O’Donnell will be on display at the Robert M. Larsen Gallery at Sulloway & Hollis, 29 School St., Concord, 225-2515, through Fri., April 27.

• **SANDY WADLINGTON’S** new works will be on display at McGowan Fine Art 10 Hills Ave., Concord, 225-2515, mcgowanfineart.com, through Fri., April 27.

• **COMING OF AGE:** “New England Artists Under 30” will be presented by Sharon Arts Center in its Exhibition Gallery, 30 Grove St., Peterborough, sharonarts.org, through Sat., April 28.

• **TRACEY SMITH** photography will be on display at Epsom Public Library 736-9920, epsomlibrary.com, through Sat., April 28.

• **BRIAN SIMM** artwork celebrating New Hampshire’s woods and mountains will be on display at the Conservation Center in Concord through Mon., April 30. Open for viewing Monday-Friday, 9 a.m.-5 p.m. in the center’s conference room, 54 Portsmouth St., Concord.

In a gallery near you



Paintings at a library

“Prism Painters in Bloom” will feature the artwork of four painters through Thursday, May 3, at Hancock Town Library (Daniels Room, 25 Main St., Hancock, 525-4411). The artists are Joanne Boudreau, Elaine Cummings (work pictured), Eva-Lynn Loy and painter-instructor Frankie Brackley Tolman. Boudreau’s work is inspired by her New England travels, and she currently works with charcoal and ink. “Cummings is known for her bright, sometimes whimsical paintings,” according to a press release. Loy draws inspiration, pleasure and a sense of healing from her art; Tolman is a member of the New England Watercolor Society and a faculty member at the Sharon Arts School. Library hours are Monday and Wednesday, 2 to 6 p.m.; Tuesday and Thursday, 10 a.m. to 7 p.m., and Saturday, 10 a.m. to 4 p.m. Call before visiting, because the room is used for other events.

Call 224-9945 before visit to confirm room is open.

• **IMAGES OF NEW ENGLAND**, a photography exhibit by Paul Mangold, will be on display at Nashua Public Library, 2 Court St., Nashua, 589-4600, nashualibrary.org, through April.

• **A NEW VISION: MODERNIST PHOTOGRAPHY** will be on display through Sun., May 13, at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org. Gallery hours are Sunday, Monday, Wednesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. Admission \$10 (\$9 for seniors; \$8 for students; free for age 17 and younger).

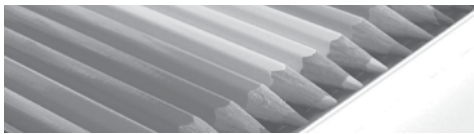
• **MARIPOSA MUSEUM** exhibit “Becoming—The Child’s Journey to Adulthood,” will be on display through mid-July, 26 Main St.,

Peterborough, 924-4555, mariposamuseum.org.

• **LANDSCAPES EXHIBIT** New Hampshire Antique Co-op and Jason Samuel Fine Art & Antiques will present “Landscapes of the White Mountain and Hudson River Schools” at the co-op, 323 Elm St., Milford, 673-8499, nhantiquecoop.com, through Fri., Aug. 31.

• **OPPOSITES ATTRACT** Multi-artist exhibit on display through summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich, 284-7728, patricialaddcarega.com. Gallery hours are Mon.-Sat., 10 a.m.-5 p.m. and Sun., noon-5 p.m.

• **ART IN THE MILL**, exhibit in UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill),



local color

• **“Water is in my Soul”** will be on display at East Colony Fine Art (Langer Place, 55 S. Commercial St., Manchester, 621-7400, eastcolony.com) through Saturday, April 28, with an opening reception Friday, April 20, from 5 to 7 p.m. The exhibit features the work of Adele Sanborn and Verne Orlosk. “All of us carry a sense of spirit within us, and this title symbolizes this sense of wonder that helps me be creative,” Sanborn wrote in a press release. Sanborn is a mixed-media artist who combines calligraphy, photography, papermaking, collage and bookmaking. Orlosk is a “glass artist whose pieces are created from glass powders and copper wire inclusions” in a kiln. Free and open to the public. Gallery hours are Tuesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m.

• **Sharon Arts Center** seeks artists for its upcoming Community Supported Art Project, “an endeavor to support regional art, artists, and collectors” that is modeled after Community Supported Agriculture (CSA), which allows the purchase of seasonal food items from local farms, according to a press release. Submissions are due Sunday, April 15. Nine artists will be chosen by jury to receive a \$1,250 stipend to create rare and unique works. Collectors and consumers can

then purchase “shares” or memberships to receive farm boxes of local artwork, similar to how CSA works. Call 924-7256, or visit sharonarts.org.

• **Concord Arts Market and Company C** will present a spring preview at 102 Old Turnpike Road in Concord. Events, which began March 31, will continue Saturdays, April 28 and May 12, with the themes “For home” and “Mother’s Day,” respectively. “Concord Arts Market celebrates its fifth season ... of bringing locally and regionally handmade art and craft to New Hampshire’s capital city,” according to a press release. The preview is free and open to the public. Visit concordartsmarket.com.

• **Three Graces** (105 Market St., Portsmouth) will present “Fleur Palau: Rabbit World” Friday, April 6, through Sunday, April 29, with an opening reception April 6, from 5 to 8 p.m. “The Rabbit series is a whimsical, yet sometimes moody reflection of the human psyche set in the natural world,” wrote painter Palau, who was trained in New York and Florence, Italy, in a press release. For more, call 436-1988, or e-mail kim@threegracesgallery.com.

—Michelle Cerulli

presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free and open to the public.

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs., and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.-3 p.m.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown, 497-4674, silverhillsstudio.com.

Open calls

• **SEACOAST ARTIST ASSOCIATION** (225 Water St., Exeter) will accept submissions for its annual arts scholarship through Sat., April 7. Call 659-5089, or visit seacoastartist.org.

• **ARTIST STUDIO SPACES** are available at 3S Artspace’s downtown Portsmouth location, 319 Vaughan St., Portsmouth. Studio prices range from \$90 to \$350. Visit 3sarts.org to apply.

• **CALL FOR ARTISTS** Merrimack Valley Artisans (978-597-5464, merrimackvalleyartisans.org) are seeking local artists and fine craftspeople to join its organization. Jury applications will be accepted through Mon., April 30.

• **CALL FOR ART** for monthly displays in rotunda of Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.

• **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300 for solo show; \$50 for shared show. To apply, call 582-3256.

Classes/workshops/demonstrations

• **ARTBAR** New monthly casual painting sessions based on a theme on the second Saturday of the month, 7-9 p.m. at Sharon

In a gallery near you



Strange guitars

Sharon Arts Center’s “Good Neighbor Series” will present artist-musician David Kontak (pictured) in concert Saturday, April 7, from 7 to 9 p.m. at the Exhibition Gallery (30 Grove St., Peterborough). Kontak’s “hand-crafted musical machines” include “strange guitars, metal rods, the ‘String Thing,’ stereo amplified springs, a glass picture frame, magnets, the ‘Alien Language Generator,’ plastic tube drums, electric motors, music boxes and more, according to a press release. “This show will appeal to lovers of playful experimentation,” wrote series organizer Laina Barakat. “David’s music is not music in the normal sense but is highly organized sound and movement that seems to appeal to children as much as to adults.” Tickets are \$7. Call 924-7676, or visit sharonarts.org.

Arts Center, Depot Square and 30 Grove St., Peterborough, 924-2787, sharonarts.org/artbar-night-premieres.html. Limited to 12 participants; pre-registration required. Cost is \$25.

• **GOFFSTOWN AREA ARTISTS BREAKFAST** Mondays, 8:30 a.m. at Sawyer’s Main Street Breakfast, 13 Main St., Goffstown, info@goffstownmainstreet.org.

• **IKEBANA** Learn the art of Ikebana (Japanese flower arrangement) at Ikebana Flower, 95 W. Pearl St., Nashua, 595-8877. Two-hour classes are held weekly Wed., Thurs. and Fri.

• **MONTHLY MEETINGS** Visual and performing artists are invited to attend the Hollis Arts Society monthly meetings on the second Wednesday of the month, 7 p.m., Lawrence Barn, 29 Depot Road, Hollis, 882-1503.

• **OIL PAINTING CLASS** Tuesdays, 6:30-9:30 p.m., \$140 for 8 weeks, at East Colony Fine Art, 5 S. Commercial St., Manchester,

669-6994, eastcolony.com.

• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, verdigrisartisans.com.

CLASSICAL LISTINGS

• **CELLIST DOROTHY BRAKER** and poet Diana Durham will present an evening of music and poetry Thurs., April 5, at 7 p.m. in the Portsmouth Library’s Levenson Room (175 Parrot Ave., Portsmouth, 427-1540, cityofportsmouth.com/library).

• **DAVID RIPLEY** in concert as part of UNH’s music department’s Faculty Concert Series Thurs., April 5, at 8 p.m. at Paul Creative Arts Center’s Johnson Theatre, 30 Academic Way, Durham. Free and open to the public. Call 862-2404, or visit unh.edu/music.

• **BACH’S LUNCH** Series will continue Thurs., April 5, with a lecture by David Surette called “American Beauty: The Traditional Folk Roots of the Grateful

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Wings of Knowledge/Friday Night Film:
Biophilic Design:
The Architecture of Life
Friday, April 13, 7 pm
FREE and open to the public.
Concord Orthopaedics Auditorium
Not Rated (2011) 60 mins.
Biophilic Design is an innovative way of designing the places where we live, work, and learn. A panel discussion with noted design professionals will follow the film!

Stage Lynx Spring Play:
"I Hate Hamlet"
Friday, April 13 – Sunday, April 15
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CLASSICAL

Boulder quartet at UNH

World-class musicians close out Celebrity Series

By Michelle Cerulli
mcerulli@hippopress.com

After a season of Chinese acrobats, a Russian cellist and pianist duo, New York City's Aquila Theatre and more, the University of New Hampshire Celebrity Series will conclude its 2011-12 season with a performance by a string quartet from Budapest.

The world-renowned Takács Quartet will perform in concert Wednesday, April 11, in the Paul Creative Arts Center's Johnson Theatre. The repertoire will include Janáček's *String Quartet No. 2*, Britten's *String Quartet No. 1* and Beethoven's *String Quartet No. 131*.

UNH Celebrity Series director Mary DeTurk says the quartet last performed on campus roughly seven years ago, calling the musicians one of the most famous performing string quartets in the world.

"For the Celebrity Series, we bring in world-class musicians, as much as we can afford to, [in order] to broaden the horizons of our students and entertain the community and faculty," DeTurk said.

The Takács Quartet has been based in Boulder, Colo., where the musicians have been artists-in-residence at the University of Colorado since 1983. Surprisingly enough, the group formed in 1975 on a Budapest soccer field.

"At the Franz Liszt Academy, there were four young Hungarians who wanted to play quartet," said Geraldine Walther, the Takács' current violinist. "They met on a soccer field, had a fantastic teacher who really helped them at the academy and inspired them, and they just began to play concerts."

The original quartet, composed of Gabor Takács-Nagy (first violin), Károly Schranz (second violin), Gabor Ormai (viola) and András Fejér (cello), went on to win the Portsmouth Competition in England, which helped launch its career, Walther said.

The quartet relocated to Boulder in 1982 when a friend of Ormai decided to sponsor a young quartet at the university. Violinist Edward Dusinberre replaced Takács-Nagy in 1993, and violist Roger Tapping replaced Ormai in 1995. Walther replaced Tapping in 2005, leaving the San Francisco Symphony, where she had been principal violinist for 30 years.

Over the course of its nearly 40 years, the Takács Quartet has released many recordings and received awards including first prize and the Critics' Prize at the International String Quartet Competition in France, first prizes at the Budapest International String Quartet Competition and the Bratislava Competition, and more.

In 2005, the quartet's members became associate artists at the Southbank Centre in London. They were named associate artists



The Takács Quartet will perform as part of UNH's Celebrity Series. Courtesy photo by Ellen Appel.

at London's Wigmore Hall earlier this year.

"It means we get to play there more often," Walther said. "The quartet began [its] career there, and so ... it brings back a lot of memories. Ed [Dusinberre] is from England, and so to play in Wigmore Hall, he loves it. ... It's a very special place. There are a lot of great chamber music halls all over the world."

The musicians are half-time professors at University of Colorado Boulder's College of Music, and so they alternate weeks teaching with weeks touring, which includes two to three trips to Europe per season.

Walther calls her own journey to and with the quartet a lucky one. The transition from symphony to quartet was not easy, with one major difference being the amount of time she spends with her fellow musicians outside of rehearsal. After one show on her first tour with the quartet, Walther asked the other musicians, "OK, who's going to go have dinner with me?" to blank stares.

"We do not spend time together at all — we get along great — outside of playing together, rehearsing, waiting in line at the airport," she said. "Because we spend so much time together, we have to give each other some space."

Something else that took some getting used to was learning all of the quartet pieces, Walther said. She had played them before, but this was different. She said she was aware of the big shoes she had to fill and often woke up worried at night to practice.

"I've never practiced so hard in my life," said the modest Walther. "Fortunately now I know a lot of those pieces, and once you've played and performed them, they're not as much work. Though you're always working to make them better."

Takács Quartet

When: Wednesday, April 11, at 7 p.m.

Where: Paul Creative Arts Center's Johnson Theatre, 30 Academic Way, Durham

Cost: \$10-\$30

For more: Call 862-2290 (Mon.-Fri., 10 a.m.-4 p.m.), or visit unhmub.com/ticket.

Dead." Surette will perform with Steve Roy Thurs., April 12, 12:10-12:50 p.m. in the Music School's Recital Hall (23 Wall St., Concord, cmusicschool.org). Free and open to the public.

• **JOHN PIZZARELLI** and his quartet will perform Sat., April 7, at 8 p.m. at the Stockbridge The-

atre in Derry to benefit Jayme's Fund for Social Justice. Tickets are \$18-\$30. Call 437-5210 or visit stockbridgetheatre.com.

• **ROCKINGHAM POPS** concert will feature New York Voices Sat., April 7, 8 p.m. at Timberlane Regional Performing Arts Center, Plaistow. Tickets are \$20-\$25. Call

257-5257, or visit mktix.com/trpac.

• **FRANKLIN OPERA HOUSE'S** Center for Arts & Entertainment will present Scottish fiddler Alasdair Fraser and cellist Natalie Haas in concert Thurs., April 12, 7 p.m. at Franklin City Hall (316 Central St., Franklin, 934-1901, themiddlenh.org). Tickets are \$20-\$22.

Curtain Calls

• **Audition for the Ritz:** Auditions for *Puttin' on the Ritz: The Music of Irving Berlin* will be held Saturday, April 7, at 3 p.m. at the Majestic Theatre's new location (922 Elm St., Suite 315, Manchester). Actors must be 15 or older to audition. The show, which will be directed by A. Robert Dionne with musical direction by Keith Belanger, will be presented May 18-20 with an encore performance in September. Call 669-7469, or visit majestictheatre.net.

• **Saturday morning film camp:** Heniker Youth Theatre will offer youth film camps Saturday mornings from 9 a.m. to noon through Saturday, April 14. Cost is \$15 per session. Instructors will be theater artistic director Tom Dunn and Dartmouth College's Bob Robertson. To register, call 568-5102 or e-mail dunn.t@comcast.net.

• **Music School raises money:** Manchester Community Music School (2291 Elm St., Manchester, 644-4548, mcmusic-school.org) raised \$60,000 for its financial aid fund at its music gala. The event was 1950s-themed and included a scripted TV

game show, jazz and rock music performed by students, a flash mob, martini bar, and silent and live auctions. "Our Annual Share the Music Gala is a celebration of everything the Music School embodies," wrote school CEO Jeanine Tousignant in a press release. "This event brings together our Music School Community to raise funds that ensure that all students, regardless of financial barriers, have access to the best music education possible."

• **We have a poetry winner:** New Hampshire's Poetry Out Loud champion, Bria Frehner, will represent her home state at the national Poetry Out Loud competition May 13-15 in Washington, D.C. Frehner, from ConVal Regional High School in Peterborough, won the seventh annual state competition last week. Trevor Murray of Kingswood Regional High School in Wolfeboro was selected as Frehner's alternate. Frehner will receive \$200 from the national Poetry Out Loud program as well as an all-expenses-paid trip to D.C. for the national competition. Additionally, ConVal will receive \$500 for the purchase of books of poetry. For more about the program, visit nh.gov/nharts or poetryoutloud.org.

—Michelle Cerulli

• **FAMILY CONCERT** at Nashua Library Sat., April 14, at 3 p.m., 2 Court St., Nashua, 589-4600, nashualibrary.org. Free and open to the public.

• **25th ANNIVERSARY CONCERT** The Saint Anselm College Choir will perform Sat., April 14, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/abbey/choir. The concert is free and open to the public.

• **NATION BUILDING** performed by the Nashua Symphony on Sat., April 14, at 8 p.m. at Keefe Memorial Auditorium, 117 Elm St., Nashua, 595-9156, nashuasymphony.org. Tickets cost \$12-\$48.

• **SONGWEAVERS** will present its 21st Anniversary Spring Concert Sun., April 15, at 4 p.m. at South Congregational Church (27 Pleasant St., Concord, 228-1196, cemusic-school.org). Tickets \$12-\$15.

• **SPRING CONCERT** "My Flight for Heaven" will be presented by New Hampshire Master Chorale Sun., April 15, 5-6 p.m. at Amherst Town Library (14 Main St., Amherst, 673-2288).

• **SNHU COMMUNITY BAND** performance will be held Mon., April 16, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester, snhu.edu/music.

THEATER LISTINGS

• **ALICE IN WONDERLAND, JR.** will be presented Thurs., April 5-Sat., April 7, at the Rochester Opera House. Tickets are \$10-\$12.

• **SAVIOR OF THE WORLD** be presented by the Church of Jesus Christ of Latter-day Saints Fri., April 6, at 7 p.m. and Sat., April 7, at 2 and 7 p.m. at 110 Concord St., Nashua. Free and open to the public. To reserve a seat, e-mail savioroftheworldNH@gmail.com.

• **MANON The Met: Live in HD** will be shown Sat., April 7, at noon at the Peterborough Players, 55 Hadley Road, Peterborough, 924-7585, peterboroughplayers.org. Tickets cost \$25 (\$20 for students).

• **MRS. WHITNEY** presented by Merrimack Repertory Theatre

On stage



Wonderland in Rochester

Alice in Wonderland, Jr. will be presented by the Rochester Opera House (City Hall, 31 Wakefield St., Rochester) Teen Company from Thursday, April 5, through Saturday, April 7. Showtimes are 7 p.m. each evening with an extra matinee at 2 p.m. Saturday. Renee Corriveau (pictured) will play Alice, the well-known and -loved young adventuress from Lewis Carroll's immensely popular and time-tested novel. Sharon Asher Arsenault is the director and music director of the production. Tickets are \$10-\$12. Call 335-1992, or visit rochesteroperahouse.com.

through Sun., April 8, 50 E. Merrimack St., Lowell, Mass., 978-654-4678, merrimackrep.org. Tickets \$5.

• **CHICAGO** will be presented by the Palace Theatre (80 Hanover St., Manchester) through Sat., April 14. Tickets are \$15-\$45. For showtimes, call 668-5588 or visit palacetheatre.org.

• **AIN'T MISBEHAVIN'** will be presented by Seacoast Repertory Theatre through Sun., April 15. For showtimes and ticket info, call 433-4472, or visit seacoastrep.org.

• **DETRITUS** will be presented at The Players' Ring (105 Marcy St., Portsmouth, 436-8123, playersring.org) through Sun., April 15. Tickets \$12-\$15.

• **DREAMING AGAIN** will be performed Fri., April 13-Sun., April 15, at the NH Theatre Project, 959 Islington St., Portsmouth, 431-6644, info@nhtheatreproject.org. Tickets cost \$24 (\$18 for seniors and students).

• **TITANIC** will be performed Fri., April 13-Sun., April 15, at the Janice Streeter Theatre (14 Court St., Nashua). Tickets \$18-\$20. Call 320-3780, or visit stagecoachproductions.org.

• **LA TRAVIATA The Met: Live in HD** will be shown Sat., April 14, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough, 924-7585, peterboroughplayers.org.

Tickets cost \$25 (\$20 for students).

• **COMEDY FUNDRAISER** with Jimmy Dunn for the Greater Nashua Dental Connection will be held Sat., April 14, at 5:30 p.m. at Sky Meadow Country Club in Nashua. Tickets are \$100 for dinner and comedy show. Call 880-7004, or e-mail lscalzi@kalilandkress.com.

• **ACROBATS** of Hebei China will perform Tues., April 17, at 8 p.m. at the Elm Street Middle School auditorium, 117 Elm St., Nashua, 318-1792, cityartsnashua.org. Tickets are \$11.50-\$28.

• **GHOST-WRITER** will be presented by Merrimack Repertory Theatre Thurs., April 19-Sun., May 13, 50 E. Merrimack St., Lowell, Mass., 978-654-4678, merrimackrep.org. Tickets \$5.

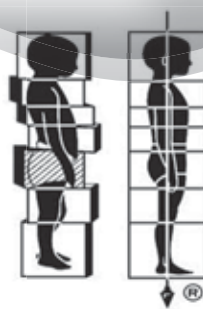
• **ELISA MONTE** Contemporary dance company will perform Fri., April 20, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, elisamontedance.org. Tickets cost \$6-\$32.50.

• **ALWAYS, PATSY CLINE** will be performed Fri., April 21, at 7:30 p.m. and Sat., April 22, at 2 p.m., at the Concord City Auditorium, 3 Prince St., Concord, 1-888-245-6374, interlakestheatre@gmail.com. Tickets are \$18-20.

• **MENOPAUSE: THE MUSICAL** will be performed Tues., April 24-Thurs., April 26, 7:30

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p.m., at the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com. Tickets \$35-\$52.

• **AN AMERICAN MILLIONAIRE** Dinner theater will be held Fri., April 27-Sun., April 29, at the Chateau Function Facility, 201 Hanover St., Manchester, 669-7469, majestictheatre.net.

• **CAP'N SIMEON'S STORE** & other stories will be performed by Pontine Theatre Fri., April 27-Sun., April 29, at Pontine's West End Studio Theatre, 959 Islington St., Portsmouth, 436-6660, pontine.org. Shows are Fridays and Saturdays at 4 & 8 p.m. and Sundays at 2 p.m. Tickets cost \$24.

• **SKIPPYJON JONES** will be performed Tues., May 1, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth, 433-3100, ext. 6013, themusic hall.org.

• **PHANTOM LIMB COMPANY** presents *69° South: The Shackleton Project* as part of the Capitol Center for the Arts' (44 S. Main St., Concord) William C. Gile Series Wed., May 2, at 7:30 p.m. Free, but register at ccanh.com.

• **THE MOUSETRAP** will be performed Fri., May 4, and Sat., May 5, at 8 p.m. and Sun., May 6, at 2 p.m. at Concord City Auditorium, 2 Prince St., Concord, community-playersofconcord.org.

• **LEGALLY BLONDE THE MUSICAL** at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) Fri., May 4-Sat., May 19. Tickets \$15-\$45.

• **ANNE OF GREEN GABLES THE MUSICAL** will be presented by the Boys & Girls Club of Souhegan Valley's Riverbend School of Theater Arts Thurs., May 10-Sun., May 13. Call 465-3456, or e-mail tobytarnow@yahoo.com.

• **PUTTIN' ON THE RITZ** *The Music of Irving Berlin* dinner theater will be held Fri., May 18-Sun., May 20, at the Chateau Function Facility, 201 Hanover St., Manchester, 669-7469, majestictheatre.net.

• **ANTIGONE** will be performed Fri., May 18-Sun., May 27, at the NH Theatre Project, 959 Islington St., Portsmouth, 431-6644, info@nhtheatreproject.org. Tickets cost \$24 (\$18 for seniors and students).

Auditions/open calls

• **CALL FOR SCHOLARSHIPS** The Manchester Performing Arts Association and the New Hampshire Gay Men's Chorus are accepting applications for a \$500 scholarship for a graduating senior planning to major in the performing arts as a full-time college student. Deadline is Thurs., April 5. Application available at nhgmc.com.

• **CALLING ALL PLAY-WRIGHTS** The Players' Ring, 105 Marcy St., Portsmouth, playersring.org, invites playwrights to submit plays for 2012 season and the Late Night Summer Series. E-mail scripts to djmrlo@aol.com.

Workshops/other

• **SUMMER BALLET INTENSIVE** with Tatiana Tchernova June 18-22 and June 25-29 at Green Street Community Center, 39 Green St., Concord, 746-2990, petitpapillon.org. Tuition is \$230 per week for two classes per day, \$115 per week for one class per day, or \$25 for a single class.

• **ACTING FOR THE CAMERA** classes at Whitebridge Farm Productions (whitebridgefarmproductions.com). Year-round six-week

classes are available for this acting workshop. After successful completion, participants will be invited to enroll in "The Screen Test" workshop with Academy Award winner Ernest Thompson. For dates and locations, call Lori at 744-3652 or e-mail at info@whitebridgefarmproductions.com.

• **COMMUNITY DRUMMING** will be held the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m. at the Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 647-0622, thevillagedrum@aol.com. Class costs \$15.

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, rogerslibrary.org.

On stage



French melodies at UNH

The UNH Faculty Concert Series will present bass-baritone David Ripley (pictured) in concert Thursday, April 5, at 8 p.m. at Paul Creative Arts Center's Johnston Theatre (30 College Road, Durham, 862-2404). Pianist Arlene Kies will join Ripley on stage for their recital of French melodies.

Ripley has performed in Carnegie Hall, the Lincoln and Kennedy centers and internationally, and he and Kies have been performing together for 12 years. The concert is free and open to the public, but seating is limited. Visit unh.edu/music.

On stage



World music in Plymouth

Contemporary Pakistani folk singer Arif Lohar and world music songstress Arooj Aftab (pictured) will perform in concert Saturday, April 7, at 7:30 p.m. in the Hold-

erness School's Hagerman Auditorium in Plymouth (off Interstate 93, Exit 25). The concert will be presented by the Arts Alliance of Northern New Hampshire as part of the state's participation in "Caravanserai," which was "designed to build cross-cultural bridges by introducing American audiences to extraordinary artists from Islamic cultures," according to a press release. Lohar sings "modern interpretations of traditional Punjabi songs," and Aftab sings original works "that fuse classical Pakistani, Sufi, and South Asian music traditions with contemporary jazz, folk, and pop influences." She was named one of the Top 100 Composers Under 40 by NPR Music. Tickets are \$15-\$20. Call 323-7302, or visit aannh.org.

held at the Leddy Center, 38C Ladd's Lane, Epping, ledlycenter.org. Classes include: Let's Get Acting for kids 9-16 on Mondays, 4:30-5:30 p.m.; Advanced Musical Theatre for ages 9-16 on Wednesdays, 3:40-4:30 p.m.; Private lessons in guitar, voice and piano on Mondays and Thursdays and brass and woodwind instruments on Tuesdays and Thursdays.

• **THE DRAMA HOUSE** A theatrical workshop for ages 13-17. Classes are Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester, 703-9091, latinosonthe-moveme.com.

• **KIDS' THEATER CLASSES** offered by the Boys & Girls Club of Souhegan Valley, at Riverbend School of Theater Arts, Milford. Register at svbgc.org.

• **LEDDY CENTER FOR THE PERFORMING ARTS** (38 Ladd's Lane, Epping, 679-2781, ledlycenter.org) offers classes for children starting at age 4. Classes include musical theater (for kids through 15) and classes for home-schoolers.

• **MUSICAL THEATER CLASSES** at Amato Center for the Performing Arts, Boys & Girls Club of Souhegan Valley, 56 Mont Vernon St., Milford, 465-3456. Classes include tap dancing, musical theater, costume design and construction, and more. Register at svbgc.org.

• **PEACOCK PLAYERS** (14 Court St., Nashua, 889-2330, peacockplayers.org) is an award-winning youth theater that offers classes in theater, music and dance to ages 5+.

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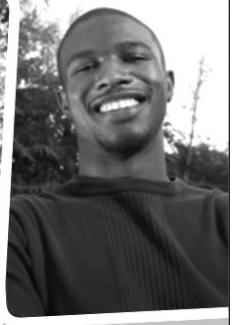
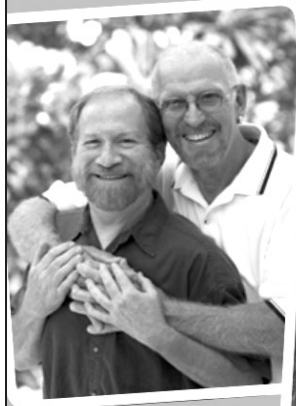
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INSIDE/OUTSIDE

ACTIVITIES FOR CHILDREN AND FAMILIES, WORKSHOPS, VOLUNTEER OPPORTUNITIES, EVENTS TO KEEP YOU HEALTHY AND MORE

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PLUS Ben Hewitt, author of *The Town that*

Food Saved, to speak at UNHM; Weekly

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One hour, once a week

It doesn't take much to be a Goodwill GoodGuide

By Kelly Sennott
ksennott@hippopress.com

The 23-year-old UNH law student is learning yet another card game from his 15-year-old mentee at their weekly meeting. He's learned a few new card games since they met in January. Sometimes they'll do homework. Other times, they'll talk — about sports, life, the future.

They met just a few months ago, yet the 23-year-old has already become someone the teen will look to for company, guidance and friendship. It's the role that Goodwill GoodGuide mentors play when they take mentees under their wing at the Sununu Youth Center in Manchester.

The nearly two-year-old program is expanding — it's drawing in more volunteers, and word is getting out fast. Everyone wants a mentor.

The mentorship program put together by Goodwill Goodguides and Child and Family Services of New Hampshire aims to help youth ages 13-17 who are at risk of making harmful choices. The mentors meet with the incarcerated youth each week to provide something that a large number of youth at the center do not have: support and guidance.

"It gives the kids the supportive adult they might not have had in their life — a cheerleader, a friend. Someone who isn't going to council them, who isn't their therapist — just a true friend," said Kelly Paquette, the program manager at Goodwill Industries of NNE. "Many of these youth do not have parents who can support them."

The idea is to match youth to mentors in a community while they're incarcerated. When they're out, the goal is that the youth will continue to seek guidance from their mentors, and will thereby be less inclined to go back to old ways. Much of what the Goodwill Guides do is work to help the kids hone the skills they need in order to get a good job, Paquette said. It starts with talking and listening, once a week.

For many students the Sununu Youth Center

in Manchester, these "Goodwill Goodguide" mentors are the only visitors they have.

"I know that her family members aren't able to visit her as consistently as she would like them to. I'm a constant, stable support in her life," said Nicole Ivers of her mentee.

Ivers was the first Goodwill GoodGuide, having begun meeting with her mentee last January. Throughout the past 15 months, Ivers found something unexpected — that she got just as much out of the relationship as her mentee did. Maybe more.

"Going to visit her is something that I look forward to every week. It took a few months for her to open up, but now, we talk about everything," Ivers said. Though the girl she meets with may have behavioral issues on the side, there is something about her outlook, her attitude, that taught Nicole something very valuable.

"She is such an enthusiastic, happy person — she's had a lot of stuff go wrong in her life, but she's still able to remain positive. It made me realize that a positive attitude is everything," Ivers said.

They talk every week, over cribbage, cards, Scrabble. Sometimes they'll hang out outside, when the weather is nice. Sometimes they text, too.

"By and large, they really just want somebody to talk to outside of the facility. You have to be good with relationships, and you have to be able to provide them with the attention they need, because most of them aren't getting that now," said Beathen Regan, another mentor who has been a Goodwill Guide for more than a year now. He too has become close with the student he mentors.

Regan had little trouble in developing a relationship with his mentee. He knows he's lucky — for many kids with mentors in the Sununu Center, that isn't the case. He does a lot of listening, and he tries to stay positive. Regan is there to listen whenever his mentee needs to get something off his chest. Other times, he'll act as the little angel on his shoulder when there's a decision to be made.



Goodwill Guide mentors meet with youth from the Sununu Center for one hour each week. Photo courtesy of Child and Family Services of NH.

"For the efforts I put in, I feel I've made a difference. We've talked a lot about what's happened, and what's going on in the future," he said.

Paquette said that it was difficult for the program to launch when it began — people were hesitant in taking part. But most people will probably relate to having been at a low point at one time, at having needed help in getting back on track. The majority of kids who have been released still remain in contact with their mentor, but there are still a few who struggle to keep in contact, due to lack of transportation or phone access.

Some of them get lost again, go back to their old ways when they're released, but lots find their way, too. They go through the training programs provided at Sununu, and they find new jobs and new lives.

"That's the difference with having a supportive adult in your life," Paquette said. "It's when you have nobody to talk to that you run the risk of making bad choices."

Perhaps one of the biggest indicators of the success of the program is the positive view the students at Sununu have of it. They recommend it to the other kids in the center. Having a mentor is cool.

There is typically a waiting list, and as they usually gender-match, Paquette said, there is always a need for male mentors. To become a mentor, call 391-9984 or e-mail Rachel.Devita@goodwillnne.org. For more information on the mentoring program, visit www.cfsnh.org.

CHILDREN & TEENS

Events

- **CENTURY COMMUNITY LEARNING CENTERS TALENT SHOWCASE** Thurs., April 5, at 6:30 p.m., at McAllaster Hall at Central High School. Participating youth from 12 Manchester schools, K-12, will share newly learned skills through dances, songs, demonstrations, presentations and student-created videos. Free and open to the public.
- **FREE FAMILY FUN NIGHT** Fri., April 6, 5:30-8 p.m. at Children's Museum of NH (6 Washington St., Dover, 742-2002). Families are welcome to explore the museum together, free of charge.
- **CAT IN THE HAT** returns to the Children's Museum of NH (6 Washington St., Dover, 742-2002, childrens-museum.org) on Sat., April 7, 10 a.m. to 2 p.m. Museum staff will read Cat in the Hat tales while the costumed cat will greet children. Amy Conley will perform music on banjo, guitar, harmonica and more from 11 a.m. to 1 p.m. Cost is \$9 for adults and children age 1+ and \$8 for seniors.

- **JOHN PIZZARELLI AND THE FABULOUS PIZZARELLI QUARTET** perform Sat., April 7, at 8 p.m. at Stockbridge Theatre (Pinkerton St., Derry) to benefit Jayme's Fund for Social Justice. Tickets on sale now; call 437-5210 or visit stockbridgetheatre.com. \$30/\$25/\$18 for adults/seniors/students. Silent auction open at 6:30 p.m.
- **MAGIC THE GATHERING TOURNAME** on Sat., April 14, at 1 p.m., at Rodgers Memorial Library, 194 Derry Road, Hudson. Players grade 6 to adult welcome to compete. Prizes awarded. Normal deck-building rules; all sets legal except "unglued." Call 886-6030 for info.
- **KIDS TOP CHEF** at the Smile Building, 49 S. Main St., Concord, Sat., April 14, 10-11 a.m. Make nutritional treats and bring home recipes. For children preschool through second grade. \$15 per child. Hosted by the Center for Health Promotion. Call 230-7300.

Vacation camps

- **APRIL VACATION ENVIRONMENTAL CAMP** The Children's Muse-

um of NH (6 Washington St., Dover) is offering an Environmental Arts Camp for kids ages 7-10 from Tues., April 24 through Thurs., April 26, 9:30 a.m. to noon. Activities will be led by Museum educators, guest artists and local scientists. Fee is \$90 per child. Call 742-2002 during business hours to register, or visit childrens-museum.org.

Summer camps

Go to www.hippopress.com to find our Feb. 16 cover story listing summer camps around the region.

- **NASHUA PARKS & RECREATION SUMMER CAMP** sign-ups are now being accepted. Registration forms available at Nashua private and public schools, the Nashua Library, City Clerks office, Recreation office and at Greeley Park. New camps include art/drawing and yoga. Call 589-3370.
- **TURTLE ISLAND SUMMER DAY CAMP** at Mt. Kearsage Indian Museum in Warner. Boys and girls ages 6-12 will enjoy outdoor activities, games, storytelling, music and art based on Native

American culture. Camp runs Mon.-Fri., June 25-Aug. 3, 9 a.m. to 3 p.m. Space limited to 12 campers each week. Visit indianmuseum.org or call 456-2600, ext. 226. Financial aid available.

- **SUMMER VACATION CAMP** at the Palace Theatre is offered in two-week sessions, Mon.-Fri., with an evening production scheduled at the end of the second week. Session 1 is July 2-13 (grades 2-6); Session 2 is July 16-27 (grades 4-8); Session 3 is July 30-Aug. 10 (grades 2-6); and Session 4 is Aug. 13-24 (grades 4-8). Camp is 9 a.m. to 4 p.m. Call 668-5588 or visit palacetheatre.org. Cost is \$425 per two-week session.

Science

- **SECRETS OF CIRCLES EXHIBIT** at the SEE Science Center (200 Bedford St., Manchester, 669-0400, see-science-center.org) will be available for viewing through Sept. 9. Explore the math, science, engineering and culture of circles. Discover what makes the circle the best shape for both pizzas and car wheels, or why bubbles, the sun and the iris of your

eye are all circles. For children and adults, young and old. Included with regular \$8 admission to the SEE Science Center.

• **OCEAN COMMOTION** at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, ext. 12), Mondays, 9-10 a.m. Games, singing, stories and crafts. \$5 per child. Visit www.seacoastscience-center.org/calendar or 436-8043.

• **AEROSPACEFEST 2012** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-STAR) on Fri., May 4, and Sat., May 5. Aerospacefest celebrates the space sciences and aeronautics with numerous activities, demonstrations and speakers. This year's theme is "X-treme Flight," and the fest will feature the 1956 XF9U-2 Crusader. There will be helicopter rides, rocket launches, weather balloon launches, HAM radio demonstrations, telescope viewing and a planetarium show, "Attack of the Space Pirates."

Teen/tween events

• **PLAY DATE NH** invites youth 12-18 years to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdatenh.com. Game days are also hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, www.rodgerslibrary.org, 886-6030).

• **HOW TO WRITE A BOOK AND GET IT PUBLISHED** on Tues., April 17, at Nashua Public Library (2 Court St., Nashua, 589-4610) at 4 p.m. at Learn from Gina Rosati, a local author of teen fiction, how to write a novel and navigate the publishing world to get your book in print. For ages 11 to 17. Register at www.tinyurl.com/nplteen.

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit www.tinyurl.com/nplteen.

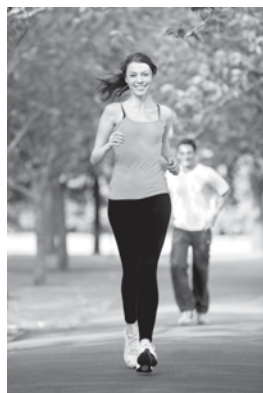
• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550 ext. 335 or e-mail knorton@manchester.nh.gov for details.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call -2408 or visit www.wadleighlibrary.org.

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets month-

In the spotlight



On your marks...

To help runners avoid the achy hips and shin splints that happen when you start up running again in the spring (especially if you haven't done it in a while), Get Fit NH (167 New Orchard Road, Epsom, 344-2651) is holding a running clinic on Saturday, April 21, from 8 a.m. to noon. Dr. Brett Coapland, owner of Performance Health Spine and Sports

Therapy, will present a lecture covering running mechanics, training principles, recovery and injury prevention. Attendees will be able to try out Coapland's tips, putting running mechanics to practice through corrective exercise and an optional group run. The seminar costs \$40. Register online at GetFitNhbootcamp.com. Contact Dean or Nancy Carlson at 344-2651.

In the spotlight



Acrobats

The Nashua Community Concert Association will present Acrobats of Hebei, China, on Tuesday, April 17, at 8 p.m. in the Elm Street Middle School auditorium,

117 Elm St., Nashua. The acrobats will "hoop dive" (perform flips, jumps and dives through multiple hoops) and demonstrate martial arts, diablo, bungee, hand balance and chair-stacking. In one act, a female contortionist will balance crystal glass. The performers range in age from 19 to 25 and have been trained since childhood in acrobatics. Call 318-1792 or 888-9158 to buy tickets, or visit cityart-nashua.org.

ly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit www.wadleighlibrary.org.

CRAFTS

Fairs/Exhibits

• **SPRING FLING VENDOR & CRAFT FAIR** hosted by N-Step Dance Center Competition Dance Team on Sun., April 15, noon-4 p.m. at 1134 Hooksett Road, Hooksett. Vendors and crafters from all over, including Lia Sophia, Thirty-One, Scentsy, Tastefully Simple, and a variety of crafters, indoor carnival games and more. Call 641-6787 or visit nstepdance.com.

• **IN THE GRAIN SCULPTURAL AND FUNCTIONAL WOOD CREATIONS** at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, themillbrookgallery.com, 226-2046, April 1-Aug. 19. Artists reception is Sun., April 29, 3-6 p.m. Highly crafted works by leading craftsmen and sculptors will be on display.

Other

• **HEN BASKET WEAVING** on Sat., April 7, 10 a.m. to 4:30 p.m. at League of Craftsmen Nashua Gallery, 98 Main St., Nashua. Instructor Lynn Goldberg will teach attendees to weave a hen basket using rib construction techniques and two different sized hoops. Cost is \$60 upon registration. Call 595-8233 or e-mail nashuarg@nhcrafts.org.

• **LEAGUE OF NH CRAFTSMEN EXHIBITION: GIVING**

Continued on Page 33

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THE PLAYGROUND

On target

Archery hits the mark with all ages

By Rebecca Sherman
listings@hippopress.com

Twelve-year-old Dakota Martel pulled her bowstring back and sent the arrow flying toward the target, 15 meters away. To her left, her 10-year-old sister, Victoria, raised her bow and took aim. Farther down the line of archers, their dad, Mike, prepared to shoot — the distance separating him and his daughters having less to do with a generation gap than with the fact that he was shooting at 18 meters. Assistant instructor Keith Whitehead walked along the line, offering suggestions, while his daughter, Lindsey, age 13, took practice shots. In this class, archery is a family affair.

Lead instructor Dana White, a Level III Certified Instructor with the National Archery Association and the National Archery Field Association, sees evidence of archery's appeal to families all the time in the classes he offers through his company, Art of Archery. He said kids will start taking lessons and then he'll see one or both of the parents join. Lindsey Whitehead started archery with her mom a couple years ago, Keith Whitehead said, but her mom had to take a break due to an arthritis flare-up; he said he knew she really missed it. Another dad watching the practice said he shoots with his son sometimes for fun, though he's not currently taking lessons.

The benefits of learning archery extend to all ages, White said, mentioning that the youngest student he has taught started at age 4. White said archery is something kids can do for themselves and it's accessible to all, including people with disabilities. He said kids like a challenge they can tackle at their own pace. Other benefits include learning patience and fostering focus. USA Archery's website says archery improves upper body strength while increasing self-confidence and team-building skills.

Archery may be poised to enjoy a further uptick in popularity among kids, with the release of the movie *The Hunger Games*, based on the young adult novel by Suzanne Collins. Actress Jennifer Lawrence reportedly shot 100 arrows a day (according to *Glamour* magazine) on an Olympic-style bow in preparation for her role as Katniss Everdeen, the lead character. Hollywood.com said Lawrence trained with archer Khatuna Lorig, a four-time Olympian and USA team bronze medalist, who is hoping to make the USA Olympic team for the fifth time and compete in London this summer.

White's students are no strangers to competition either. Ribbons hang off some of the girls' quivers, representing their participation in tournaments, ranging from state contests to national competitions sponsored by Junior Olympic Archery Development and USA Archery. Last year, Dakota Martel took first place at JOAD and second at nationals, while her sister Victoria took third place in both competitions in her age group. Dakota is ranked 10th nationally for her age, while Victoria is ranked 12th in the 10-year-old group nationally. Another student, Kenna Marquis, 15, competed in five



Archers at the line: students in Dana White's class prepare to take aim. Photo by Will Stepanik.

kids-only tournaments last year. She and Lindsey Whitehead have a goal of participating in a JOAD tournament. Zach Desmaris, 15, who got his first taste of archery in Boy Scouts, has been shooting with White for a little more than a year. He has participated in kids-only tournaments, the Cabin Fever Shoot held in Durham, and JOAD contests.

White has been teaching archery classes for 40 years. Keith Whitehead, the dad who recently became certified to teach archery to help White with his classes, said he is amazed by White's ability to gauge the success of a shot simply by hearing the sound of the arrow hitting the target, or by watching the archer shoot.

"He doesn't even have to look at the target directly to know if a shot hit the mark," Whitehead said.

White started shooting at age 15 and his extensive experience with the sport is evident when the students apply his suggestions and almost always improve on their next shot. When Dakota Martel's arrow kept hitting the round foam of the target but falling short of the target's concentric circles, Martel said, "Dana, what can I do? It's going all over the place." White reminded her that they were shooting at a longer distance, as well as shooting outside.

"Shooting outside is very different than indoors," he said, explaining how wind and sun can make a difference, not to mention the mosquitoes that had arrived early with the warm weather. White encourages the kids to think for themselves, always asking what it means when the arrow goes where they hadn't intended. When Dakota later asked White what she was doing wrong when her arrows landed high, White asked her what that means in terms of her positioning. Dakota lifted her chin up and looked skyward, demonstrating that she realized she must have been raising her chin as she shot, causing her arrows to land high.

White teaches classes at the Goffstown YMCA, the Goffstown Parks and Recreation Department, the YMCA in Londonderry, and the Milford and Concord Parks and Recreation Departments. This summer, he'll also be teaching in Dunbarton at the Pioneer Sportsman Club and in Manchester during the town's summer session. For a list of current classes, see www.artofarchery.com.

Kiddie Pool

Family fun this weekend

Science and stories

• Take a **Journey to the Lunar Highlands** on Friday, April 6, at 7 p.m. at the McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord. Following a lunar-focused *Tonight's Sky* planetarium show, join UNH's Physics Department Chair Dr. Mark McConnell as he helps relive the excitement of Apollo 16. Along the way, learn what the Apollo 16 mission taught us about the moon itself. Telescope viewing begins at 7 p.m. Cost is \$9 for adults, \$8 for seniors and students, \$6 for children.

• **Free Family Fun Night** is Friday, April 6, 5:30-8 p.m. at the Children's Museum of New Hampshire (6 Washington St., Dover, 742-2002). Families are welcome to explore the museum together, free of charge.

• He's back! The **Cat in the Hat** returns to the Children's Museum of New Hampshire (6 Washington St., Dover, 742-2002, childrens-museum.org) on Saturday, April 7, 10 a.m.

to 2 p.m. Museum staff will read Cat in the Hat tales while the friendly costumed cat will greet children. Amy Conley will perform music on banjo, guitar and harmonica from 11 a.m. to 1 p.m. Cost is \$9 for adults and children older than 1, \$8 for seniors.

• Families can catch a free showing of the film *Treasure Buddies* (G, 2012) on Friday, April 6, at 3 p.m. at the West Branch community library, 76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us.

• Barnes & Noble, 1741 S. Willow St., Manchester, 668-5557, bn.com, hosts a children's **storytime** featuring the picture book *Peepsqueak!* On Friday, April 6, at 11 a.m.

Easter festivities

• Get some munchies at the **Easter Bake Sale** on Saturday, April 7, from 10 a.m. to 1 p.m. at the Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester, hosted by the Ladies Philoptochos Society. Enjoy

spinach peta, Greek cookies and pastry, Easter bread and more. Call 623-2045.

• At Charmingfare Farm's (774 High St., Candia) **Egg-Citing Egg Hunt** on Saturday, April 7, each child receives a prize bag. Children are asked to bring a decorated egg carton, and each child (ages 2-12) will be allowed to collect up to 12 colorful eggs filled with candy. Take a tractor train ride to the "Secret Egg-Straw Egg" giveaway location to score some chocolaty eggs. Get a photo with the Easter Bunny and enjoy the animal-petting area. Admission is \$17. (Save \$5 on each ticket by using the promotional code "bunny12" when ordering four or more tickets online at visitthefarm.com.)

• Or try your luck at the Chester Public Library's **egg hunt** (3 Chester St., Routes 121 and 102, Chester) on Saturday, April 7, from 10 to 11:30 a.m. Bring your own basket. The hunt will be followed by stories, crafts, and a visit from the Easter Bunny. Free and open to the public. Call 887-3404.

itional \$20.00 materials fee to be paid to the instructor at the time of the first class. Space limited. Pre-registration required.

• **DECOR FROM THE RUG UP** on Tues., April 17, 7-8:30 p.m. in the Keyes Meeting Room at the Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408. In decor designer Kelly Murphy's workshop, attendees will design a room 'from the rug up.' Call for details.

HEALTH & WELLNESS

Workshops, seminars & events

• **NATIONAL PUBLIC HEALTH WEEK** at the Holistic Self Care Center, 12 Murphy Drive, Nashua. Sexuality Safety and Healthy Living will be presented Thurs., April 5, 6:30-7:30 p.m., and Stress Management will be held Fri., April 5, 6-7 p.m. Free and open to the public. Call 883-1490 or visit the hsccenter.com.

• **SKINTERVENTION** on Thurs., April 5, 6:30-8 p.m. at the Hollis Social Library meeting room, 2 Monument Square, Hollis. Learn how your behavior and lifestyle choices impact how you age, how your skin reacts, and what you can do about it. Jean Perry and Rodan and Fields Dermatologists (the doctors who create Proactiv) present 10 resolutions for 12 months of great skin. Call 465-7721.

• **HEALTHY AGING LECTURE SERIES** through Parkland Medical Center at Alexander Carr Lodge, 28 Pierce Avenue, Derry,

starting Tues., April 10, at 3:30 p.m. The series' first speaker is rheumatologist Andrea Bizar-Schneebaum, MD, FACP, of Southern New Hampshire Internal Medicine. Each lecture consists of a presentation from a healthcare expert and a Q & A session following. Visit parklandmedicalcenter.com/calendar or visit the town's website at derry-nh.org for upcoming lectures and schedule. Call 432-6136. Registration required.

• **FREE LYME DISEASE EDUCATIONAL EVENT** on Sat., April 14, at 1 p.m., at the Toadstool Bookshop, 586 Nashua St., Milford. Naturopathic doctor Julia Greenspan and local author Laura Piazza are teaming up to present a free event on Lyme disease, debunking misconceptions and discussing precautions to take. Visit toadbooks.com or call 673-1734.

• **HOUSEHOLD HAZARDOUS WASTE COLLECTION** Sat., April 14, from 8 a.m. to noon at the Nashua Public Works Garage, 9 Stadium Drive, Nashua. Visit www.nashuarpc.org/hhw for the 2012 collection schedule and to see what products are accepted. There is a \$10 user fee per vehicle, which covers up to 10 gallons or 20 pounds of waste. Call 424-2240.

Blood drives

• **BLOOD DRIVE** held by the American Red Cross at Franklin High School (119 Central St., Franklin) on Wed., April 11, 10:30 to 3:30 a.m. Visit newengland-blood.org.

MISCELLANEOUS

Pets

• **ADOPT A CAT** Animal Rescue League of NH in Bedford is at capacity. Shelter is open Tues. and Thurs. 1-7 p.m.; Fri., Sat. & Sun. noon -5 p.m. Call 472-DOGS.

• **DOG ADOPTION DAY** at the Greater Derry Humane Society on Sat., April 14, 11 a.m. to 3 p.m., at Woofmeow, 19A Manchester Road, Derry. Dogs currently being fostered in GDHS homes will be there for attendees to meet.

• **CONCORD-MERRIMACK COUNTY SPCA LOW CLOST RABIES/MICROCHIP CLINIC** Sat., April 14, noon-2 p.m. at blue Seal, 520 Hall St., Bow. \$20 for microchip and \$10 for a rabies vaccination. Call 753-6751.

• **CONCORD-MERRIMACK COUNTY SPCA PETCO ADOPTION DAY** Sat., April 14, 11 a.m. to 1 p.m. at Petco, 35 Fort eddy Road, Concord. SPCA volunteers will be on site with adoptable animals. Call 753-6751.

• **CONCORD-MERRIMACK COUNTY SPCA PETSMART ADOPTION DAY** Sat., April 28, 11 a.m. to 1 p.m., at PetSmart, 299 Loudon Road, Concord. SPCA volunteers will be on site with adoptable animals. Call 753-6751.

• **CONCORD-MERRIMACK COUNTY SPCA "DINNER WITH THE ANIMALS"** on Fri., May 11, 5:30-9 p.m., at the Grappone Conference Center, 70 Constitution Avenue, Concord. Seated dinner at

Continued on Page 35

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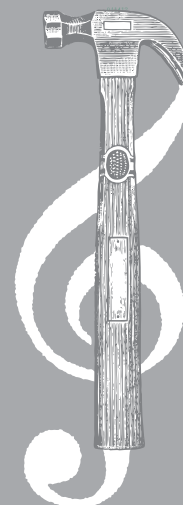


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Maundy Thursday, April 5

Eucharist with Foot Washing, 7:30 p.m.

Vigil at the Altar of Repose, 9:00 p.m.

Good Friday, April 6

Stations of the Cross, 12:00 noon

Good Friday Service, 7:30 p.m.

EASTER SERVICES

Holy Saturday, April 7

Great Vigil and Eucharist, 8:00 p.m.

Easter Day, April 8

Festival Eucharists, 8:00 and 10:30 a.m.

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GARDENING GUY

Building a plant stand

Seedlings need a place to grow

By Henry Homeyer
listings@hippopress.com

It's time to start planting seeds indoors for late spring planting. Depending where you are (and what this crazy weather does), late May or early June should be frost-free, so we have about eight weeks till planting things like tomatoes.

This year I replaced all my fluorescent lights and decided to move plants upstairs to the laundry room. My clunky old metal plant stand would be nearly impossible to get up our spiral staircase, so I built a folding wooden one — and you can, too. It took me an hour to build and cost a lot less than buying one.

First, you need to decide whether a plant stand is right for you. Mine is a tall narrow triangle in cross section, with two shelves. It is 6 feet tall, 5 feet wide and 2 feet from front to back at the base. It has space for six flats or trays, each of which will hold at least 32 plants — more if you buy the smaller six-packs that I avoid (some flats can hold 48 to 72 plants).

The lumber for this cost me just under \$50, and the light fixtures, 4-foot shop lights, cost me \$14 each plus \$8 for the fluorescent tubes. The stand uses three fixtures, so the lights cost about \$65, for a grand total of about \$115. Looking at catalogs, I see that one can easily spend \$500 or more for an equivalent. One could use the same design to make a similar model that would just have one shelf and use one fixture and cost about \$75. Then, if you decide you like starting plants in the house, you could add a second shelf and buy the extra lights and shelf next year.

Here is what you need to buy for the model I built:

- 10 pieces of 1"x2" pine, 6 feet long
- two pieces 1/4" plywood, 2"x4'
- one pair 3" strap hinges

three 4-foot shop lights with fluorescent bulbs

50 sheet rock screws (1.25" long)

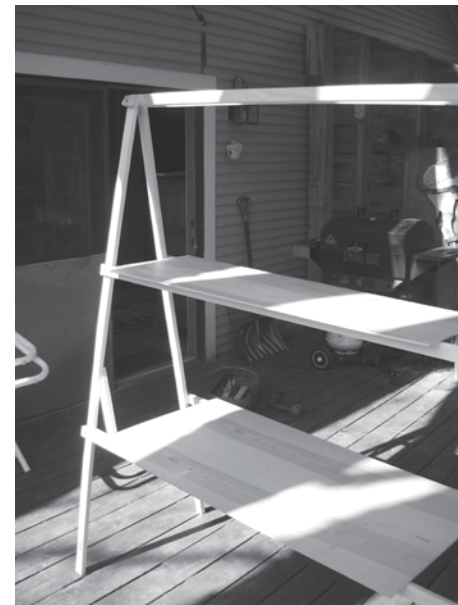
portable drill with magnetic bit to fit the screws

measuring tape

Lumber yards will cut all your materials to size for you. Some sell plywood in 2-foot by 4-foot sheets. If not, you will have to buy a full-sized sheet (4x8 feet) which will cost a little more. In any case, your top shelf is 16 inches wide by 4 feet long, and the second shelf is 24 inches by 4 feet, so you will need to ask someone to cut the 16-inch piece to size. You will need to ask them to cut the 1x2 pine boards as follows: six 60-inch pieces, four 72-inch pieces, six 12-inch pieces. So if the store does not have 6-foot lengths, get 12-foot lengths and have them cut to length.

Start by making two legs for your plant stand. Lay the 6-foot pieces end to end on the floor. Do it on your deck if possible, or next to a wall so that you can get them in a straight line by lining them up with something that is straight. Lay the hinges in place so that you will be able to fold them closed (most hinges only close one way).

Next, close up the hinged legs and place



Plant stand. Henry Homeyer photo.

them 5 feet apart on the floor. Place three of the 5-foot pieces on top of the first side. One should be screwed right at the top, one 24 inches from that, and the last 24 inches below that. Flip over the stand and do the same on that side. Stand it up and spread the legs 2 feet apart at the bottom. At this point, your tripod will be wobbly. Let's fix that.

You have six pieces of scrap wood, a foot long, left over from making the 5-foot lengths. You need to attach two of these to the inside of the bottom cross pieces, one on the front right, one on the back left. Then place your 24-inch shelf on top of the bottom supports and center it. There is 6 inches or so of space on either end of your shelf.

You will now attach a cross brace at a 45-degree angle between the short piece you just installed and a leg. This will keep the plant stand from swaying. Then take another 12-inch piece and attach it across the legs (front to back) 30 inches from the top. That will prevent the legs from splaying and make it as sturdy as the Rock of Gibraltar.

That may sound complicated, but if you want to see this in step-by-step photos, go to my website, www.Gardening-Guy.com.

Lastly, you need to hang the lights. Mine came with S-hooks and chain, which made hanging the lights easy. If yours do not, you will have to buy them. Most shop lights have a slots and holes on the back side so that you can slip in S-hooks easily to hang it. You can also open a link of your chain and fit it in without an S-hook, just use two pairs of pliers to bend a link open.

Starting seedlings indoors is miraculous for me, even after doing it for decades. I hold my breath waiting for germination, and fuss over the seedlings like a mother hen. And when I bite into my first tomato in August, I have the added satisfaction in knowing I brought that tomato into my world — with a little help from Mother Nature.

Henry Homeyer is a gardening consultant, teacher and book author. His e-mail address is henry.homeyer@comcast.net. You may write him at P.O. Box 364, Cornish Flat, NH 03746.

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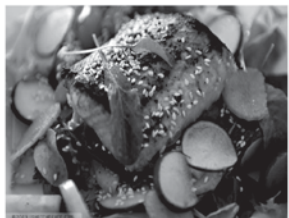
- Keynote Speaker Cheryl Hargrove (left), former Associate Director of National Geographic's Center for Sustainable Destinations
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How many diagnostics does one car need?



Dear Tom and Ray:
The dashboard of our 2004 Honda lit up like a Christmas tree. We had the car towed to our local Honda dealer. When we were presented with the repair bill, we were dismayed to see that we had been charged \$80 three times for "diagnostics." The service manager explained that they had to connect the car three different times to the diagnostic computer to read the OBD codes. This nasty experience has prompted a couple of questions: (1) Why would they have to connect the computer to the car multiple times? Can't they get all the error codes at once when they first download them? (2) This is a more general question, but why should the customer be charged for the tools the mechanic uses to accomplish his job? After all, don't mechanics need the OBD codes anyway in order to work on today's sophisticated cars? If the mechanic has to use his 5/8 socket wrench to do his job, why should the customer be charged extra for that? It seems to me the diagnostic machine is the same thing. —Randy

RAY: It certainly seems like a questionable charge, doesn't it? But in fact, there are times when you need to scan a car more than once.

TOM: The codes don't always tell you exactly what to replace; they just indicate a failure of some sort. So if the code says you have an evap-

orative emissions system failure, you wouldn't start by replacing the whole system; you'd start by replacing the one valve or hose that fails most commonly.

RAY: Then you'd test-drive the car to see if the check-engine light comes on again. If it stays off, you know you've fixed the problem. But if it comes on again, you have to scan the car again for your next clue.

TOM: And whether you know it or not, you DO pay for the mechanic's equipment. If a shop buys an expensive diagnostic machine — whether it's a scanner or a tire balancer — it charges its customers something every time it's used, to pay for it over time.

RAY: And all businesses charge for their equipment, whether it's separated out in your bill or embedded in the cost of the work. When you go to the hospital, you might pay \$1,500 for a night in a hospital bed — not because the bed is particularly comfortable, but because you're paying for the staff that wakes you up every half-hour and the equipment they stick in you once you're awake.

TOM: And on top of that, if they use a particularly expensive piece of equipment, like an MRI, you get charged for that as well. And it may well be worth it. It may save you several days in the hospital if they can quickly pinpoint your problem.

RAY: The same is true for onboard automotive diagnostics. With the computerized OBD scanner, you get a more accurate diagnosis more quickly, and you save the hours of

labor that — in the old days — the mechanic would have spent testing each sensor and system individually.

TOM: So we think the dealer has a right to charge you three times if it had to scan your car three times. But we'd never do that.

RAY: No. We'd charge you once for a scan, and then just add the labor time it took to do the follow-up scans.

TOM: The scan tool is a very simple device that plugs in under the dashboard. So there's very little labor involved in hooking it up. It usually takes only a few minutes to plug it in and interpret the results.

RAY: I'll bet if you talk to the service manager, he might be open to giving you a break on your bill. Suggest that you pay for half an hour of labor time instead of the two additional scan charges. And suggest that they may want to make that company policy.

Dear Tom and Ray:

I always brake by lightly touching the brakes — not jerkily, so that any rider would notice, but sort of gradually coming to a stop. My daughter, after 40 years of riding with me, has noticed and asked why. I don't know. It just seems logical to me to treat the brakes gently. Of course, if I need to stop in a hurry, it's a different matter, and I've never run into anything. My daughter drives differently — and I guess most people do. Is my method better for the brakes — or, heaven forbid, worse? Or doesn't it make a difference? —Mary

TOM: It doesn't make much of a difference in how long the brake pads last, Mary. But I do think your method is better for other reasons.

RAY: First of all, when you wait 'til the last second and then stop aggressively, you can cause the temperature of the brake rotors to spike. And that, in turn, can lead to warping. Warped rotors have to be machined or replaced, and that costs money.

TOM: More importantly, stopping gently is better for every other part of the car. When you stop hard, you stretch and stress every component of the suspension system. After all, according to Sir Isaac Newton, the tires are stopping, but everything else wants to keep moving forward. Those opposing forces wear out bushings, bearings, springs and everything else.

RAY: Stopping gently also is more comfortable for your passengers. So you'll have fewer cases of whiplash when your passengers' heads go back and forth as you stomp on the brakes.

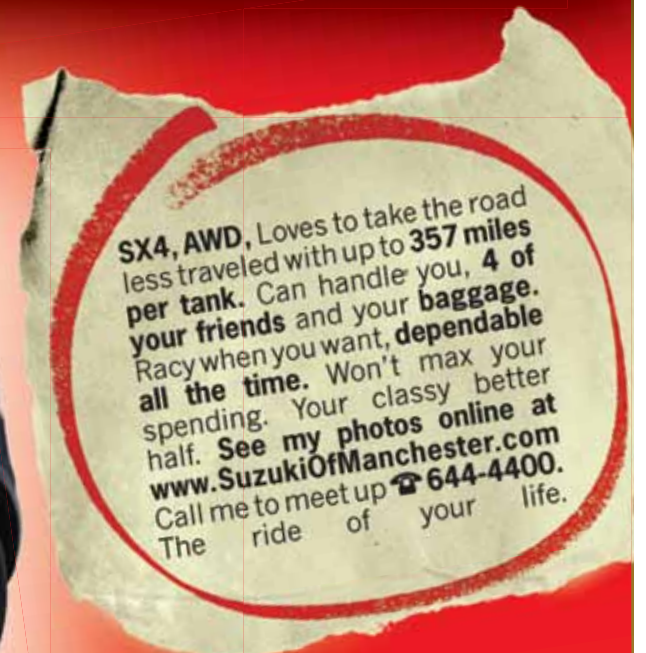
TOM: And finally, your armrests will last longer, because passengers won't be digging their fingernails into them in panic.

RAY: So keep stopping gently, Mary. It's exactly what you should be doing.

TOM: But please don't tell your daughter to change her braking style. We count on customers like her to keep the cash flow positive at the garage.

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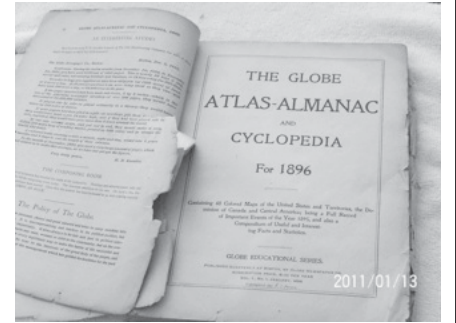
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Donna

Donna Welch has spent more than 20
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In the spotlight

Officer in need

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was shot during an altercation on the West Side of Man-
chester, having undergone surgery at Catholic Medical
Center. Donations can be made to “Officer Dan Doherty
Benefit Fund” at any of the three Members First branch
offices, or mailed to 44 Bridge St., Manchester. Funds
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INSIDE/OUTSIDE

Earth Day stretches out

For some, it's more of a season

By Kelly Sennott
ksennott@hippopress.com

On April 22, 1970, 20 million Americans took to streets, parks and auditoriums in rallies to demonstrate for a healthy, sustainable environment. The protest achieved a rare political alignment, according to the Earth Day Network (earthday.org): it brought together folks of all political and economic stripes.

On the 42nd Earth Day on Sunday, April 22, this year, the New Hampshire public is invited to attend a multitude of celebrations and volunteer events. Some events are happening sooner; there are clean-up days all over New Hampshire this spring.

For people near Hollis, for instance, there is an early Earth Day cleanup on Saturday, April 14, from 8 a.m. to 1 p.m. Beaver Brook Nature Association (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) welcomes assistance on its frontages on Route 130, Worcester Road and Rocky Pond Road — or residents can choose their favorite road to clean up. The Beaver Brook Association will be holding its Earth Day Open House on Sunday, April 22, from 1 to 3 p.m. at which New Hampshire residents will finally be able to check out the nature center's brand-new yurt classroom. It will be the first time that the solar-powered building is open to the public, said Celeste Barr, the education director at BBA. Nashua Energy Options Solar Store representative Karen Cramton will be on hand, teaching participants how solar hot water heating, solar panels and photovoltaic systems power the Beaver Brook yurt.

The nature organization is also promoting the avoidance of waste by selling backyard composting bins and composting kitchen pails. An estimated 25 percent of the average household's waste consists of yard trimmings and kitchen scraps, and this waste can easily be avoided through composting.

Also on Saturday, April 14, the New Hampshire Audubon Society will hold an Earth Day Festival at the Massabesic Audubon Center (16 Audubon Way, Auburn) from 10 a.m. to 3 p.m. At the festival, families can view bird-banding demonstrations, create recycled crafts, meet animals, make soy candles, build birdhouses and finish the day with a marshmallow roast. Admission is \$10 per family.

If you're really serious about conserving land, you might want to attend the Farmington Land Conservation workshop on Wednesday, April 18, from 6:30 to 8:30 p.m. in the Old Town Hall, 531 Main St. in Farmington. Attendees will be able to listen to a panel of landowners and conservation experts on why and how to preserve your land in its natural state. This program is free and open to the public. Call 978-7125 or e-mail info@mmrg.info.

The following weekend, Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) gets earthy-artsy on Friday, April 20, with an "eco-art" program for families from 7 to 8 p.m. —



The Beaver Brook Association will be premiering its solar-powered yurt classroom on Earth Day. Courtesy photo.

participants will make art with recycled and natural materials. The cost to attend is \$5 per family, and advance registration is required.

Since Earth Day is a Sunday this year, most of the formal activities are happening the day before. The New Hampshire Fish and Games Department (11 Hazen Drive, Concord) will hold "Discover WILD New Hampshire" Day on Saturday, April 21, from 10 a.m. to 3 p.m., offering exhibits from dozens of environmental and outdoor organizations and a chance for kids to practice archery or casting. Visit wildnh.com.

On the Seacoast, residents can take a break from the gasoline-run car and go for a nice run instead. The Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043) is holding the Whale of a 5k Race and Earth Day Celebration on Saturday, April 21. The race uses the trails of Odiorne Point State park, and kids can run the 50-yard dash or the ½-mile run. Non-runners can enjoy the event's live music and Earth Day activities. Visit www.seacoastsciencecenter.org/events. On the same day in Londonderry, both runners and walkers are welcome to "put spring in their steps" at the Stonyfield Earth Day 5K. The event features live music and a post-race celebration. Ten percent of proceeds are donated to charity. The race begins at 10 a.m. at Stonyfield's Yogurt Works on Burton Drive. Race day registration is \$30; visit stonyfield5k.com.

Two more clean-up days that same Saturday, April 21: one at Squam Lakes Natural Science Center (23 Science Center Road, Holderness) from 9 a.m. to 1 p.m., where volunteers can help prepare the grounds and trails for spring and share a complimentary picnic lunch at noon (register by contacting Volunteer Coordinator Carol Raymond at 968-7194, ext. 22, or carol.raymond@nhnature.org); and another in Rochester, where more than 200 volunteers are expected to join the Third Annual Rochester Pride/Downtown Clean-Up Day from 8:30 a.m. to noon and the "most spirited team" will win the coveted Golden Pitchfork Award (call 332-4120 or e-mail director@rochestermainstreet.org).

Earth Day is a nice reminder each year, but the theme is something we need to think about every day, Barr said.

"We need to remember that we're always relying on natural resources to keep going. The more we can learn on how to be good stewards, the better we'll be," she said.

Future past

Technology lets us do old things differently

By John Andrews
jandrews@hippopress.com



I've spent the last couple weeks addicted to Words With Friends and Lexulous, Scrabble clones that I play online. Both have Android (and iOS) apps, so even stepping away from my computer provides no relief from the addiction.

It's sort of weird that I can get so wrapped up in a digital version of a game I have in an armoire in my house that's been taken out maybe once or twice. But the online version, and especially its mobile app extension, offers a fundamentally different experience. Most of my opponents are distant friends I haven't seen in person for years. Moves can be made hours or days apart, so we don't even have to be free at the same time. I also have a dozen games going at any given time.

That same-but-better feeling drives a lot of apps and gadgets. Developers have taken a few different tacks in the quest to replicate one of the most ancient and useful inventions ever: paper.

E-paper has grown steadily better over the last decade or so, and finally hit the big time when Amazon got behind the e-book market. While e-paper used to suffer from dismal contrast and dreadfully slow page turning, newer devices rival actual paper in terms of clarity. There are still trade-offs, to be sure, but the hot e-reader market speaks to how willing a lot of folks are to make the switch.

LG is showing off its next step in e-paper, a flexible electronic paper display (EPD) that's made of plastic. Not only is the display more durable than the glass screens on current e-readers — they hit the thing with a hammer with no breakage — it bends “at

a range of 40 degrees from the center of the screen.” So you won't be folding it up to fit in your change pocket, but if built into a similarly flexible device, it could bend a bit to better fit into your purse. There should be European products with the display in the next month or so.

On tablets, meanwhile, the latest attempt to re-invent paper is a free app called, well, Paper. It's made by a company named FiftyThree Inc., and while Herbie the Love Bug is not mentioned on their site, I have to believe the number on that spunky Beetle's hood inspired these self-described creative folks.*

Paper, the app, harkens back to the days of paper journals. The interface is just a piece of paper with no buttons or menus, though somehow you're able to send your creations to e-mail, Tumblr, Facebook and Twitter. The included functionality is Draw, which emulates a fountain pen for basic line drawing. You have to purchase other tools via the in-app store, so the Sketch pencil, Outline marker, Write pen and Color brush all cost extra. Just like buying real tools, I guess, so it's hard to fault them if they're going for the genuine experience.

None of these innovations can exactly match its original inspiration. Then again, if you want an exact match, you have the original. Maybe you can't feel the letter tiles or rustle the paper, but you get connectivity and portability in exchange.

*The number seems to reference the supposed 53 centimeters from the head to the heart to the hand, actually. Because that's the same distance in everybody. I'm sticking with Herbie.

Notes passed in class and read out loud by the teacher get new life at twitter.com/CitizenjaQ.

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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Celebrate Easter in Salem:** Tuscan Kitchen, 67 Main St., Salem, 952-4875, tuscan-kitchen.com, will offer its regular menu with Easter specials Sunday, April 8, from 11 a.m. to 8 p.m. Specials will include Seared Rare Tenderloin of Beef, Herb Crusted Rack of Lamb, Seared Halibut, Pan Seared Breast with Cappellacci of Duck Leg Brasato, and a Lemon Tart. Reservations are accepted for parties larger than seven.

• **Co-op member milestone:** The Manchester Food Cooperative announced in its most recent newsletter that it has reached the 300-member-owner mark. Learn more about the mission of the co-op at manchesterfood-coop.coop. The organization will have an information booth at the Made in NH Expo at the Radisson Hotel in Manchester, Friday, April 13, though Sunday, April 15.

• **Sample locally made wine:** Grape Time Winery, 112 Daniel Webster Highway, Nashua, 891-2477, graptimewinery.com, will hold tastings at Sully's Superette in Goffstown on Friday, April 13, from 4 to 6 p.m.; at A Market in Manchester on Saturday, April 14, from noon to 3 p.m., and at Harvest Market in Bedford on Friday, April 27, from 4 to 6 p.m.

• **More dining in Dover:** Stages at One Washington, 1 Washington St., Dover, 842-4077, stages-dining.com, will celebrate its opening in Dover's mill district by serving a five-course wine dinner on Friday, April 13, with seatings at 5:30 and 8:30 p.m. The dinner costs \$125 and reservations are required.

• **Delicious reads:** Hooksett Public Library, 31 Mount Saint Marys Way, Hooksett, 485-6092, hooksettlibrary.com, will cap off National Library Week with its annual Edible Books contest Saturday, April 14, 9 a.m. to noon. The contest will have professional, amateur and youth categories and will conclude with an awards ceremony. See hooksettlibrary.org for rules.

• **Mangia in Bedford:** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will kick off its six-dinner 2012 Italian Chefs Invitational Series on Saturday, April 14, with former executive sous chef Jeff Michaud, now executive chef and co-owner of Osteria and Amis in Philadelphia, Penn. The all-Italian menu will be paired with wine and feature Stuzzichini (open piadinia with rabbit mortadella & burrata), spring seafood Cacciucco (with peas, chili, red onion & fettunta), beet and goat cheese plin, whole roasted pork shoulder and pistachio flan. The dinner costs \$89. The Inn will also host Abbondonza!, an Italian buffet feast, in the Great Hall Saturday, April 21, from 5:30 to 8:30 p.m., for \$45. The second Italian Chef Invitational dinner will be held Saturday, May 12, and will feature chef Dante de Magistris, of Restaurant dante in Cambridge, Mass. The menu will include Fava Bean Custard & Pecorino Ginepro, Grilled Cotechino, Charred Fennel Salad, Citrus & Crostone, Baccala "Meatballs," Tomato Sugo,

Restaurants help fight hunger

Taste of the Nation Manchester one of Share Our Strength's longest-running events

By Angel Roy
aroy@hippopress.com

Help feed local children by attending Taste of the Nation Manchester at the Radisson Hotel on Wednesday, April 18.

All proceeds from the Queen City event, one of the longest-running in the country connected to the efforts of Share Our Strength, will be donated directly to the New Hampshire Food Bank, Children's Alliance of New Hampshire, New Hampshire Farm to School and the Boys & Girls Club of Manchester. Share Our Strength is a nationwide organization working to end childhood hunger by 2015.

"So many of the local restaurants really come together and the ultimate goal at the end of the day, the motto is 'No child goes

hungry,'" said Kristi Stephens Ammann, owner of Butter's Fine Food and Wine in Concord. "... Great food, great drink, greater cause."

Ammann first got involved with Taste of the Nation as a culinary student at Southern New Hampshire University in 2001. She now serves as a board member for the event.

"Is ending childhood hunger in 2015 realistic? I would love to be optimistic about that," Ammann said. "I think there are a lot of steps involved ... I think we need more community awareness and support."

More than 50 restaurants and 35 wine and liquor distributors have signed on to dole out samples at this year's Taste of the Nation Manchester, including Cold River vodka and gin from Maine. During the VIP hour, which kicks off an hour before the official event start, guests will also be able to sample high-end wines.

"It's a really fun time to go around and actually be able to taste some of the samples from the restaurants you don't get out to very often," said Kristen Van Horn, who serves both as a Taste of the Nation board member and a wine representative for Martignetti, a sponsor of the event. Van Horn had the opportunity to participate on the restaurant side of the fundraiser for many years. "You see how the restaurant community really bands together and does a great job for this event. Everyone really brings their 'A' game," she said.

Cotton will share with event-goers sips of three martinis that will be featured at the millard eatery in the summer.

"Helping to give back to the community and helping people in need, that is what I like about this event in particular," said Cotton chef-owner Jeff Paige, adding that he enjoys the local aspect of the event.

He also noted the camaraderie between chefs at Taste of the Nation Manchester as another reason why he has continued to participate over the years.



Taste of the Nation Manchester founder and Share Our Strength board member Will Kanteres greets NH Governor John Lynch at the 2010 Taste of the Nation event in Manchester. Courtesy photo.

"It's one of the few times when all of our chefs from around the state get together and do this big thing ... everybody can participate; it's not like a fine dining event," he said.

In addition to food and drink samples, Taste of the Nation Manchester will feature a silent auction, a celebrity guest appearance (Ammann remained mum on who), a photo booth and a performance by the Lakes Region Big Band.

"There won't be a dance floor, because the room will be pretty full of tables, but it's nice music to listen to," Van Horn said of the 14-piece local music ensemble. "It's fun background music to add something to the event." Representatives from the New Hampshire Food Bank will likely attend the event to share information about the programs the organization offers.

"The New Hampshire Food Bank is not just a Manchester charity, it's an umbrella charity ... and is helping out statewide, which, to me, is important," Van Horn said.

Taste of the Nation Manchester

When: Wednesday, April 18, from 6 to 9 p.m. (VIP session starts at 5 p.m.)

Where: Radisson Hotel, 700 Elm St., Manchester

Tickets: \$65 (\$100 for VIP) at strength.org/manchester or by calling 1-877-268-2783

Participating restaurants will include 36 deLux, 900 Degrees, Amphora Restaurant, Blackwater Grill, Cactus Jack's, Castle Caterers, Common Man, Concord Food Co-Op/Celery Sticks, Copper Door, Cotton, Epoch at Exeter Inn, Firefly, Fratello's, Granite Restaurant and Bar, Hanover Street Chop House, Hooked, Ignite, Jake's Old Fashion Ice Cream, Java Tree, The Lazy Lion, Manchester Country Club, Manor on Golden Pond, Michelle's Pastry, Mint Bistro, O Steaks and Seafood, Pasquale's, Piccola Italia, the Quill Restaurant at SNHU, Shorty's Mexican Roadhouse, Stella Blu, Stonyfield Farm, Sunset Hill House, SweetCierra's, T-Bones, Teknique, Tidewater, Tuscan Kitchen, Villagio, Whip-snappers, Wild Rover Pub, and XO on Elm.

Sample local dishes at Eats Week

Nineteen Manchester restaurants offer special deals to lure new customers

By Angel Roy
aroy@hippopress.com

Eats Week in Manchester continues to grow, as the number of restaurants in the city's downtown area continues to increase, said Samantha DePrima, director of marketing and public relations at Intown Manchester, which has organized the event since 2007.

"These are small restaurants with small business owners reducing their prices for a whole week to get support from the local community," DePrima said. "It's an opportunity for people to come out ... and get some really great meal deals."

From Sunday, April 8, through Saturday, April 14, 19 downtown restaurants (all of which took part in Taste of Downtown Manchester in the fall) will offer discounted

dining deals of their choosing at \$5, \$10 and \$20 price points. It is the first year that Eats Week will run for a full seven days.

"People look forward to Eats Week every year ... it's an opportunity, if you haven't been downtown in a while, to check out the new shops and businesses in the area," DePrima said.

Most restaurants see a record number of customers during the event, which DePrima added serves as a kickoff to spring in the Queen City. El Rincon Zacatecano Taqueria, Hooked and Midtown Café will be newcomers to the Eats Week roster.

"I'm hoping people will check them out," DePrima said.

DePrima said having the three price points, first imposed for the 2011 Eats Week, work well for downtown restaurants because it allows more of them to participate.



Mint Bistro will participate in Eats Week in Manchester. Angel Roy photo.

Continued on Page 49

FOOD

“These restaurants, out of the goodness of their heart and support of the Manchester community, pay out-of-pocket for 1,000 samples of food to hand out at the Taste of Downtown Manchester event,” she said. “It’s only fair to give them an opportunity to set their own prices.”

Diane Downing said Eats Week kept her Concord Street eatery, Firefly American Bistro & Bar, full during both lunch and dinner, and even Sunday brunch, last year.

“It’s a very good event,” Downing said. “It’s fabulous for downtown.” As the Sunday start of this year’s Eats Week falls on Easter, Downing said she will instead honor the Eats Week brunch deal on Sunday, April 15, as reservations are almost full for the holiday. This year Firefly will offer \$5 lunches (any item on the lunch menu!) and a \$20 three-course dinner during the weeklong dining event. Chicken Farfalle, Boneless Beef Short Ribs, Grilled Atlantic Salmon and Eggplant Napoleon will serve as entree options on the prix fixe menu. “We wanted to have something for everyone,” Downing said.

Jeff Paige, owner of Cotton, said the event has two aspects for his restaurant. It serves as a way to thank regular customers and as an opportunity to draw in new clientele. Paige opted to offer Eats Week specials at price points less than \$6 for lunch and less than \$12 for dinner.

The Cotton Eats Week lunch menu will feature sandwiches created just for the dining event.

“I did some research on American regional sandwiches and try to come up with some different things we hadn’t done before that kind of fit the style of food that we do,” Paige said. An Indiana Pork Chop Sandwich (pan-fried crispy boneless pork loin, cheddar cheese, roasted garlic aioli, lettuce, tomatoes, shaved red onions and house-made pickles on a fresh baked roll) will be a new offering at Cotton during Eats Week.

“Here we have sub shops; in Indiana there are little shops that sell nothing but pork chop sandwiches,” Paige said. “I thought it would be different to do something not only from a different part of the country but something that was very traditional comfort food for a different area.”

Visit intownmanchester.com for a full list of Eats Week meal deals.

Eats Week

in Manchester will run from Sunday, April 8, through Saturday, April 14.

Participating restaurants include A Carribean Affair, Ben & Jerry’s, Consuelos Taqueria, Cotton, Edible Arrangements, El Rincon Zacatecano Taqueria, Firefly, Fratello’s, Hooked, Ignite, Jillian’s, Margaritas, Midtown Café, Milly’s Tavern, Mint Bistro, Portland Pie Co., Red Arrow Diner, Thousand Crane and the Wild Rover Pub.

Wine and more, for a cure

Tickets sell fast for this annual fundraising event

By Angel Roy
aroy@hippopress.com

Rosie Garvey will enter high school in September — quite a milestone for a 13-year-old girl who was diagnosed with cystic fibrosis less than two weeks after her birth. The average life expectancy of those with the lung condition is 37.

“As she gets older it becomes more urgent to get a cure for her,” said Rosie’s mother, Paula Garvey.

Rosie’s Amherst neighbors and local businesses have rallied around the teen to help her reach even more milestones. The sixth annual Taste for a Cure will be held at Southern New Hampshire University on Thursday, April 12. All proceeds will be donated to the Cystic Fibrosis Foundation; last year’s event raised \$119,000 for the cause.

“This is where the cure is going to come out of,” Garvey said. “We need to raise money like this.” Newborns in the United States are now tested for cystic fibrosis at birth to allow for an early start of treatment for the condition.

Garvey, a home economics teacher, got the idea to organize such an event to the Granite State while attending a Cystic Fibrosis Foundation conference in Maryland, where she met someone from Texas who started a food-centric fundraiser for the cause. She went home and told her neighbor Bernice Rowe: “Let’s do a big food event.”

“It started from nothing,” Garvey said. “None of us are professional plan-



Rosie Garvey with staffers from Frederick’s Pastries at the 2011 Taste for a Cure. Courtesy photo.

ners. We’re very ordinary people coming together to just do something spectacular, extraordinary.”

When Garvey, Rowe and a team of dedicated neighbors organized the first Taste for a Cure, the event was held in the Millyard Museum in Manchester and the fundraising goal was set at \$10,000. They made \$70,000.

“We were just totally taken aback,” Garvey said adding that since then the event has brought in more than \$100,000 each year. “People are so generous it just blows my mind,” she said.

Tickets for the 2012 Taste for a Cure are going fast, and the event sells out

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FOOD

every year, Garvey said. The space has the capacity to hold a little more than 200 event-goers.

"We would have 100,000 people if we could," Garvey said.

Thirteen restaurants (newcomers include 36 deLux, Copper Door, Manchester Country Club, Rustic Leaf, The Quill at SNHU and XO on Elm), A&E Coffee Roastery, Kerrygold Cheese and Frederick's Pastries have signed on to this year's Taste for a Cure. Wine tastings and a silent auction will also be held at the event. Rosie's younger sister Zoë, 10, will man the Zoë's Ziggy Zaggy Jewels booth at the event, selling her homemade jewelry for the cause. Rosie's school headmaster will DJ the event.

Silent auction items include a timeshare in Grand Cayman, locally made jewelry, a year of dinner dates, a piece of glass work made by Rosie, Red Sox memorabilia signed by Kevin Youkilis and baked goods made and delivered to your door by Taste for a Cure's honorary event chair, WZID host Mike Morin. Gift baskets filled and wrapped by Garvey and her neighbors will also be auctioned off.

"I just couldn't do it without them," Garvey said. "And what really touches me most is that the small businesses around here are the ones that just give so much. They contact us to get involved."

"It's all about the small bits and pieces that come together," she said.

The 6th annual Taste for a Cure

When: Thursday, April 12, from 6:30 to 10 p.m.

Where: Southern New Hampshire University on River Road in Manchester

Tickets: \$50 at newengland.cff.org or by calling 800-757-0203

Food and wine tastings will feature A&E Custom Coffee Roastery, Buckley's Great Steaks, Carrabba's Italian Grill, Firefly American Bistro & Bar, Frederick's Pastries, Great New Hampshire Restaurants, Great State Beverage, Kerrygold Cheese, LaBelle Winery, Manchester Country Club, Orchard Street Chop Shop, The Peddler's Daughter, Piccola Italia Ristorante, Purple Wine Company, The Quill, Rustic Leaf Bistro, XO on Elm and Zorvino Vineyards.

Ben Hewitt on community

No blueprint, but plenty of inspiration for food sharing

By Angel Roy
aroy@hippopress.com

In writing his 2010 book *The Town That Food Saved: How One Community Found Vitality in Local Food*, Ben Hewitt felt compelled to figure out one thing about creating healthy local food systems: What does that really mean?

"I really wanted to help, at least for myself, readers to find what that might look like," Hewitt said. "To try to give myself something to measure the success and failures of what was happening in this community."

The small town of Hardwick, Vt., eight miles east of Hewitt's Cabot home, takes center stage in *The Town That Food Saved*. Hewitt's interest in the community began around seven years ago when he noticed a boom in its small-scale agriculture and food-based businesses.

Hewitt, who lives on and owns a small-scale farm, was intrigued by Hardwick because the town (population 3,200) had struggled economically for so long.

"I guess my perception of local food, organic, sustainable agriculture — all those catchphrases — would be something you might expect to see in an affluent area," Hewitt said, adding that the median annual income in Hardwick is less than \$15,000.

Those involved in the growing small-scale agriculture and food-based business scene in Hardwick began to develop a blueprint for creating a healthy, regional food system in any community, Hewitt said.

Researching the efforts in the town, Hewitt was able to develop four of his own "commandments of local food": it should feed the locals, run on a relatively closed-loop system (and decrease its



Ben Hewitt. Courtesy photo.

reliance on importing oil), be based on sunshine (using renewable energy sources for production) and offer viability to the producer.

"A local food system that can't support or sustain a producer isn't a healthy system," he said. "For producers operating in a conscious economy, with respect to their environment, workers, animals and with respect to people that will be consuming their product ... it's very difficult for them to compete with prices of the dominant agricultural food systems that have all of their true costs externalized."

The core group behind the revitalization of the Hardwick community was a set of seasoned start-up business owners, knowledgeable about the region's agricultural practices.

"They wanted to be more inclusive and see how they sort of fit into this role of creating this food system," Hewitt said. The traditional farmers in town are still a little suspicious of the new crop of "agripreneurs," he said. The issues and tensions that arose between the two

FOOD

groups are explored in *The Town That Food Saved*.

Hewitt said the agricultural revitalization in Hardwick could happen in any community but that there is no real universal blueprint to be followed.

"Every community has its own strengths and weaknesses ... I think there can be parallels drawn and analogies made, but there is no cookie-cutter blueprint you can hand to another community and expect them to make it work," he said.

In 2011 Hewitt released *Making Supper Safe: One Man's Quest to Learn the Truth About Food Safety*, a book he wrote about the hurdles small-scale food producers have to overcome in regard to safety regulations. He also explored the relationship between humans and the bacteria found in food.

"I think our view of food safety and bacteria is not nuanced enough," Hewitt said.

Hewitt plans to make *The Town That Food Saved* the focus of his presentation at the University of New Hampshire in

Manchester and will discuss with those in attendance how they can write blueprints to develop healthy regional food systems in their own communities.

"We have to figure out how to re-regionalize a lot of different aspects of our life. Agriculture has a really unique capacity to really improve our lives on a communal level," he said. "We will talk about the real challenges and in some cases, how to get around those challenges ... it's time to take control of our destiny, both agriculturally and economically speaking."

See Ben Hewitt

author of *The Town That Food Saved: How One Community Found Vitality in Local Food*, at the third-floor auditorium of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, on Thursday, April 5, at 5:30 p.m. Admission is free.

Food Listings

Farmers markets

- **CONCORD** at Cole Gardens, 430 Loudon Road in Concord, some Saturdays, from 10 a.m. to 2 p.m. See colegardens.com.
- **EPHING** 16 Main St. in Epping, the first Friday of each month November through April, 6:30 to 9 p.m. Call 642-8747.
- **MILFORD** at Milford Town Hall, 1 Union Square, some Saturdays through May from 9 a.m. to noon April 14, April 21; May 5, and May 9. See www.milford-nh-farmersmarket.com.
- **NEWMARKET** at Carpenter's Olde English Greenhouse, 220 S. Main St. in Newmarket, third Saturday of the month, October to April.
- **SEACOAST EAT LOCAL** alternates between Wentworth Greenhouses and Rollinsford and Exeter high schools. Visit seacoateatlocal.org/winterfarmers-markets for a full schedule.

Food maps/tours

- **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food Map which lists member organic farms and Organic Land Care professionals, which can be searched by location as well as by product type. The map will soon list local restaurants that support the farm-to-restaurant connection, and other businesses supporting organic agriculture. Visit nofanh.org/foodmap. To list your farm and become a member, call the office 224-5022.
- **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail gdsdp@comcast.net, or go to www.nhdairypromo.org.
- **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

- **NH FOOD TOURS** Vistnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/parties/book events

- **THE FUTURE'S IN THE DIRT** will be presented in the third-floor auditorium of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, 641-4101, on Thurs., April 5, at 6:30 p.m.
- **TASTE FOR A CURE** will be held at Southern New Hampshire University on River Road in Manchester on Thurs., April 12, from 6:30 to 10 p.m. The food and wine tastings will feature A&E Custom Coffee Roastery, Buckley's Great Steaks, Carrabba's Italian Grill, Firefly American Bistro & Bar, Frederick's Pastries, Great New Hampshire Restaurants, Great State Beverage, Kerrygold Cheese, LaBelle Winery, Manchester Country Club, Orchard Street Chop Shop, The Peddler's Daughter, Piccola Italia Ristorante, Purple Wine Company, The Quill, Rustic Leaf Bistro, XO on Elm and Zorvino Vineyards. Proceeds will benefit the Cystic Fibrosis Foundation. Tickets cost \$50 at newenglandcfe.org/taste or by calling 800-757-0203.
- **D.A.R.E. PANCAKE BREAKFAST** will be held by the Boscawen Police Department at Horace Chase Lodge in Boscawen on Sat., April 21, from 8 to 10:30 p.m. The breakfast costs \$5 at the door (\$3 for children under 12).
- **TASTE OF THE NATION** will be held at the Radisson Hotel, 700 Elm St., Manchester, on Wed., April 18, from 6 to 9 p.m. (a VIP reception will start at 5 p.m.). Tickets cost \$65 for general admission and \$100 for VIP admission at strength.org/manchester.
- **KITCHEN TOURS** will be held in New Castle on Sat., May 5, from 10 a.m. to 3 p.m. Complimentary trolley service will be

offered at this year's event. Tickets cost \$25 in advance and \$27 the day of the event. Visit themusichall.org.

- **NH RESTAURANT WEEK** will run from Friday, May 18 through Friday, May 25. Each participating restaurant will offer a three-course prix fixe menu for lunch and/or dinner. Visit RestaurantWeekNH.com for list of participating restaurants and their menus.

- **CHOCOLATE LOVERS FANTASY** to benefit The Care-Givers will be held at the Radisson Hotel, 700 Elm St., Manchester, on Sun., May 20, from noon to 3 p.m. Tickets cost \$17 in advance at caregiversnh.org and \$19 at the door.

Chef events/special meals

- **MADE IN NH ANNIVERSARY DINNER** has been scheduled for June 7, at the Grappone Center in Concord. Tickets for the dinner cost \$55 at nhmade.com.
- **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciastavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.
- **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fatoush. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95 per person and reserva-

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FOOD

Perishables Pecorino Romano

My husband and I are going to Italy at the end of May. We've been watching movies with Italian settings (*Italian Job*, *Ocean's Twelve*, *Roman Holiday*) and have pretty much been geeking it up in any way we can to ready ourselves. There are so many reasons to be excited about this trip: the sites, the art and the wine, oh my! Of course, who can forget the food? Italy is known for its pasta, gelato and cheese (to name just a few of its fine contributions to cuisine) and I won't be timid about trying anything that comes my way.

To get us "prepared" for our trip, my husband and I watched Anthony Bourdain's visit to Rome on his Travel Channel show, *No Reservations*. Hoping to learn restaurant recommendations and travel tips, we tuned in with pencils in hand to soak up all this celebrity chef had to offer. While we did get a few tips about where to go, I was most intrigued by a simple Roman dish on which Bourdain spent some time, *Cacio e Pepe*, a pasta dish with, as the name suggests, "cheese and pepper." It looked so good and so simple that I decided I would learn how to make it to whet our appetites for Rome. I imagine my concoction is but a poor imitation of what we hope to find in Rome but, still, worth trying. Oh, and I'm happy to report that it's delicious.

The key ingredient is the cheese: Pecorino Romano. A hard cheese from a goat, Pecorino Romano is salty and a bit sharp — and wonderfully tasty. I went with the brand "Locatelli," which I found at my local Hannaford, and it was great. At about \$13 a pound, it wasn't the cheapest cheese, but it was necessary to make this dish as authentic as possible. Pecorino Romano works so well here because it can be finely grated and melts around the noodles for a more even taste. The cheese, combined with some of the water used to boil the pasta, makes the sauce for *Cacio e Pepe*. It's so simple and different than other pasta dishes — I was honestly surprised by how much I enjoyed eating it. I never thought I could do anything good with pasta water! How



wrong I was...

There are a few ways to "fancify" this recipe, but I chose to stick with the classic recipe, which I got from the blogger Smitten Kitchen. While I imagine this dish would be fabulous with onions, garlic and many other things, I wanted to stay true to the old recipe because I think it's what I might find when I visit.

—Allison Willson Dudas

Each week in *Perishables*, Allison Willson Dudas seeks to bring out the flavors of fresh ingredients — everything from those farm stand specials to that supermarket find. E-mail your questions or comments to her at food@hippopress.com.

Cacio e Pepe (serves 4)

from Smitten Kitchen

1 pound uncooked spaghetti (I always use whole wheat for added nutritional value)
¼ cup light olive oil
4 ounces Pecorino Romano, finely grated if possible
2 tablespoons butter
1½ teaspoons fresh ground black pepper
Cook spaghetti in large pot until *al dente* (slightly firm). Drain and save 1½ to 2 cups of the pasta water. Pour olive oil into same pot (make sure pot is dry) and heat on high for 2 minutes. Pour pasta and some of the water into the pot (be careful here, it's hot). Stir and combine butter and cheese. Keep stirring while adding more water and the pepper. Serve immediately.

tions are recommended. Guests may bring their own wine at no additional charge.

• **FAMILY-STYLE DINNER** 36 deLux, 36 Lowell St., Manchester, 644-1180, 36delux.com, offers family-style dinners for \$15 per person every Sunday.

day, 10 a.m. to 4:30 p.m. Try the ostrich, alligator, elk, kangaroo and buffalo.

• **STEAK & BEER** The Drink Shoppe, 214 Central St. in Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays 4-6 p.m.

Tastings

• **COFFEE** roasting and tasting demonstration of Kona Coffee at A&E Roastery, 131 Route 101A in Amherst. Free. Saturdays, 9 a.m.-5 p.m. Call 578-3338.

• **CHOCOLATE TASTING** Dancing Lion Chocolate, 917 Elm St., Manchester, 625-4043, dancinglion.us, will hold a Chocolate Tasting: Focus on Madagascar on Thursday, April 26, from 6:30 to 8:30 p.m. The tasting costs \$35 and reservations are required.

• **EXOTIC MEATS** The Healthy Buffalo, Route 4 in Chichester, 369-3611, www.healthybuffalo.com, offers tastings of its exotic meats every Saturday and Sun-

Meal deals

• **SPRING FEAST WEEK** will be held in Nashua from Mon., April 4, through Fri., April 8. Participating restaurants include Café India, Fody's Great American Tavern, Giant of Siam, MT's Local Kitchen & Wine Bar, O'Brien's Sports Bar, Old Amsterdam Bar & Lounge, The Peddler's Daughter, Portland Pie Co., Riverwalk Café & Coffeehouse, Saffron Bistro, San Francisco Kitchen, Stella Blu, Surf Seafood Restaurant, The Sausage King of Nashua, Tacos Colima Authentic Mexican Restaurant, Thousand Crane II, Unums and Villa Banca.

• **EATS WEEK** will be held in Manchester, from Sun., April 8, through Sat., April 14. Participating restaurants include A Caribbean Affair, Ben & Jerry's, Consuelos Taqueria, Cotton, Edible Arrangements, El Rincon Zacatecano Taqueria, Firefly, Fratello's, Hooked, Ignite, Jillian's, Margaritas, Midtown Café, Milly's Tavern, Mint Bistro, Portland Pie Co., Red Arrow Diner, Thousand Crane and the Wild Rover Pub.

Church/charity suppers/bake sales

• **ITALIAN SUPPER** at St. Paul's United Methodist Church, 335 Smyth Road, Manchester, 647-7322, on Sat., April 21, from 4:30 to 6:30 p.m. The meal will include baked ziti with sauce, meatballs, salad and fruit cocktail cake. The United Methodist Women will hold a bake sale during the event. Tickets cost \$8 (\$5 for children under 12) at the door or by calling the church office.

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Chicken With Broccoli Rabe Over Greens

Preparation time: 15 minutes • Cook time: 8 minutes • Servings: 4

Ingredients

4 Tbsp. Wish-Bone® Italian Dressing
2 boneless, skinless chicken breast halves, thinly sliced (*about 10 oz.*)
2 cloves garlic, finely chopped
1 bunch broccoli rabe, cut into
2-inch pieces, washed, blanched and drained
4 cups mixed salad greens
1 medium tomato, thinly sliced
1 Tbsp. pine nuts, toasted

Directions

1. Heat 1 tablespoon Wish-Bone® Italian Dressing in 12-inch nonstick skillet over medium-high heat and cook chicken, stirring occasionally, 5 minutes or until chicken is thoroughly cooked. Add garlic, broccoli rabe and remaining 3 tablespoons Dressing. Reduce heat to low and simmer 2 minutes. Let cool slightly.
2. Arrange greens on serving platter, then top with chicken mixture and tomato. Sprinkle with pine nuts.

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From the Pantry Citrus Salad

The spring weather has whipped my warm-weather appetite into frenzy. I'm stocking up on great recipes for grilling, salads for tossing, and drinks for shaking. Take a page out of my mom's recipe book with this savory, citrus salad. Everything can be bought ahead of time, excluding the lettuce, and stored in your pantry until you're ready to toss up this sweet treat.

Using only a handful of ingredients, you'll impress anyone who sits down at your table for dinner this spring. Start guests off with this fresh salad, and they won't leave hungry. Salads — defined as mixed greens with dressing — have been enjoyed for centuries dating back to the ancient Greeks and Romans. Salads have become more complicated over time, but this simple recipe bucks the trend and sticks to a few flavorful ingredients. The word "salad" is derived from the Latin word for salt, or sal — a reference to the heavily salted vegetables enjoyed with a dressing of oil, vinegar and salt. Taking a note from history, this dish boasts a dressing that even the earliest salad eaters would have loved.

For the salad you'll need only a handful of ingredients: lettuce, mandarin oranges, sliced almonds, sugar, oil, vinegar and pepper to taste. Keep in mind that for this recipe the crunchier the lettuce the better. Stick with a head of iceberg or Romaine hearts that will maintain their crunch after being tossed with the dressing. After you've washed your lettuce, let it drain in the sink



Lauren Mifsud photo.

to remove the excess water before chopping and putting it in your mixing bowl. Meanwhile, in a small sauté pan, combine the sliced almonds and a few heaping tablespoons of sugar. Coat the almonds with the slowly caramelizing sugar, stirring often. Once the sugar has melted, remove from heat.

In a small mixing bowl, prepare the dressing. Whisk together approximately half a cup of vegetable oil, a quarter cup of vinegar, 1 to 1½ tablespoons of sugar, and pepper to taste. Set aside, or place in the refrigerator to chill.

Toss the lettuce, one can of mandarin oranges, and the sugar-coated almonds in a serving bowl to combine. Before serving, add the dressing and toss well.

This fusion of ingredients is the ideal spring salad. It blends different tastes and textures into one satisfying dish that's light and fresh. The crunch from the lettuce and almonds perfectly offsets the softness of the bite-size oranges. With ingredients at the ready in your pantry, this salad comes together in a few short minutes. You can even cut up some fresh fruit like apples to add depth in flavor. Make a single portion or enough for the whole family, and treat your taste buds to a spring awakening.

—Lauren Mifsud

Each week in *From the Pantry*, Lauren Mifsud looks through the pantry and plays with familiar ingredients or tries out new spices and flavors. E-mail Lauren Mifsud with questions or comments at food@hippopress.com.

Cooking classes/ workshops

• **A MARKET** The Manchester natural foods store offers classes on health and nutrition. See amar-ketnaturalfoods.com.

• **BETTER DIGESTION, NATURALLY** presentation at Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, Tues., May 8, from 6 to 7 p.m. E-mail classes@concordfoodcoop.coop to register.

• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square

in Hampton, 926-2202, www.chezboucher.com, offers one-day workshops, international cooking, cooking with friends, team-building, classes for kids, and more.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, holds wellness and green living classes. Even free classes require registration; call 225-6840 or e-mail classes@concordfoodcoop.coop See www.concordfoodcoop.coop or call 225-6840.

• **FEASTING ON HEALTHY SEAFOOD** class and demonstration will be run by Chef Liz Barbour of The Creative Feast at Granite State Cabinetry in Bedford Fri., April 20, 6-9 p.m. During the four-course cooking demonstration and wine-tasting, Barbour will share tips on how to prepare Dijon and Dill Over Roasted Salmon with Spring Greens, Shrimp and+ Prosciutto in a Light Cream Sauce over Pasta, Oven-Fried Tilapia and Sole Sautéed in Brown Butter. The class costs \$70. Register at thecreativefeast.com.

Weekly Dish

continued from Page 42

Pine Nuts & Grappa Soaked Golden Raisins, Sicilian Style Confit Chicken, Spring Vegetable Ragu & Potato Basil Aioli and Chocolate Hazelnut Cream Puffs, Spiked Ganache & Caramelized Hazelnut. The dinner costs \$69. Reservations are required.

• **Get a taste of the lakes:** The 22nd annual Taste of the Lakes Region will be held at the Conference Center at Lake Opechee Inn & Spa in Lakeport, Sunday, May 6, from 3 to 5:30 p.m. Participating restaurants include Crazy Gringo, The Common Man, T-Bones, Cactus Jack's, Fratello's, Giuseppe's and Hart's Turkey Farm. Tickets cost \$25 at Hart's Turkey Farm in Meredith, Patrick's in Gilford or Hector's and Caldwell Banker in Laconia. Proceeds benefit Altrusa International of Laconia. Visit altrusalaconia.com.

• **Local chefs recognized:** Ten Granite State chefs have been tapped as celebrity

judges for the New Hampshire Restaurant Week, organized by the NH Lodging & Restaurant Association, held statewide May 18-25. This year's judges, chosen for their contributions to the New Hampshire culinary community, are Nicole Barreira (Great NH Restaurants), Michael Buckley (MT's Local, Surf, Buckley's Great Steaks), Stuart Cameron (Hanover Street Chophouse), John Farrington (White Mountain Hotel), Benjamin Knack (Bedford Village Inn), Jeffrey Paige (Cotton), Luca Paris (Luca's Mediterranean Café), Adam Parker (Indian Head Resort), Bud Selmi (Margarita Grill) and Todd Sweet (Portsmouth Brewery). More than 125 restaurants will offer three-course prix fixe lunch and dinner menus for the event. Visit restaurantweeknh.com.

Follow Hippo food on Twitter @HungryHippoNH.

Just Desserts

Jam for dessert

The days are getting warmer and the sun is shining longer and, if you're anything like me, you are starting to long for fresh, locally grown fruit: Fuzzy peaches, succulent blackberries, vibrant strawberries. But as we wait for farmers market tables piled high with fruit, there are other ways to enjoy the juicy sweet flavors of New Hampshire: jam and preserves.

Jams, jellies, marmalades and preserves have a global reach and a venerable history. A Roman cookbook from the first century includes recipes for preserved fruit, according to the International Jelly and Preserve Association. Jams and jellies were likely introduced in Europe by returning Crusaders in the Middle Ages, according to the association.

Grape jelly and strawberry jam may be the flavors in most common rotation through our refrigerators, but the options available, especially from local producers, are mouth-wateringly diverse. Consider spiced blueberry jam from Apple Hill Farm in Concord, red currant preserve from Cheshire Garden in Winchester, raspberry lavender jam from Laurel Hill Jams and Jellies in Bedford, or apple maple jam from Molly Lane Kitchen in Pittsfield.

The sweetness of jams and preserves makes them a traditional dessert component: slathered between layers of cake,



dolloped into thumbprint cookies or piled into a tart crust. Pay attention to labels when you are buying for a baking project, however; preserves generally contain larger chunks of fruit than jam does, making them less appropriate for some recipes.

This recipe has been a longtime favorite of mine and a regular on my Christmas baking schedule. I often use raspberry-pear jam as the filling, but this time I used Apple Hill Farm's Blackberry Jam, which proved an outstanding complement to the almonds.

One note: Don't worry if your dough comes out more crumbly than doughy; mine always does, and the end result is still consistently delicious. Enjoy.

—Sarah Shemkus

Each week in *Just Desserts*, Sarah Shemkus fiddles around with sweet ingredients to create a delectable homemade dessert and shares the results. To suggest your own ideas or ask more about hers, e-mail her at food@hippopress.com.

Almond Jam Bars

This recipe comes from my well-used copy of *Everyday Food* magazine, September 2003.

½ cup unsalted butter, room temperature, plus more for baking dish

1½ cups all-purpose flour

½ teaspoon ground cinnamon

¼ teaspoon salt

¼ teaspoon baking powder

½ cup packed light-brown sugar

¼ cup granulated sugar

1 large egg yolk

¾ cup sliced almonds

½ cup fruit jam

Preheat oven to 350 degrees.

Butter an 8-inch square baking dish. In a bowl, whisk together flour, cinnamon, salt, and baking powder.

In a mixing bowl, cream butter and sugars on high speed until light and fluffy; beat in egg yolk. Reduce speed to low; gradually mix in flour mixture. Stir in almonds.

In a small bowl, whisk jam

with a fork to loosen. Gently press half of dough into bottom of prepared dish. With the back of a spoon, gently spread jam over dough, leaving a ¼-inch border so the jam doesn't stick to the sides of the pan. Sprinkle remaining dough over top all the way to the edges; press gently to form top layer. Bake until top is golden, 25 to 30 minutes; cool completely in dish. Cut into bars with a serrated knife.

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DRINK

Grapes from Peyton Place

Gilmanton Vineyard celebrates year of winemaking

By Stefanie Phillips
food@hippopress.com

Nestled on a hill near the Loudon town line is Gilmanton Vineyard and Winery, a cozy New England location worth the trip. Also situated on the property is the former home of *Peyton Place* author Grace Metalious and Camelot Alpaca Farm. Owners Marshall and Sunny Bishop have done a wonderful job restoring the property, expanding their offerings to weekend breakfasts and events.

The Bishops celebrated the winery's one-year anniversary on April 1, but they have been growing grapes on their property since 2006. They currently grow their own marechal foch, seyval and Concord grapes and will be growing carmenere this year.

All of their wines are bottled in recycled wine bottles, collected from the town of Gilmanton. The bottles are cleaned and the labels are removed so the Gilmanton Winery label can be added and the wine corked.

My parents and I were able to spend some time with Marshall tasting wines during a recent weekend, and though he is still somewhat new to wine, he isn't afraid to take risks or try something new. He has many different wines to suit many different palates.

I particularly enjoyed the malbec, which has a really nice balance, a touch of sweetness and a very smooth finish. This wine is rich in cherry notes and is much less dry than most reds. I am looking forward to enjoying the bottle I took home.

The cabernet is fruit-forward, with black cherries and plums. This wine also finishes very smoothly. Equally enjoyable is the merlot, which is also very smooth and has dark fruit and cherry notes.

The Concord wine is made with Concord grapes grown on the property. This wine is like adult grape juice. It has a wonderful nose from the grape itself, followed by a nice blend of fruit and grapes that isn't too sweet or dry, just nicely balanced. Marshall said some of the Concord grapes are also used by local families to make jam.

When pairing with food, these wines are best enjoyed with steak, grilled or barbecued meats or fajitas.

The chardonnay is Gilmanton Winery's

take on chardonnay and is very sweet, much in the style of a dessert wine. This fruity, semi-sweet wine does not taste like a chardonnay at all, as it finishes very smoothly without the typical chardonnay aftertaste. It can be enjoyed after dinner as a dessert wine or with a seafood meal. Add this wine to list of chardonnays I like!

The sauvignon blanc is a perfect summer wine. It is crisp, dry and refreshing with nice balance and acidity. This wine would complement grilled chicken, fish or vegetables at a summer cookout.

Gilmanton Winery offers several blends, including Peyton Place, Graces and House Wine. Peyton Place is a blend of merlot and cabernet, or the "best of both worlds," as the label boasts. This red is slightly lighter but the blend represents each varietal well.

Graces, named after the famous author, is a combination of seyval and concord grapes. While this blend is made of grapes solely grown in Gilmanton, it is slightly pink in color and semi-sweet in flavor. I really enjoyed this wine and also took a bottle home to enjoy at a later date.

The House Wine is a second pressing of wine skins that Marshall combines with sugar and yeast to form "almost a port" style wine that can be enjoyed with dessert or as an after-dinner drink. He said this wine has been particularly popular with recent event guests. To sweeten this offering even more, he created a chocolate version that is in high demand even though it isn't for sale. I don't want to reveal his winemaking secret here, but if you go visit, ask him to try the "Girls' Night" House Wine. You're in for a treat.

Guests visiting Gilmanton Winery may be surprised but surely not disappointed. While this winery is young, it has an array of offerings, some standard and some very different.

"You have to teach yourself," Marshall noted, referring to wine and food pairings, and placing wine bottles back into his vintage 1956 Hotpoint fridge in the tasting area. He explained how well red wines go with a steak, while other wines can be enjoyed on their own.

The Gilmanton Winery is hosting ongoing events. Visit www.gilmantonwinery.com for hours, tasting opportunities, menus, wine information and directions.

Drink Listings
Breweries/Distilleries

- **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.
- **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.
- **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855.
- **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.
- **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Fri. at 3 p.m. and Sat. at 11 a.m.
- **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.
- **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Open daily.
- **WOODSTOCK INN BREWERY** 135 Main St., North Woodstock, 745-3951, woodstockinnbrewery.com.

Classes/workshops on wine/beer making

- **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.
- **SMORGASBREW 2012** will be held at IncrediBREW, 112 Daniel Webster Highway, Nashua, 391-2477, incredibrew.com, on Wed., April 11, at 6 p.m. Participants will learn how to brew American Brown Ale, Charlie Brown Ale, Munich Lager, Mad Bavarian, English Porter, Smoked Porter, American Red Ale, Fat Tyre; Wheat Beer, German Hefe-Weizen, British Pale Ale and English Pub Ale. E-mail dave@incredibrew.com to register.

DRINK

Red, white and green A lot of wine, a little cash

We continue our Pacific Northwest tour of varietals with a multi-varietal white and a pinot noir.

Our first wine is a **2010 14 Hands Hot to Trot** white blend from Washington state (\$10.99; now on sale for \$8.99). The white blend is chardonnay, pinot gris and viognier. The wine producer says that each wine is fermented separately in stainless steel, though they do put some juice in neutral oak and let it age on the lees (the spent yeast). This aging on the lees is common for chardonnays as a way to give the varietal some heft and create a more yeasty taste. The color of this wine was almost clear with hints of light yellow. The nose is fresh apple and the flavors come in with a nice mix of tartness and sweetness (almost like an apple). This is a clean, crisp wine that worked well with one taster's



spicy Hunan dish and we thought was a great wine for the price.

Our second wine is a **2010 Willamette Valley Vineyard Whole Cluster Fermentation Pinot Noir** from Washington state (\$21.99; on sale for \$19.99). The color of this wine was a light ruby or dusty

rose. For a nose we got roses — very floral. And for flavors this pinot was more on the Burgundy side of pinots, more tart and structured than a warmer-climate pinot from California.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

Classes/workshops on beer/wine tasting

- **WINES OF BURGUNDY, BOURDEAUX, LOIRE VALLEY** class will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., April 7, from 5 to 7 p.m. The class costs \$40 and registration is required.
- **WINES OF SOUTHERN FRANCE AND SPAIN** class at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., April 14, from 5 to 7 p.m. The class costs \$35 and registration is required.
- **WINES OF ITALY** class at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., April 21, from 5 to 7 p.m. The class costs \$40 and registration is required.
- **WINES OF NORTH & SOUTH AMERICA** class at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., April 28, from 5 to 7 p.m. The class costs \$35 and registration is required.
- **WINES OF NEW ZEALAND, AUSTRALIA & SOUTH AFRICA** class at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, Sat., May 5, from 5 to 7 p.m. The class costs \$35 and registration is required.
- **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or individual sessions.
- **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for schedule.

Special wine tastings

- **'80s NIGHT** at Zorvino Vineyards, 226 Main St., Sandown, 887-8463, zorvino.com, Fri., May 11, from 7 to 11 p.m. Light appetizers and specialty drinks will be

served. DJ Tommy Demers will perform. Tickets cost \$25 and can be reserved at zorvino.com.

Special beer tastings

- **CHARITY BEER SAMPLING** at White Birch Brewing, 1339 Hooksett Road, Hooksett, 244-8593, whitebirchbrewing.com, Wed., April 11, from 6 to 8 p.m. Tickets cost \$10 at the door and include pizza and beer samples. Proceeds benefit the Hooksett Youth Athletic Association.
- **ART AND BEER** a pop-up art gallery will be held at White Birch Brewing, 1339 Hooksett Road, Hooksett, 244-8593, whitebirchbrewing.com, on Sat., April 14, from noon to 5 p.m. Appetizers will be provided by SNHU culinary students.

Weekly/monthly tastings

- **ATTREZZI** 78 Market St., Portsmouth, 427-1667, www.attrezzinh.com, Fridays at 3 p.m.; Saturday and Sunday at 1 p.m.
- **BUTTER'S** Weekly wine-tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, www.buttersfinefood.com, Thursdays, 4:30 to 6:30 p.m. Some tastings are held Fridays as well.
- **CORNUCOPIA WINE AND CHEESE MARKET** 4 Front St., Exeter, 772-4447, holds a tasting every Friday from 4 to 7 p.m.
- **DOVER WINE STORE** 364 Central Ave., Dover, 742-WINE (9463), www.doverwine.com, on Fridays, 4 to 6:30 p.m. and Saturdays, 1 to 4 p.m.
- **THE DRINK SHOPPE** 214 Central St., Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays from 4 to 6 p.m.
- **DURHAM MARKETPLACE** 7 Mill Road, Durham, 868-2500, holds wine tasting on Fridays from 4:30 to 6:30 p.m.
- **FIDDLEHEAD FARMS MARKETPLACE** 920 Central Ave., Dover, 749-9800, every Friday until July 15, from 4 to 6 p.m.

• FRIDAY NIGHT FLIGHTS

Enjoy weekly wine tastings — Friday Night Flights — at several area state liquor stores, where Reidel stemware will be for sale for \$3.99 per glass for the tasting. Tastings will run from 4 to 6 p.m. at Capitol Shopping Center, 80 Storrs St. in Concord; 417 S. Broadway in Salem; Market Basket Plaza, Route 125 in Plaistow, and Merrimack Village Center, 6 Dobson Way in Merrimack. Tastings will run from 5 to 7 p.m. at North Side Plaza, 31 Hamel Drive in Manchester; Bedford Grove Plaza, 5 Colby Court in Bedford, and 27 Coliseum Ave. in Nashua.

- **NH LIQUOR STORES** statewide host wine-tastings and promotional events. See www.nh.gov/liquor/mktevent.shtml.
- **SIDEWAYS TASTING** WineNot, 70 Main St., Nashua, 204-5569, will hold a "sideways" wine tasting on Wednesdays from 5 to 7 p.m. The tastings will present wines from an individual distributor to be tasted side by side.
- **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us). Membership in the Society includes discount on wines and Society events, which include weekly and monthly wine tastings, wine and food pairings and classes on wine varietals.
- **WINE STEWARD** 201 Route 111, Hampstead, holds tastings every Thursday from 5 to 7 p.m., and Saturday from noon to 5 p.m. Call 329-4634 or visit www.thewinestewardnh.com.
- **THE WINE STUDIO** 53 Hooksett Road, Manchester, 622-9463, thewinestudionh.com, holds free wine tastings on Thursdays from 5 to 8 p.m. At each tasting, four wines and hors d'oeuvres provided by the Seed to Stalk Café in Bedford will be offered.
- **WINE & JAZZ** The Barley House, 132 N. Main St. in Concord, will pair wine with live jazz on the second and fourth Mondays of every month at 6 p.m.

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To let us know about your book or event, e-mail Lisa Parsons at lparsons@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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POP CULTURE:

CDS

Miike Snow, *Happy to You*
Republic Records, March 26



Second LP from the Swedish trio, who've flown just low enough under the mainstream radar to have earned a sort of Tokyo Police Club-like rep. They're better than Dale Earnhardt Jr. Jr., if you want to compare this to anything, although the minimalism of their self-titled debut has been replaced by things with much more of a pulse, basically in line with the debut album's "Song For No One." If you don't like the low-rent Beach Boys falsetto preferred by seemingly every skinny-dweeb band deemed worthy by the major indie press,

you'll want to try something else, but these guys do seem to have found an interesting formula for crossbreeding Animal Collective and Vampire Weekend, which includes tossing grimy breakbeats and Ben Folds piano into the pot. As is wont to happen with anything this painfully hip, I liked it but didn't find anything addictive or single-worthy in the set, which is — yeah yeah, I know, part of the plan. **A-** — *Eric W. Saeger*

Ministry, *Relapse*
Thirteenth Planet Records, March 26



If Buck Satan Jourgensen hadn't yet established himself as the Ozzy of thrash metal, it's a done deal now. Actually, he's the Brett Favre of industrial metal as well, being that he was supposed to fold this band's tents up once and for all after *The Last Sucker*, but that would've meant stopping in the middle of his evolution. His Les Claypool toothless-redneck sprechgesang character is all over the place here, for instance helping to drive home his points about getting ripped off by scummy show-biz managers in opening track "Ghouldiggers."

His deepest passions remain political, but he foregoes his tried-and-true anarchic platitudes in favor of doing things the hard way, at least in "Get Up Get Out n' Vote." Naturally he's all up in the Occupy movement, so "99 Percenters" gets outfitted with a chill-up-the-spine arpeggio that works slickly with the buzz-saw thrash (the video's worth its weight in busted Goldman Sachs office window glass). He'll likely get the metal Grammy for this, same way he did with the Bush-hating LP *Rio Grande Blood*, and it'll be well-earned, as this has a lot more depth than *RGB*, hinting at old-school Ministry instead of just going full-out SOD again (while we're at it, "United Forces" gets a reboot here). FYI, it's a whole new crew of collaborators here, guys from Static X, Prong, Gwar and Rigor Mortis. **A+** — *Eric W. Saeger*

Playlist

A seriously abridged compendium of recent and future CD releases

• **M. Ward**, as you may or may not know, and nobody really cares deep down either way, is Zooey Deschanel's partner in the band She & Him, mainly a vehicle for the pair to help out small-potatoes alt-rock bands. So he's a nice guy, probably, and he hates doing shows even though he was one of the Monsters Of Folk guys, another commendable trait, and not only that, his 2006 solo album *Post-War* was a pretty cool if naïve set of tunes revolving around the subject of what life would be like in America without war (yeah right, what else would we do with ourselves, seriously?). So yeah, he has a new LP coming out Tuesday, *A Wasteland Companion*, featuring the single "Primitive Girl," a bouncy little piano-rock thing that sounds like OK Go on cough syrup.

• **My Gawd**, has it really been that long since Monica was trying to make people forget Salt n Pepa with "Just One of Dem Days," it just can't be. Anyway, she's all grown up now or whatever, so all you wankstas need to give her "major props" for putting out her 6th album, *New Life*, next week. The lead single, "It All Belongs to Me," is a duet with another random "R&B" mononym from the past, Brandy. Where do these girls play their concerts anyway, early-bird suppers at truck stops?

• There's really only one way to describe the sound of **Accept** singer Udo Dirkschneider's voice: many years ago I was at the Burlington Mall, and I accidentally stepped on a midget's foot. I said I was sorry, but the guy started lumbering after me, screaming epithets about how I was such a "stupid [censored] idiot" for not paying attention to where I was going. To this day I regret that incident, and I sincerely hope that if he's reading this (how long do those guys usually live, anyway?) he's forgiven me and found that being short with people really doesn't solve anything. But what I'm saying is that's the angry-Teletubby sound of Udo Dirkschneider singing, and you can hear more of it when the brand new Accept album, *Stalingrad*, streets on Tuesday.

• Commercial-emo-metal weaklings **Cavo** release their new album *Thick as Thieves* next week. The title track has some bull-horned vocals, but just when you think it might get good, or at least somewhat cool, like some sort of dishwasher-safe Gravity Kills, there they go, sounding like a NASCAR-country-metal band hoping that some WWE wrestling dude will use the song as their intro. It's unbelievable, like... man, does anyone seriously rock out in their car and whale on the dashboard when they listen to stuff like that? I dunno, someone Facebooked a picture of this 1950s guy patting his son on the back, and the caption reads, "I'm sorry, it's not that I'm old, son, your music really does suck." I don't want to be that closed-minded, but seriously, most emo-metal (I refuse to use the nonsense term "pop-punk") is like if some mad scientist invented a pile of Velveeta cheese that could perform Skid Row tunes. Doomed, I say. — *Eric W. Saeger*

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Ready for the final slam

Poets work toward national competition

By Michelle Cerulli
mcerulli@hippopress.com

April is known for a lot of things: Rain showers, Cadbury eggs, the sinking of the Titanic.

It's also National Poetry Month, and the folks at Slam Free or Die, a series of open-mike nights for poets and spoken-word artists held biweekly at Milly's Tavern in Manchester, are welcoming their beloved month in style.

On Thursday, April 5, Slam Free or Die will host a semifinal poetry slam during which 16 local slam poets will battle it out for a spot on New Hampshire's team for the National Poetry Slam competition, which will be held this summer in Charlotte, N.C.

Slam Free or Die's journey to the national stage began roughly five years ago. Fresh out of UNH with an English degree in hand, Mark Palos, founder and co-host of the series, was looking for a like-minded group of literary people.

"I had spent the last four years surrounded by a community of writers all the time," said Palos, who supplements his poetry slamming with a full-time job as a district manager for the national chain Gold Buyers. "I had gotten really used to that. I came back to Manchester and didn't have that anymore and really missed it."

A friend told Palos about poetry reading nights that were going on at the Bridge Café, so he decided to check them out. He got involved, and after a while the Bridge's owners approached him to run the poetry nights, Palos said.

It started off as "Open Mic Poetry at the Bridge Café," he says. Palos met a woman named Hope Jordan through the shared interest, and they began running the series together. Jordan was familiar with the National Poetry Slam competition and convinced Palos that New Hampshire should send a team.

"We agreed that we would co-host the nights, and I would handle promotion and the running of the [Slam Poetry] Night itself, and Hope would handle getting us set up for going to the National Poetry Slam," Palos said. "It took a while to get all our ducks in a row. ... There were not a whole lot of slam poets in New Hampshire that we knew about."

But they had a core group showing up, and in the summer of 2007, New Hampshire sent a team to the national competition for the first time. Prior to 2007, the Granite State had been the only state in New England not represented in the competition, which has been held every year since 1990.

National Poetry Slam, the organization that runs the annual competition, defines slam poetry as the "competitive art of performance poetry," invented by construction worker-cum-poet Marc Smith in Chicago in 1986.

Slam Free or Die moved from the Bridge to Milly's last year, Palos says. Local poets have been getting ready for the summer competition since last September, when



Mark Palos, founder and co-host of Slam Free or Die. Courtesy photo by Phil Ejercito.

the poetry slam season started. Thursday night will begin with the usual Slam Free or Die open mike, with semifinals to follow, during which 16 poets — the winners of this season's 16 Slam Free or Die nights — will compete. After Thursday night, 10 poets will advance to finals, which will be held next week. Five will come out as the winning team, Palos explained.

The summer competition will include three nights of preliminary rounds, a fourth night of semifinals and a fifth night of finals. Eighty-six teams from across the U.S. and Canada (there was a Paris team in 2008 and 2009 as well as a rumor flying around that Mexico City will send a team this year) will be randomly matched to compete in various rounds called "bouts" in one of four venues.

In 2010, Slam Free or Die came close to making it to the semifinal round, Palos says. Last year, the team that knocked New Hampshire out on the second night, Denver's Slam Nuba, ended up winning the whole competition.

"What I like about [slam poetry] is that it forces people to write," Palos said. "If you only have one good poem, you're never going to be part of this. Three minutes isn't that much time in terms of poetry, so you have to make every last syllable count. It causes people to really push the boundaries and the limits of the craft, and get as good as they can be."

As for the catchy and state-pride-filled name, Palos says it's actually a poet from another state who deserves naming credit.

"In 2007 when we started going to regional [slam poetry] competitions, we were meeting teams from Mass. and Rhode Island and other places, and we said, 'Hey, we're the New Hampshire team.' I can't recall exactly who it was, but somebody from the Mass. team said, 'Oh, you guys are Slam Free or Die, like your motto.'" And so a moniker was born.

Slam Free or Die's Semifinals

When: Thursday, April 5. Open mike at 8 p.m., semi-finals to follow.

Where: Milly's Tavern, 500 N. Commercial St., Manchester

Cost: \$3 cover

More info: Visit facebook.com/slamfreeordie.

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No other way but Up

Girl power drives White Mountain adventures, as kids climb peaks with mom

By Dan Szczesny
dszczesny@hippopress.com



On March 10 of this year, 9-year-old Alexandra Herr of Campton faced down the blowing snow at the summit of Mount Washington and unfurled a scarf given to her by her dad, Hugh Herr. Thirty years early, Hugh had lost his legs, and a rescuer had lost his life, in a mishap on that same mountain.

The winter Washington summit was just another day in the amazing journey of Alex and her mom, Patricia. A week later, atop Mount Flume, Alex finished the state Winter 4,000-foot mountain list, becoming the youngest hiker to do so.

The ladies won't have much time to celebrate, as Patricia's new memoir, *Up: A Mother and Daughter's Peakbagging Adventure* (Broadway Books) hits the shelves this week and Patricia and Alex will embark on another kind of journey, a book tour.

The book tells the story of Alex's first round of mountain climbing. She tackled her first 4,000-foot

mountain, Mount Tecumseh in Waterville Valley, when she was 5 years old. There are 48 mountains in New Hampshire over the height of 4,000 feet, and she finished that first list one year and three months later, becoming the second-youngest female hiker ever to do so. Alex was recently bumped down to third place on that list. By her sister, Sage.

For the sake of full disclosure: I am an unabashed fan of the Herr ladies. Though they will have none of it, their exploits (through their own website and hiking forums) have become the stuff of living legend in the New England hiking community. I've seen them on the trail myself, roaring like tiny Gore-Tex locomotives up terrain steep enough to confound even seasoned hikers.

The book itself is a personal reflection on what's good and empowering about kids. As you'd expect from two girls who are able to accomplish the kind of complex goals Alex and Sage have, as characters in the book, they aren't cute or treated as subjects in *America's Funniest Home Videos*. Patricia Herr's remarkable strength as a writer is to offer her family to readers as fully formed and developed

human beings. Kids, yes, but kids with as much strength and will and ability as any adult has. And according to Patricia, that's the point.

"There are girls being laughed at because of their dreams, and there are girls being told there are 'girl activities' and 'boy activities,'" Patricia said in a series of interviews with The Hippo. "My hope is that this book gives such girls an example of the truth. That all those messages they're receiving are big, fat lies. You can do anything."

Doing anything has not necessarily been an easy road to hike, as the girls have faced all manner of obstacles along the way. On a hike up Mount Tom in Crawford Notch, 5-year-old Alex and 3-year-old Sage found themselves caught in a vicious and scary lightning storm. Patricia told Alex to run ahead, to get under the cover of trees and wait for her and Sage at a trail junction. But Alex missed the junction and kept running, alone at nearly 4,000 feet in a storm. In *Up*, Patricia writes about retrieving an emergency whistle in a desperate attempt to call her daughter back: "Alex's safety now depends on this one small piece of plastic. Stand-

ing tall I blow that whistle over and over and over again... I blow that whistle with all my heart and soul, sending out a message to my beautiful, strong child who is running the wrong way through the White Mountain wilderness. *Come back, Alex. Come back.*"

I asked Alex if she had ever been afraid on her quest, and she referred to that incident.

"I was scared on Mount Tom, the first time we tried it, because there was a scary thunderstorm and we got separated," she said. "I heard mom's whistle and I found her."

That sort of matter-of-fact pragmatic approach has served the trio well, particularly when confronted with other adults who didn't look highly on a 5-year-old hiking adult-sized mountains. In a chapter titled "Ignore the naysayers," Patricia writes about being stopped by a stranger on the way up Mount Eisenhower who told Alex that a "little girl like you shouldn't be trying to climb such a big, grown-up mountain."

So furious was Alex at being descended to that she not only hiked to the summit of Mount Eisenhower but continued to Mount Pierce

that day as well.

"As a woman, I've experienced my share of sexism and discrimination," Patricia said of the incident. "I've found the best thing to do is to proceed regardless.... Those who are sexist and/or ageist will criticize, and those who are serious about equal rights and child empowerment won't. To me, it's as simple as that."

For Alex, the incident served to propel her even more fiercely toward her quest. When asked how it made her feel to be able to accomplish goals not normally associated with kids her age, she was practical as ever.

"It made me feel proud of myself," she said.

Patricia is quick to play down any notion that her experiences with her daughters has made her any sort of expert on child development, but with the publication of the book this week, she's sure to be asked for advice.

"Based on my own experiences, take what's helpful and leave the rest," she said. "It doesn't mean this approach will work for every single family, but I see the girls as an example of what can be done. If people find inspiration in that, I'm happy to

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POP CULTURE:

BOOKS

embrace that.”

And how does one inspire such a love for the outdoors in kids that young? Patricia said children are born loving nature.

“I’ve always tried to keep them outside, not with an agenda but for the sake of being outside,” she said. “And for God’s sake, get them dirty!”

The strategy seems to be working. The girls are currently pursuing another mountain goal, summiting each of the state’s high points. They already have 39 of 50 under their belts, and it looks like the littlest hik-

er of the Herr family may end up taking the lead on this record.

“I want to do all of them, including Denali,” 7-year-old Sage said. “Definitely!”

Patricia, Alex and Sage will embark on a book-signing tour this month. On Wednesday, April 25, at 7 p.m. they will be at Water Street Books in Exeter. On April 28 at 7 p.m., they will be at the Father Roger Bilodeau Community Center in Lincoln. You can follow their adventures and read about *Up: A Mother and Daughter’s Peakbagging Adventure* at www.trishalexpage.com.

BOOK & LECTURE LISTINGS

Author events

• **BEN HEWITT** author of *The Town that Food Saved: How One Community Found Vitality in Local Food*, will visit UNH Manchester (400 Commercial St.) on Thurs., April 5, at 5:30 p.m. to talk about how the working-class town of Hardwick, Vt., implemented a local food system. Admission is free. Hewitt is also the author of *Making Supper Safe: One Man’s Quest to Learn the Truth about Food Safety*. See www.manchester.unh.edu.

• **JAMES M. TABOR** will talk about his new thriller *The Deep Zone* on Thurs., April 5, at 7 p.m. at Gibson’s Bookstore, 27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com. The Vermont author is also the author of the nonfiction books *Blind Descent* and *Forever on the Mountain*.

• **MARILYNNE ROBINSON** and **PAUL HARDING** will talk about their books on Fri., April 6, at 7 p.m. at Capitol Center for the Arts in Con-

cord, hosted by Gibson’s Bookstore. Harding is the author of *Gilead* and the newly released *When I Was a Child I Read Books*, a collection of essays. Harding is the author of the novel *Tinkers*. Both are Pulitzer Prize winners, and Harding was Robinson’s student at Skidmore. Purchase tickets via the Capitol Center for the Arts, www.ccanh.com. First ticket, for \$25, includes a first edition of *When I Was a Child I Read Books* that Robinson will sign at the event. After first ticket, you have the option to buy up to five more tickets at \$6 each without book purchase.

• **MEG HIRSHBERG** will talk about her book, *For Better or For Work: A Survival Guide for Entrepreneurs and Their Families* on Wed., April 11, at 6 p.m. at Red River Theatres in Concord. Tickets \$6 or free with purchase of the book from Gibson’s Bookstore in Concord.

• **MARY JOHNSON** will talk about her book *An Unquenchable Thirst*, which recounts her time as a sister of the Missionaries of Char-

ity and her relationship with Mother Teresa before she left the church and settled in Nashua, on Thurs., April 12, at 7 p.m. at Nashua Public Library. Copies of the book will be available for purchase and signing.

• **JAMES B. STEWART** will talk about *Tangled Webs* Thurs., April 12, at 7 p.m. at The Music Hall Loft, 131 Congress St., Portsmouth. Tickets, \$31, include reserved seat, book, bar beverage, author presentation, Q&A and book-signing meet & greet. Buy tickets at Music Hall box office, 436-2400 or www.themusicall.org.

• **HENRY LOUIS GATES JR.** will talk about his book *Life Upon These Shores: Looking at African American History* Mon., April 16, at 7 p.m. at The Music Hall Loft, 131 Congress St., Portsmouth. Tickets cost \$64 and include a reserved seat, book, bar beverage, the author presentation, Q&A and book-signing meet & greet. Tickets are available at the Music Hall box office, 436-2400 or www.themusicall.org.

POP CULTURE:

FILM

Great films, starring you

Remake your favorites for Swede Fest

By Jeff Mucciarone
jmucciarone@hippopress.com

Do you swede?

Rose Marie Marinace at the Sant Bani School in Sanborton wants students across the state to give it a try.

The school is hosting Swede Fest New England, the region’s first ever sweded film festival.

“I heard about the original swede fest in California and I thought it was a great kind of festival,” Marinace said.

Sweded films are films where filmmakers re-create famous movies with themselves as the star. The films are three to five minutes long and they’re supposed to be fun, Marinace said. The festival is open to all New Hampshire students in grades 7 through 12. The maximum film length is five minutes. The notion of a sweded film comes from the 2008 film *Be Kind Rewind*. The California Swede Fest has grown to where it receives film submissions from all over the world.

Marinace does this type of thing in her classes all the time, and so she was looking to open up the festival to the wider film community in New Hampshire, she said. She got permission from the California Swede Fest officials, because it is a copy-righted event.

“Since I teach this stuff to kids, I thought it would be a great junior high school and

high school film festival,” Marinace said.

The festival film committee will preview films as they come in and will accept the first acceptable 20 films. It’s the kind of thing students could probably easily do over April vacation, Marinace said. All films are supposed to be appropriate for all audiences. Submissions will be accepted through May 1. On Saturday, May 19, at 4 p.m. the public can come watch the films at the Sant Bani School.

“There isn’t anything about this that isn’t fun,” Marinace said. “Every step of the way, it’s just great fun.”

Marinace teaches academic technology, including digital media, and she figured the festival would be something that her students would be interested in. Four or five kids are already talking about taking part.

The sweded films are fun and family-friendly, even if the original film isn’t. Marinace said students can re-create films like *Pulp Fiction* — which includes, in its original form, drugs, violence and nudity — in a fun and creative way.

“You pick the most important scenes that really tell the story,” Marinace said. “Then you film and edit them and send it in.”


Many filmmakers recreate films, such as *A Few Good Men*, particularly the culminating scene where the lawyer, played by Tom Cruise, interrogates the general, played by Jack Nicholson. Indiana Jones

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POP CULTURE: FILM Continued



The Hunger Games

Mirror Mirror (PG)
Julia Roberts is a queen clinging with a death grip to “fairest of them all” in Mirror Mirror, an uneven and actually rather conventional retelling of the Snow White story.

And conventional is not quite what you’re set up to expect in this story that starts off presenting the Snow White tale from the point of view of the evil Queen (Roberts). After Snow White’s father, the king, disappears, the Queen is left to raise Snow White (Lily Collins) alone and run the kingdom. In true evil queen fashion, she taxes (the commoners) and spends (on herself) the country into ruin and keeps Snow White locked up in the castle. But now Snow is 18 and, egged on by a feisty palace baker (Mare Winningham), she decides to take a trip into town to see what’s up. What’s up is that the townsfolk are starving and broke and are being asked by the Queen to hand over even more money in taxes. This time, it’s to fund an elaborate party for Prince Alcott (Armie Hammer), whom, coincidentally, Snow rescued on her way into town. Alcott and his companion (Robert Emms) were traveling through the forest when they were waylaid by a band of thieves — or as we know them, the Seven Dwarfs. The prince and his man were left mostly naked and hanging upside down from a tree. Snow cut them down, and Snow and the prince shared a moment and a sparkle.

When Alcott makes it to the palace, the Queen is delighted to see him and his well-toned abs. It’s then that she decides to hold a party for him in hopes of getting him to marry her. Hey, she figures, he’s hot, he’s younger and he’s rich — the latter of which is important for shoring up her finances.

But Snow sneaks into the big party and begs the prince to help her free her country from the tyranny of the Queen. Alcott is dazzled, but the Queen is not amused. She orders her henchman Brighton (Nathan Lane) to kill Snow White. But Brighton is a decent fellow, so instead of Snow White’s heart, he brings back a bag of “guts” that includes a few sausage links and Snow sets out into the woods, where she hooks up with the dwarfs.

En masse, the Dwarfs are cute-ish and kind of funny — they use visually interesting accordion legs to make themselves look like giants when they’re out committing banditry. But they don’t get a chance to shine individually, which is too bad. In

a *Shrek*-like subplot, they’ve been pushed out of society by the Queen and, they feel, forced into thievery. But rather than do much with that setup (which gives more to their backstory than “we like to mine, hi-ho”), the movie lets the men fall into a very *Shrek*-like role of delivering one-liners. They are collectively this movie’s Donkey, all wisecracking with little chance to develop as individual characters.

Jokiness, though, is only part of where this movie falls down. In fact, the jokiness could have been forgiven, particularly in the case of Roberts, had only the story been better. The movie sets up some interesting themes with the Queen — she’s aging and desperately concerned with looking good; she’s losing money and potentially power in her kingdom; she uses dark magic but doesn’t understand its cost. And, she’s Julia Roberts, who is having lots of fun here. Roberts, who is in her mid-40s, seems to really enjoy herself playing with themes of age and beauty. Actually, she seems to enjoy herself, period, much as she has in many of her recent movies. While not all of her films are good, Roberts has managed, for the past 10 or so years, to pretty much always be entertaining in them. I sense that she likes playing the grown-up and enjoys how she is now allowed to be mean and bitter and sarcastic sometimes and not have to always be “America’s Sweetheart” in everything. Particularly in her scenes with Hammer, where the Queen is impressed by his handsomeness and his inheritance though not much else, Roberts has fun with her villainy. (And Hammer is such a perfect “Handsome Prince” that it’s kind of a surprise nobody’s used him before. He also seems to be kind of having a blast.)

But all this sparkle goes to nothing. The movie doesn’t really do anything different with the story. All the commentary on age and beauty and the lust for money and power just fades into general badness as a motive for the Queen. There is no interesting reason why her character behaves the way she does (no reason at all, really), and that ultimately makes her less interesting. As we move on through the forest and the dwarfs and the inevitable showdown between Snow White and the Queen, the movie shows itself to be a fairly straightforward retelling of what you saw in the Disney cartoon. Sure, this Snow White is a little more capable and takes part in some of the action rather than just damsel-in-distressing near it, but she’s the most blah of

POP CULTURE:

FILM Continued

heroines and actually a little unlikable. In the end, I wasn't sure who I was supposed to root for: the entertaining but evil queen or the bland Snow White? The movie gives Snow White very few flashes of personality, and Collins somehow dampens all opportunities to make the character fun.

Once Upon A Time, the ABC show that also plays with fairy tales, has the Snow White story at its center. While the show has its own problems (it is billed as being "from the producers of *Lost*"; translation: a whole lot of mythology without a lot of forward momentum), it has done more interesting things with the fairy tales it reinvents. By comparison, *Mirror Mirror* feels

like a half-hearted effort — and yes, comparison is fair here. The movie is playing with a familiar tale, so it should either tell the traditional story with flair or twist it entertainingly. *Mirror Mirror* does neither. While Roberts and some nifty visuals (the costumes and scenery really are a treat to look at) save the movie from being a complete dud, this fairy tale could have used a rewrite. **C+** —*Amy Diaz*

Rated PG for some fantasy action and mild rude humor. Directed by Tarsem Singh with a screenplay by Marc Klein & Jason Keller and a screen story by Melissa Wallack, Mirror Mirror is an hour and 46 minutes long and is distributed by Relativity Media.

Cinema locator

AMC Tyngsborough 440 Middlesex St., Tyngsborough, Mass., 978-649-3980. Chunky's Cinema & Pub Nashua 151 Coliseum Ave., chunkys.com Chunky's Pelham Cinema & Pub 150 Bridge St., Pelham, 635-7499 Cinemagic Hooksett 1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com	Cinemagic Merrimack 12 11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com Flagship Cinemas Derry 10 Ashleigh Dr., Derry, 437-8800 AMC at The Loop 90 Pleasant Valley St., Methuen, Mass., 978-738-8942 O'Neil Cinema 12 Apple Tree Mall, Londonderry, 434-8633	Regal Concord 282 Loudon Road, Concord, 226-3800 Regal Hooksett 8 100 Technology Drive, Hooksett, 641-3456 Showcase Cinemas Lowell 32 Reiss Ave., Lowell, Mass., 978-551-0055
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Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org
• *A Separation* (PG-13, 2011) Fri., April 6, through Sun., April 8, at 12:30, 3, 5:40 & 8:15 p.m.; Mon., April 9, and Tues., April 10, at 2, 5:30 & 8:05 p.m., and Wed., April 11, at 2 & 8:05 p.m.
• *Carnage* (R, 2011) Thurs., April 5, at 2:10 and 7 p.m.
• *No Woman No Cry* (screening held at Concord High School) Thurs., April 5, at 7 p.m.
• *Thin Ice* (R, 2011) Thurs., April 5, at 2:05, 5:30 and 7:45 p.m.
• *Salmon Fishing in The Yemen* (PG-13, 2011) Thurs., April 5, at 2, 5:40 & 8 p.m.; Fri., April 6, through Sun., April 8, at 12:45, 3:10, 5:35 & 8 p.m.; Mon., April 9, through Wed., April 11, at 2:05, 5:35 & 8 p.m.
• *Albert Nobbs* (R, 2011) Fri., April 6, at 2, 5:30 & 7:45 p.m.; Sat., April 7, at 5:30 & 7:45 p.m.; Sun., April 8, through Mon., April 9, at 2, 5:30 & 7:45 p.m.
• *Turning Tail* (NR, 2012) Thurs., April 12, at 7 p.m.
• *Hell and Back Again*, a feature film from the PBS series Independent Lens, Tues., April 17, at 6 p.m.

WILTON TOWN HALL

Main Street in Wilton, wilton-townhalltheatre.com
• *Friends with Kids* (R, 2011) Thurs., April 5, at 7:30 p.m.
• *A Separation* (PG-13, 2011) Thurs., April 5, through Wed., April 11, at 7:30 p.m.
• *Being Flynn* (R, 2012) Fri., April 6, through Wed., April 11, at 7:30 p.m.

• *King of Kings* (1961) Sat., April 7, at 4:30 p.m.
• *Farmageddon* (2011) Sunday, April 15, at 4:30 p.m.
• *Don Q: Son of Zorro* (1925) silent film with musical accompaniment, on Sunday, April 29, at 4:30 p.m.
• *The Best Exotic Marigold Hotel* (PG-13, 2011) starts on Fri., May 4.
• **New England Bollywood Film Festival**, Saturday, May 12, from 9 a.m. to 4 p.m. Festival will include *There'll Always Be Stars in the Sky* (1983), *Road, Movie* (2009), a live Masala Bhangra dance workout by video, and *Shohya* (1975). See <http://bollywoodne.wordpress.com> for full schedule, film descriptions and admission information.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us
• *Rise of the Planet of the Apes* (PG-13, 2011) Tues., April 10, at 6 p.m., and Wed., April 11, at 1 p.m.
• *Gorillas in the Mist* (PG-13, 1988) Wed., April 18, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us
• *Treasure Buddies* (G, 2012) Fri., April 6, at 3 p.m.
• *Happy Feet Two* (PG, 2011) Fri., April 13, at 3 p.m.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu. Films are open to the

public. Admission free (\$5 suggested donation).
• *Biophilic Design: The Architecture for Life* (NR, 2011) Showing will be held in NHTI's Grappone Hall Auditorium and will be followed by panel discussion with architects and landscape architects, on Fri., April 13, at 7 p.m.

HOPKINTON PUBLIC LIBRARY

61 Houston Drive, Contoocook, 224-4039.
• *Going Blind, Going Forward* A hopeful look at the world of vision loss and blindness, with a panel discussion to follow, on Saturday, April 21, at 1 p.m.

AMHERST TOWN LIBRARY

14 Main St., Amherst, 673-2288, www.amherst.lib.nh.us
• *Uprooted: Heartache and Hope in New Hampshire* documentary on immigration and refugees, Tues., April 17, at 7 p.m. in Johnson Meeting Room.

MERRIMACK PUBLIC LIBRARY

470 DW Highway in Merrimack, 424-5021, www.merrimack.lib.nh.us
• *A Night To Remember* (1958) Tues., April 10, at 6 p.m.
• *Titanic* (1997) Thurs., April 13, at 1 p.m.

KELLEY LIBRARY

234 Main St., Salem, 898-7064, www.kelleylibrary.org
• *The Sting* (1973) Thurs., April 5, at 6:30 p.m.

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Popcorn hiatus

Amy Diaz is taking a break from the multiplex and Junior Mints. Catch up with her later this spring. Until then, get a snark fix and some help picking out DVDs for your winter nights by checking out past reviews online at www.hippopress.com. To find movie reviews (or anything else in previous editions of the Hippo), click on the waving image of the most recent issue on our home page. Once you arrive at the cover of the flipbook version of the paper, put the name of the movie (or actor or director) you're looking for in the search bar at the top of the page and make sure the "include archive" box is checked.

Nite Roundup

Local music & nightlife news

By Michael Witthaus
mwitthaus@hippopress.com

• **Crank him up:** Steven Wright is a fan of comic Paul Keenan, who blends boisterous humor with flashes of wit like this one: “I was seeing a girl for two years, but she didn’t know I was watching her.” Dennis Wirth is a regional favorite with stories about his own life struggles featured in his comedy set; he’s also the entrepreneur who organized this show, which includes seven other stand-up performers. Attend Joke in the Box Comedy Club on Thursday, April 5, at 8 p.m. at JD Chasers Bar-N-Grill, 28 Burnham Road in Hudson (577-1779).

• **School daze:** New Jersey hip-hop artist BaKe leads Knarley, a South Jersey based touring party band with an early ’90s throwback sound targeted toward a youthful audience of high school and college students. DJ Vicious provides musical support and local color for the tour’s Manchester stop, which also includes sets from rappers Shake & Problem and Gav Deor. See The Knarley Party Tour on Monday, April 9, at 7 p.m. at Rocko’s Sports Bar & Grill, 253 Wilson St. in Manchester. Buy tickets at www.imthirstyentertainment.com.

• **Scat attack:** Grammy-winning singing group New York Voices recalls Lambert, Hendricks & Ross, Manhattan Transfer and other great vocal ensembles. Rooted in jazz, the group’s musical palette includes bossa nova, samba, soul and pop. The quartet joins the Rockingham Big Band conducted by Anthony DiBartolomeo for its annual Pops Concert. See Rockingham Pops featuring New York Voices on Saturday, April 7, at 8 p.m. at Timberlane Regional Performing Arts Center, 40 Greenough Road in Plaistow. Tickets cost \$25 at www.timberlanepac.org.

• **Family affair:** Mark Erelli opens for Red Molly and it could easily be the other way around, but with a special guest appearance by Herb Gardner, father of RM member Abbie Gardner, it makes sense that the trio is atop the bill. Also, the band has a fairly new (November 2011) album — it includes such gems as a smooth cover of Buddy Miller’s “Does My Ring Burn Your Finger?” See Red Molly with Mark Erelli on Saturday, April 7, at 8 p.m. at Peterborough Players Theatre, 55 Hadley Road in Peterborough. Tickets are \$20 at www.pfmsconcerts.org.

• **Rock turn:** Brad Myrick is a familiar figure at area jazz venues, but lately he’s been at work on an album of pop-based originals, and he’s a little bit country too. Cigarette and the Neon Light, Myrick’s duet with folkie Derek Astles, appears at an early weeknight show in downtown Manchester. Astles brings more than a bit of twang to the party, so the whole thing should be a hoot. See Cigarette and the Neon Light on Tuesday, April 10, at 8 p.m. at The Shaskeen, 909 Elm St. in Manchester, www.theshaskeen.com.

Making guitars in Manchester

Zoov owner started with bass and worked his way up

By Angel Roy
aroy@hippopress.com

Nicholas Lacroix started making basses because he wanted one of his own. By the time he finished making his first, his passion had shifted from the instrument to the art of creating one.

Lacroix, of Manchester, first worked with his uncle to make a “Frankenbass,” or two basses connected, 15 years ago. From that point on, wherever Lacroix went, so did his work. He constructed guitars in the kitchen of his apartment while majoring in sports management Johnson & Wales University (“My landlord loved that stuff,” he joked) and in a storage unit while working on a lobster boat in Gloucester, Mass.

“It’s a labor of love,” Lacroix said.

Lacroix opened Zoov Custom Guitars, a storefront and workshop on East Industrial Park Drive in Manchester, in March 2011 and, he said, business is finally starting to take off. It doesn’t take much heavy

machinery to create his custom guitars and basses, he said. Instead, many small pieces of wood are used in the details of each one-of-a-kind creation.

“It’s a no-holds-barred type of situation,” Lacroix said. “I can do anything.”

Lacroix discusses every aspect of the desired guitar with his customers, including the type of neck and fret they wish to have, the scale length, the shape, how many strings they want and the type of wood they are looking for (purple heart, cocobolo, paduke, cherry or wenge, just to name a few). Customers can ask for their guitar to be designed to emit a certain type of sound.

“We design it from the ground up,” he said. “It’s literally a guitar-of-your-dreams type of scenario.”

While Lacroix does still strum his bass every now and then, he leaves it to his musician friends to test the finished products before they are sent out.

Lacroix will often use mahogany to create the middle part of the guitar and uses wood glue to add pieces of other woods on the

wings of the instrument to give it a custom look. He uses a band-saw to cut the pieces and uses a router to make straighter edges. Dangling from a magnetic strip on his work table are filers, scrapers and microplanes for shaping. The neck is either inlaid in the body or bolted on.

Electronic guitar components are stored on wooden shelves in his workshop. Among them are vintage custom hand-wound pickups from Henniker. Lacroix also supports local businesses by purchasing his wood from companies in Chichester and Epping.

What it really comes down to, Lacroix said, is how much the customer is looking to spend; his custom guitars can boast price tags anywhere from \$2,000 to around \$5,000. Lacroix spends an average of 80 hours on each but has spent as many as 300 hours on one guitar. As he opts to focus on one guitar at a time, he tells customers that it can take up to six months for them to receive their order.

Lacroix is working on orders for members of the Tan Vam-



Nick Lacroix, owner of Zoov Custom Guitars in Manchester, holds a guitar he spent 300 hours creating. Angel Roy photo.

pires and the Brooks Young Band, both New Hampshire bands, and recently created and shipped a six-string guitar to Johnny Harter, guitarist for the up-and-coming California-based band Mureau.

“I can’t wait to go to a show and see him playing it,” Lacroix said.

Zoov Custom Guitars

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Paying it forward with Darol Anger

Fiddler keeps the roots jazz flowing

By Michael Witthaus
mwitthaus@hippopress.com

Violin player Darol Anger began his career as a member of the David Grisman Quintet, a revolutionary band that mixed bluegrass and jazz elements into something Grisman friend and collaborator Jerry Garcia dubbed Dawg Music.

In the early 1970s, the group defined an entirely new American roots style.

Dawg Music owed debts to many unexpected sources, said Anger recently by telephone from a tour stop in Colorado.

“In the sense that there were examples, there were people like The Beatles, very ambitious pop groups doing the same in pop music,” he recalls. “And jazz artists were greatest the innovators, making their own music out of whatever is there.”

“We had that ethos,” Anger continues. “Just bring everything you’ve heard into your music. Just being able to be around that was great for me.”

When he joined DGQ, Anger was 21 and still finding his way as a musician. Grisman acted as both bandleader and mentor to the young, raw fiddler.

“David took me on when I was very unfinished and unfocused and plainly unformed ... there were a lot of times when I wasn’t pulling it off,” Anger says. “It was an opportunity of a lifetime to play

with these guys, but it took about three or four years to get to the point where I was feeling like I could even just keep up.”

Their dynamic mirrored time Grisman spent as a young musician in the early 1960s with folklorist and Greenbriar Boys mandolin player Ralph Rinzler. Anger notes that Rinzler, a revered curator who had a Smithsonian wing named after him in 1998, had a similarly close friendship with bluegrass pioneer Bill Monroe. The constant challenge presented by playing with a master like Grisman was for Anger an eternally rewarding experience: “Having that kind of doubt and agony about your instrument, I think it helps ultimately.”

Anger continued the mentoring tradition in his work with musicians he calls “the inheritors” — players like Lauren Rioux (Republic of Strings), Chris Thile (Nickel Creek, Punch Brothers) and Rushad Eggleston (Crooked Still).

“There’s a lineage,” he says. “That’s a debt that you pay for your life back to other musicians, younger musicians. They give you that back too; it’s a spiritual thing. You keep paying in and getting out. It’s hard to tell when you’re giving and when you’re getting, but you just keep that flow going — it’s so important.”

Anger is currently a faculty member at Berklee College of Music in Boston.



Darol Anger and Emy Phelps. Courtesy photo.

“Teaching at Berklee, I get to do that in an organized way,” he says, “and that’s where it’s happening, with brilliant young string musicians all concentrated in the Boston area.”

His latest collaboration is with Oregon singer-songwriter Emy Phelps.

“I get to do the music I love but with vocals,” says Anger, who labels the project “a combination of classical, rock, pop, blues and bluegrass done in the service of the song.” Phelps is well known in the Pacific Northwest; her 30-year career includes seven years as a founding member of Brian Ransom’s Ceramic Ensemble in the early 1980s and time in the renowned Ashland Shakespeare Festival program. Anger, who now lives in Maine, is helping her make a mark in the rest of the country.

NITE

Phelps and Anger are finishing *Look Up Look Down*, an album of Phelps originals slated for release later this year.

"It's our first statement of what we do together and I'm real excited about it," Anger says. "She's got hundreds of great songs; we just took the best ones that came to mind that speak to us at the moment and worked them up." Helping out on the record were Phelps's three children; cellist Mia Phelps-Friedl will be on hand for the Seacoast show. Another progeny who joined them in the studio is bassist Sam Grisman, son of the mandolin player.

"When I see Sam's hands, I see David's hands," Anger says. "They both pull that kind of tone out of their instruments. He's playing on the record a lot, a brilliant bass."

As he talks, Anger grows more animated discussing his work with Phelps, which began early last year: "With Emy's song-writing skills and her singing, I just feel

like she's a real peer, and it's just exciting to work that way with someone who's your partner in life. I feel very privileged and just want to share this stuff with people."

The evening will draw from Phelps' original songs and include inventive covers like Roy Orbison's "Dream Baby" along with traditional folk songs. A few special guests will also stop by in Portsmouth.

"I think people are really going to respond to this," Anger says. "Emy's regional, but out here in New England, it's a new thing. People don't know about her yet, but I think they're going to get very excited."

Darol Anger & Emy Phelps

When: Friday, April 6, at 7 p.m.

Where: The Dolphin Striker, 15 Bow St. in Portsmouth

Tickets: \$25 at www.heptunes.com

No, it is funny

Picture Mike Koutrobis as a squirrel crossing the road

By Michael Witthaus

mwitthaus@hippopress.com

A man in a relationship is like a squirrel trying to decide whether to cross the road, says comedian Mike Koutrobis. When he found his girlfriend crying on the couch for no clear reason, his response was befuddlement — then panic.

"Am I supposed to hold you or get out of the house?" he wondered.

Romantic confusion is grist for much of his act. However, listen to Koutrobis lament how his former bachelor pad became, thanks to his girlfriend's handiwork, "bed, bath and way the [expletive] beyond" — candles he's not permitted to light, pillows no head will touch and a seven-layer show-er curtain that's fit for an opera house.

The poor guy seems to need sympathy as much as laughs.

As he describes a vengeful Chihuahua who shares the couple's bed and sleeps strategically to block potential hanky-panky, the pain in his face is palpable. Koutrobis then utters three words that define his pitch-perfect act.

"It's not funny!" he says, but no one believes him — everyone's laughing too hard.

"It happened on stage one night," says Koutrobis after his Thursday night set at Claremont's Time Out Bar and Grill. "I was riffing on something that happened that morning and they kept laughing ... it's become my tag line."

The comic has a talent for drawing audiences into his everyman frustrations. Typically, he arrives at a gig with his set half planned out; the rest is drawn from whatever inspiration happens to be sitting close by. It's easy to relate when he describes Home Depot as man cave heaven turned honey-do hell, awkward trips to the doctor or the way his girlfriend transformed a once Spartan hall into a photo museum/memory test. Everyone's been there.

"Tonight was easy," he says of the Claremont crowd. He first engaged a woman who nearly wet herself while trying to deny



Mike Koutrobis. Photo by Michael Witthaus.

that his assessment of females was accurate. He stared at her, mystified. "Thanks for telling me — nothing."

Then Koutrobis had a confirming back and forth with a couple of guys sitting on the other side of the room, which ended in knowingly arched eyebrows.

"They fell into it," he said. "You could tell if I put the men against the women, they'd love it, so I just went in that direction."

A jack-of-all-trades, Koutrobis also works as a DJ, an ordained minister, a ring announcer (for the Global Fight Network), movie actor (*R.I. PD* and *Here Comes the Broom*) and entertainment entrepreneur. He runs Live Free or Die Laughing, a booking agency for comics, hypnotists and event hosts.

Koutrobis began as a comedian in 1993, spurred by his experience as a bouncer in a Boston bar where he occasionally served as emcee.

"I used to be the guy who said, 'Hey, welcome to the club' at the comedy open-mike nights," he says. "I knew everybody, so I'd crack a few jokes here and there."

At age 15, he'd worked as a professional clown, so it was familiar territory. Eventually, someone suggested Koutrobis come up with five minutes of his own material.

"I didn't know what the hell that meant," he recalls. "So I wrote a couple of jokes that weren't that funny."

After braving an audition set at Stitches Comedy Club in Boston (now The Paradise), Koutrobis was on his way as a comic.

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He's built up accolades (including a Best of Hippo 2012 readers' poll win) and is a favorite in many New England rooms — the weekend after his Claremont set, he was scheduled to perform in Worcester, Mass., and Augusta, Maine.

He also runs a regular event at Foxwoods Resort in Mashantucket, Conn., dubbed Koutrobis's Comix Cornucopia.

"I bring my friends as opening acts; it's my night to do whatever I want," he says, adding that he likes the change of pace offered by the casino crowd. "At Foxwoods, they are there just to listen and kind of relax."

Working in New Hampshire is especially gratifying for the Nashua native.

"The Boston club scene is not what it used to be — people go to see comedy there because it's a comedy club," he says. "I like the outside stuff. The further out I go, the better the crowds are. They're out to have a good time."

So it's not exactly shocking that, when asked to describe his ideal situation — Leno, a spot on a Comedy Central tour, perhaps a cable special — Koutrobis demurs, claiming that he doesn't invest much time dreaming of greener pastures.

"In the big picture, Hollywood or New York City would be great," he says. "But I live in a great place, I have a great girl, I'm doing what I love and I'm making a living at it. So if I had to do this for the rest of my life, I would be ecstatic."

Mike Koutrobis

When: Saturday, April 14, at 8 p.m.

Where: Headliners Comedy Club in the Radisson Hotel, 700 Elm St. in Manchester

Tickets: \$15 (\$20/door) at www.northsho-recomedyclub.com

Nightlife Listings

Music, comedy & parties

• **SLAM FREE OR DIE SEMI-FINALS** open mike to score a spot on the 2012 National Poetry Slam team will be held at Milly's Tavern, 500 N. Commercial St., Manchester, Thurs., April 5, at 8 p.m. Tickets \$3 at the door.
• **JOHN PIZZARELLI** and the John Pizzarelli Quartet perform at Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry, Sat., April 7, at 8 p.m. A silent auction will be held before the show. Tickets \$18 to \$30 at stockbridge-

theatre.com or by 437-5210 (\$5 discount for students and seniors).

• **RED MOLLY** at Peterborough Players Theater, 55 Hadley Road, 827-2905, pfmsconcerts.org, Sat., April 7, at 8 p.m. Mark Erelli and Herb Gardner will perform. Tickets \$20 in advance, \$23 at the door.

• **UNH JAZZ SHOWS** will be performed at Johnson Theatre at the Paul Creative Arts Center in Durham on Tues., April 10, at 8 p.m., and Bratton Recital Hall at the PCAC on Tues., April 17, at 8 p.m., free.

• **BENEFIT CONCERT** Remedy

will perform at the VFW, 2 Quincy St., Nashua, Fri., April 20, from 7:30 to 11 p.m. Tickets \$10 at the door; all proceeds benefit the Destination: Cure team, for the National Multiple Sclerosis Society.

• **NH DRUM FESTIVAL** will be held at Murphy's Taproom, 494 Elm St., Manchester, on Sat., April 21, at 6 p.m. \$10 entry fee will allow drummers to perform a 5- to 8-minute solo at the 21-plus event. Prizes to the top three participants. E-mail Tom Mungovan at info@nhdrumfestival.com.

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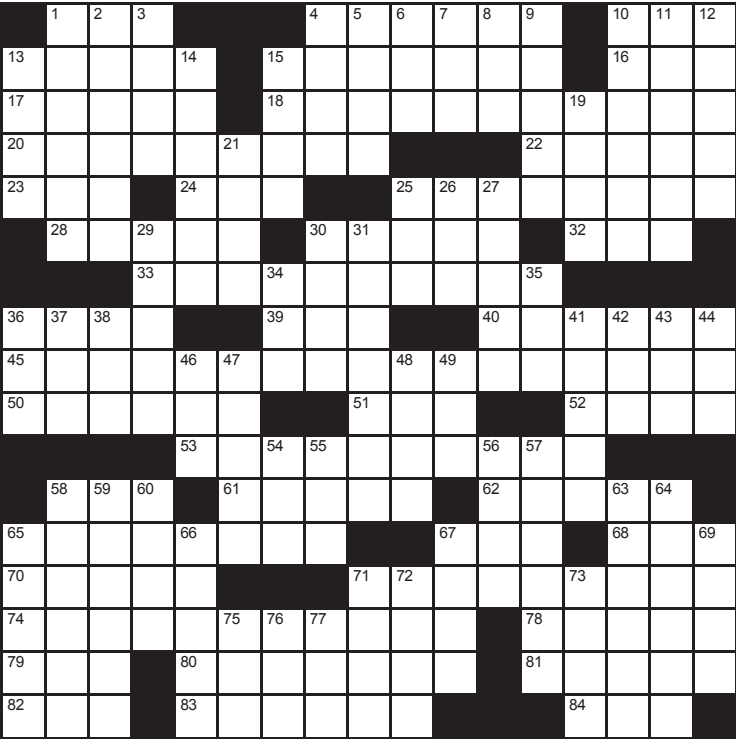
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Let’s kick it — RockandRollCrosswords.com by Todd Santos

- Across**
- 1. ‘Connected’ Stereo ____
 - 4. Against them in front row
 - 10. Network the Academy Of Country Music Awards is on
 - 13. UB40 ‘____ Am (Come And Take Me)’ (4,1)
 - 15. Lyle Lovett’s favorite Antarctic bird, perhaps
 - 16. If you fight it, it might win
 - 17. Jeff of Pearl Jam
 - 18. ‘96 Tonic debut (5,6)
 - 20. Patrick Swayze movie w/Jeff Healey
 - 22. Cuban song and dance
 - 23. Mosh locale
 - 24. Short for ragtime music
 - 25. Like shoeless hippies
 - 28. MUTEMATH’s debut EP you play again?
 - 30. Hold an album dear
 - 32. Bake, at hot festival show
 - 33. Third Eye Blind ‘Losing ____’ (1,5,4)



- 36. Village People ‘In The ____’
- 39. ‘The Cisco Kid’ band
- 40. UK electronic band
- 45. 80s Joe Cocker smash (4,3,5,5)
- 50. Every Picture Tells ____ (1,5)
- 51. 60s singer Bobby
- 52. LP player (hyph)
- 53. ‘86 David Lee Roth smash (6,4)
- 58. Where stuggling UK sing/songers play
- 61. They have wet sprockets?
- 62. King Missile ‘Detachable ____’
- 65. Classic Carole King album
- 67. Eddie Vedder ‘Hard ____’
- 68. Alice In Chains ‘Got Me Wrong’ EP
- 70. Like David Lee Roth, in early days
- 71. Don Henley ‘All She Wants To ____’ (2,2,5)
- 74. Archers Of Loaf song about apprehending tenants? (6,5)
- 78. Like bonus DVD
- 79. ‘09 Sick Puppies ‘Maybe’ album ‘____-Polar’
- 80. Cat Stevens ‘Back ____’ (2,5)
- 81. Gets promoted at label
- 82. 80s hardcore label
- 83. Not mono
- 84. Stormtroopers Of Death (abbr)

3/29



- Down**
- 1. Biography
 - 2. Come up with
 - 3. Musical classic ‘____ In The Clowns’
 - 4. “Birds do it, ____ do it, even educated fleas do it”
 - 5. Def Leppard ‘Pour Some Sugar ____’ (2,2)
 - 6. George Harrison ‘All Those Years ____’
 - 7. Pat Benatar ‘You Better ____’
 - 8. Might do it to your dance partner
 - 9. Gut cords are stretched across this drum
 - 10. What crowd will do when power gets pulled
 - 11. He made Gloria Estefan feel so good (3,3)
 - 12. What C+C Music Factory is gonna make you do
 - 13. Harmonica
 - 14. Bob Dylan ‘____ It All Away’ (1,5)
 - 15. Need one for your amp
 - 19. ‘Someone To Love You’ R&Bers ____ Endz
 - 21. Manowar ‘The ____’
 - 25. Foreigner ‘Dirty White ____’
 - 26. Go-Go’s ‘Our Lips ____ Sealed’
 - 27. What Aly & AJ’s ‘Chemicals’ do
 - 29. Billy Squier ‘Don’t ____’ (3,2)
 - 30. Keyman Clark of Dire Straits
 - 31. What unoriginal band did
 - 34. Gary Clark Jr. ‘Don’t ____ You A Thang’
 - 35. ‘This Side Of Paradise’ Ocasek
 - 36. ‘Straight Outta Compton’ rappers
 - 37. They go with oohs

- 38. Musician that’s been around (abbr)
- 41. ‘Hallelujah’ Leonard
- 42. Aussie rockers You ____ (2,1)
- 43. Mos ____
- 44. Sarah Brightman ‘____ Came Of Age’ (2,1)
- 46. Nelly Furtado song about an attempt?
- 47. Hotel that might get rocked, post-show
- 48. ‘Spirits (Having Flown)’ Bee ____
- 49. Indie-electros Uh Huh ____
- 54. Nada Surf ‘Neither Heaven ____ Space’
- 55. John of Steppenwolf
- 56. 80s ‘Life Is Life’ band
- 57. Elvis ‘Return To ____’
- 58. Used by record execs in the 90s
- 59. Afghan Whigs 1st album in ‘90 (2,2,2)
- 60. Wail
- 63. Hall & Oates ‘Say It ____’ (4,2)
- 64. Dio ‘____ Heart’
- 65. Backstage girls, perhaps
- 66. Broke fans sit in the cheap ones
- 67. Stones “I can almost hear you __, I can almost hear you cry”
- 69. ‘The E.N.D.’ Black Eyed ____
- 71. ‘Sultans Of Swing’ ____ Straits
- 72. “This song was leaked ____ the internet”
- 73. Hendrix ‘____: Bold as Love’
- 75. Where you pre-party, for short
- 76. Happenings ‘____ You In September’
- 77. Feather’s partner, for bad opener

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Written By: Todd Santos

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Mammoth Road, 623-3545 Meredith Camp 300 DW Highway, 279-3003 Giuseppe’s Ristorante 312 DW Highway, 279-3313 Merrimack The Homestead 641 DW Highway, 429-2022 Jade Dragon 515 DW Highway, 424-2280 Milford American Legion 15 Cottage St., 673-9804 Chapanga’s 168 Elm St., 249-5214 Clark’s Tavern 40 Nashua St., 769-3119 J’s Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Madison’s Irish Pub 586 Nashua St. Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123 Nashua The Amber Room 53 High St., 881-9060 Backstage Bar and Grill 56 Canal St., 598-8256 Boston Billiard Club 55 Northeastern Blvd., 595-2121 Country Tavern 452 Amherst St., 889-5871 Fat Daddy’s Cafe 650 Amherst St. Fody’s Tavern 9 Clinton St., 577-9015 Haluwa Lounge Nashua Mall, 883-6662 Junkyard 522 Amherst St., 882-6026 Killarney’s Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Martha’s Exchange 185 Main St., 883-8781 Michael Timothy’s 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501	The Peddler’s Daughter 48 Main St., 880-8686 Penuche’s Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819 Sausage King 53 Main St., 204-5110 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 Slade’s Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Villa Banca 194 Main St., 598-0500 New Boston Gravity Tavern 35 Mont Vernon Rd, 487-2011 Newmarket Lamprey River Tavern 110 Main St., 659-3696 KJ’s Sports Bar N. Main St., 659-2329 Stone Church 5 Granite St., 650-7700 Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705 Pelham Shooters 116 Bridge St., 635-3577 Peterborough Harlow’s Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road Plaistow Corner Pocket 181 Plaistow Rd., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Café 148 Plaistow Rd,382-8893 Portsmouth American Legion Post 6 96 Islington St. Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583 Daniel Street Tavern 111 Daniel St. Dolphin Striker 15 Bow St., 431-5222 Fat Belly’s 2 Bow St. 610-4337 Gas Light Co. 64 Market St., 431-9122 The Hilton Garden Inn 100 High St., 431-1499	Jitto’s Supersteak 3131 Lafayette Rd, 436-9755 The Music Hall 104 Congress St., 433-3100 Paddy’s American Grill 27 International Drive, 430-9450 Portsmouth Pearl 45 Pearl St., 431-0148 Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi’s 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St. Raymond Famous Legends Bar & Grill at Strikers East 4 Essex Drive Freetown Yankee Market 58 Route 27, 895-3418 Salem Black Water Grill 43 Pelham Road, 328-9013 Jocelyn’s Lounge 355 S. Broadway, 870-0045 Murray’s Tavern 326 S. Broadway, 894-9100 Sayde’s Restaurant 136 Cluff Crossing Rd, 890-1032 The Varsity Club 67 Main St., 898-4344 Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Rd, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Rd, 760-2013 Master McGrath’s Route 107, 474-6540 Prime Time Sports Grill 620 Lafayette Road, 760-7230 Sunapee One Mile West Tavern 6 Brook Road, 863-7500 Sunapee Coffee House Methodist Church, Route 11 Wilton Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive Windham Jonathon’s Lounge Park Place Lanes, Route 28, 800-892-0568
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Thursday, April 5 Ashland: Common Man: open mike w/ Jim McHugh Candia Henderson’s Pickin’ Parlor: acoustic open mike Concord Hermanos: Eric Klaxton Penuche’s: Jared Steer Quartet Tandy’s: DJ Dover Barley Pub: bluegrass jam w/ Steve Roy Brick House: Adam Jensen Kelley’s Row:DJ Evaredy	RJ’s: DJ J-Smooth Station House: open mike w/ Dave Nappy Band Epping Holy Grail: Dave Gerard Gilford Patrick’s: Paul Luff Hampstead Route 111 Village Square: DJ Laconia Pitman’s Freight Room: Mark Shinlansky Londonderry Whippersnappers: Ivory & Ivory	Manchester Black Brimmer: DJ Squared Club 313: DJ Element: DJ Jason Joker’s: Downtown Dave and the Deep Pockets L&M Grand: DJ Coolz Raxx: DJ Mike Shaskeen: Lenny Lashley, Tristan Omand, Port City Arson Strange Brew: Johnny & the Two Timers TJ’s: DJ K Swiss Wild Rover: blues jam w/ Wan-Tu Blues Band Meredith Giuseppe’s: The Sweet-bloods	Merrimack The Homestead: Tony Santesse Milford Chapanga’s: open mike w/ Driven Nashua Amber Room: DJ Amsterdam: DJ Fody’s: Josh Logan Band Studio 99: piano karaoke Newmarket Stone Church: DJ Newton Hen House Sports Bar & Grill: acoustic open mike w/ John Porazinski	Peterborough Harlow’s Pub: bluegrass jam w/ JT Portsmouth Press Room: Sea Smoke Red Door: Local Heroes w/ Jack Blackwater Rudi’s: Rob Gerry & Phil Sargent Rochester Old Oak Tavern: open mike w/ Tony McClain Salem Murray’s: blues jam w/ Steve Devine Seabrook Chop Shop: Dangerous	Men Friday, April 6 Allentown Ground Zero: Falling Skyward, Run For Your Guns, My Missing Half, Vices Amherst Souhegan Christian Church: open mike w/ Music at the Ledge Belmont The Lodge: George Hollis & Jim Lodge Concord Tandy’s: DJ	Deerfield Lazy Lion: Dwight Phetteplace Dover Barley Pub: Justin Lantrip Brick House: Weekend Transformation RJ’s: DJ Big Pez Epping Holy Grail: Sidecar Exeter Shooter’s: DJ Bigg Z Gilford Patrick’s: Doug Thompson	Hampstead Route 111 Village Square: Leaving Eden Hampton Wally’s: Bail Out Kingston 1686 House Tavern: Mike Belkas Londonderry Coach Stop: Charlie Christos Whippersnappers: The Hitmen Manchester Black Brimmer: Soundtrack to Monday City Sports Grille:
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On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Phoenix
Club 313: DJ Bob
The Derryfield: Mama Kicks
The Farm: Coverslip
Fratello's: Sev
Jam Factory: jam session w/ Jeff and Dave
Mad Bob's: Red Sky Mary, Mindset X, Signified
Murphy's: The Connip-tion Fits
Piccola: Raising Scarlet
Raxx: DJ Mike
Rocko's: Lions Lions, Auburn, Aviator, Rain-dance, Conflicted
Shaskeen: Tone Bones
Strange Brew: BJ Magoon
TJ's: DJ Scuba

Meredith
Giuseppe's: Michael Bourgeois, DJ

Merrimack
The Homestead: Lachlan Maclearn
Jade Dragon: Project Mess

Milford
Clark's: Josh Logan
Memphis Blues & BBQ: Poor Howard and Bullfrog
Pasta Loft: Take 4

Nashua
Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ
Backstage Bar & Grill: Bad Magick
Fody's: Joe Birch Band
Martha's Exchange: DJ Spivak
Peddlers: Cooper's Escape

Newmarket
Stone Church: Dub Apocalypse

Newton
Hen House: DJ

Plaistow
The Dugout: DJ Boo

Portsmouth
Blue Mermaid: Preach-

In the spotlight



Judy Collins

Grammy-winning folk singer Judy Collins will perform at the Capitol Center for the Arts, 44 S. Main St., Concord, on Sunday, April 15, at 7:30 p.m. Collins made her musical debut at age 13 with her performance of "Mozart's Concerto for Two Pianos" and has since released a sizable collection of albums (nine of which were reissued in 2010), authored several books and co-directed an Academy Award-nominated film. The folk singer and guitarist most recently released *Paradise*, a collection of 10 songs including a duet with Joan Baez. Tickets cost \$35 and \$45 at ccanh.com or by calling 225-1111.

In the spotlight



Jazz drums in Concord

The Jared Steer Quartet will bring its jazz sound to Penuche's Ale House, 16 Bicentennial Square, Concord, on Thursday, April 5. Steer, a Rochester-based improvisational jazz drummer, began his percussion career in the third grade and has performed at Lincoln Center in New York City, The Music Hall in Portsmouth and the Grey Fox Bluegrass Festival since graduating from Plymouth State College with a degree in jazz. He is also a member of the band Brasbe.

er Roe
Dolphin Striker: Darol Anger, Emy Phelps
Gas Light: Jimmy D, Ben Kilcollins
The Page: DJ
Press Room: Ghost Dinner Band
Red Door: Ryan Obermiller
Rudi's: Jared Steer Trio

Salem
Jocelyn's: DJ

Seabrook
Chop Shop: Double Shot
Honey Pot: DJ

Saturday, April 7 Belmont

The Lodge: Shana Stack Band

Concord
Hermanos: Tim Gurshin
Makris: DJ
Tandy's: DJ

Dover
Barley Pub: Groove Train
Brick House: The Ride
RJ's: DJ

Epsom
Circle 9 Ranch: Craig Kendall & the Northwood Playboys

Gilford
Patrick's: Paul Warnick

Hampstead
Route 111 Village Square: Leaving Eden

Hampton
Wally's: JB5

Londonderry
Coach Stop: Steve Tolley
Whippersnappers: Souled Out Show Band

Manchester
Black Brimmer: Ten Year Vamp
Club 313: DJ Bob
The Derryfield: Nimbus 9
The Farm: Cocaine Tongue
Fratello's: Paul Luff
Jam Factory: Zanois and friends
Murphy's: Beyond The Pale
Raxx: DJ Mike
Rocko's: Last Valour, The Cheshire Massacre,

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KASHMIR
Sat, Apr 21
THE LED ZEPPELIN SHOW!



CIRCUS INCOGNITUS
Sat, Apr 28 @ 2PM
Cirque Du Soleil Soloist!



DARK STAR ORCHESTRA - Wed, May 9
Continuing the Grateful Dead Experience
FULL ELECTRIC SHOW!



SOUTH SIDE JOHNNY - Thur, May 10
& The Poor Fools • Brooks Young Band Opening!



RUSTED ROOT
Fri, May 11
Jam Heavy Rock, World Percussion



FULL HOUSE
Fri, May 25
J. Geils Tribute w/ Bassist Danny Klein



WICKED SMART HORN BAND
Sat, May 26
Fundraiser for Honduras Hope



LEO KOTTKE - Fri, June 1
Finger-Picking Guitar Master!



DON MCLEAN - Sat, June 9
American Icon - Folk Legend



DAVID BROMBERG
Fri, June 15
Folk, Blues, Jazz, Rock Quartet



10,000 MANIACS
Sun, June 17
Trailblazers of the Alt-Rock Movement



SATISFACTION
Fri, June 22
Rolling Stones Experience



ROYAL SOUTHERN BROTHERHOOD - Sat, June 23
Cyril Neville, Devon Allman, & Mike Zito!



DAVE MASON
Thu, July 5
Acoustic • Co-Founder of Supergroup Traffic!



HOT TUNA ACOUSTIC
Fri, July 6
Blues/Folk/Rock Pioneers



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NITE

<p>Your Pain in Indearing, Oneiros, I For An Eye, On Frail Wings, As They Looked To The Sky, Like Waves, Voices Of Anguish, Emerson</p> <p>Shaskeen: Irish sessions w/ Roger Burridge, Take 4</p> <p>Strange Brew: Tom Ballerini</p> <p>TJ's: DJ Scuba</p> <p>Wild Rover: Nobody's Fault</p> <p>The Yard: Country Felix</p>	<p>esse, Kevin Church, DJ Koko P</p> <p>The Page: DJ</p> <p>Press Room: jazz lunch w/ Larry Garland, Gnarlemagne, Love in Stockholm</p> <p>Red Door: Lord Bass</p> <p>Rudi's: Nate Therrien Trio</p>	<p>Concord</p> <p>Barley House: Dave Tonkin</p> <p>Hermanos: State Street Combo</p> <p>Red Blazer: open mike w/Matt Langley</p>	<p>Dover</p> <p>Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike</p> <p>Orchard Street Chop Shop: open mike w/ Dave Ogden</p>	<p>Dover</p> <p>Brick House: acoustic open mike w/ Anthony Vito Fiandaca, RJ's: DJ</p>	<p>Goffstown</p> <p>Village Trestle: Scot Gibbs and the Usual Suspects</p>	<p>Hampstead</p> <p>Pasta Loft: acoustic open mike w/ Mike Belkas</p>	<p>Londonderry</p> <p>Whippersnappers: video DJ</p>	<p>Manchester</p> <p>Fratello's: Kim Riley</p> <p>Milly's: Manchuka</p> <p>Murphy's: open mike w/Josh Logan, Nate Comp and Paul Costley</p> <p>Raxx: DJ Mike</p> <p>Shaskeen: Derek Astle</p> <p>Strange Brew: Peter Parcek</p> <p>TJ's: DJ Aubut</p>	<p>Meredith</p> <p>Giuseppe's: Michael Bourgeois</p>	<p>Merrimack</p> <p>The Homestead: Gary Lopez</p>	<p>Milford</p> <p>J's Tavern: G Man from Mama Kicks</p>	<p>Nashua</p> <p>Fody's: DJ Mark Allen</p>	<p>Newmarket</p> <p>Stone Church: Hot Buttered Rum</p>	<p>Portsmouth</p> <p>Press Room: jazz jam w/ Larry Garland, open mike w/ Tom Yoder</p>	<p>Seabrook</p> <p>Honey Pot: open mike</p>			
<p>Meredith</p> <p>Giuseppe's: The Putnam Pirozzoli Guitar Duo, Jam Sandwich</p>	<p>Merrimack</p> <p>The Homestead: Gary Lopez</p>	<p>Milford</p> <p>Clark's: DJ Obdulio</p> <p>Pasta Loft: Richard James Band</p>	<p>Nashua</p> <p>Amber Room: DJ</p> <p>Backstage Bar & Grill: DJ</p> <p>Fody's: One Fine Mess</p> <p>Martha's Exchange: DJ</p> <p>Off The Wall Lounge: Blues Tonight Band</p> <p>Peddlers: EBS</p> <p>Studio 99: Jane Fallon</p> <p>Unums: Joe McDonald</p>	<p>Londonderry</p> <p>Whippersnappers: Joe McDonald</p>	<p>Manchester</p> <p>Jam Factory: Zanois and friends</p>	<p>Milford</p> <p>Clark's: DJ</p>	<p>Newmarket</p> <p>Stone Church: open mike w/ Dave Ogden</p>	<p>Portsmouth</p> <p>Blue Mermaid: open mike</p> <p>Red Door: Green Lion Crew</p> <p>Rudi's: jazz brunch w/ Sharon Jones</p>	<p>Monday, April 9</p> <p>Candia</p> <p>Henderson's Pickin'</p> <p>Parlor: electric rock open mike</p>	<p>Tuesday, April 10</p> <p>Concord</p> <p>Barley House: Irish sessions</p> <p>Hermanos: Glenn Paladino</p> <p>Tandy's: open mike w/ Calvin McFarlin</p>	<p>Portsmouth</p> <p>Press Room: PJ Donahue Combo</p> <p>Red Door: Tik Tok, Vermont Joy Parade</p>	<p>Manchester</p> <p>Palace Theatre: 668-5588, palacetheatre.org</p>	<p>Prescott Park Arts Festival</p> <p>105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848</p>	<p>Rochester Opera House</p> <p>31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com</p>	<p>Stockbridge Theatre</p> <p>Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com</p>	<p>Tupelo Music Hall</p> <p>2 Young Road, Londonderry, 437-5100, tupelohall.com</p>	<p>Verizon Wireless Arena</p> <p>555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com</p>	<p>Whittmore Center Arena, UNH</p> <p>128 Main St., Durham, 862-4000, www.whittcenter.com</p>

CONCERTS

<p>Venues</p> <p>Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com</p> <p>The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org</p> <p>Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana</p> <p>The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com</p> <p>Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com</p> <p>Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org</p>	<p>Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org</p> <p>Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com</p> <p>Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net</p> <p>The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org</p> <p>The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org</p> <p>The Old Meeting House, 1 New Boston Rd., Francestown</p> <p>Palace Theatre, 80 Hanover St.,</p>	<p>Manchester, 668-5588, palacetheatre.org</p> <p>Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848</p> <p>Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com</p> <p>Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com</p> <p>Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com</p> <p>Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com</p> <p>Whittmore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com</p>	<p>14, at 8 p.m., Tupelo</p> <p>• James Montgomery Band w/ Duke Robillard Sat., April 14, at 7:30 p.m., Flying Monkey</p> <p>• Judy Collins Sun., April 15, at 7:30 p.m., Cap Center</p> <p>• The Music of Bill Monroe Thurs., April 19, at 7:30 p.m.,</p>
<p>• NRBQ Fri., April 6, at 8 p.m., Tupelo</p> <p>• Johnny Winter Sat., April 7, at 8 p.m., Tupelo</p> <p>• Dan Hicks and the Hot Licks Mon., April 9, at 8 p.m., Tupelo</p> <p>• Struntz and Farah Thurs., April 12, at 8 p.m., Tupelo</p>	<p>• Steve Green Fri., April 13, at 7 p.m., Cap Center</p> <p>• Sierra Maestra Fri., April 13, at 7:30 p.m., Dana Center</p> <p>• A Musical Tribute to Dolly Parton Sat. April 14, at 8 p.m., Rochester Opera House</p> <p>• Mickey Hart Band Sat., April</p>		

NITE

Wed., April 11
Antrim
 Redneck's: open mike w/ the Boogiemen

Auburn
 Holiday's: DJ Captain Chris

Boscawen
 Alan's: open mike

Concord
 Hermanos: Glenn Paladino
 Tandy's: DJ

Dover
 Barley Pub: Dan Blakeslee and the Calabash Club, Vermont Joy
 Fury's: open mike w/ Paul Chase
 Three Chimneys Inn:

open mike

Hampton
 La Bec Rouge: DJ Kelly Elliott
 Wally's Pub: DJ

Kingston
 The Carriage Towne Bar & Grille: Mike Belkas

Manchester
 Black Brimmer: DJ
 Fratello's: Gary Lopez
 TJ's: DJ Jonny Friday

Meredith
 Giuseppe's: Paul Warrick

Merrimack
 The Homestead: Alli Beaudry

Milford
 Clark's: open mike w/ Gary Lopez
 J's Tavern: Lisa from Mama Kicks
 Pasta Loft: open mike

Nashua
 603 Lounge: open mike w/ Kevin Horan
 Off the Wall Lounge: open mike
 Peddlers Daughter: Revels Glen
 Sausage King: open mike w/ John Borlaug

Newmarket
 Stone Church: Hot Buttered Rum

Peterborough
 Harlow's Pub: open mike

Portsmouth
 Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
 Press Room: Frank Drake
 Red Door: Red on Red w/ Evaredy
 Rudi's: Dimitri

Salem
 Murray's: acoustic open mike

Seabrook
 Chop Shop: Reverend JJ and the Casual Sinners

COMEDY THIS WEEK AND BEYOND

Saturday, April 7
Concord
 Cap Center: Juston McKinney

Manchester
 Headliners: Corey Manning

Monday, April 9
Concord
 Penuche's: live standup

Tuesday, April 10
Manchester

Murphy's: live standup

Wed., April 11
Manchester
 Shaskeen: open mike

Nashua
 Penuche's: live standup

Thursday, April 12
Plymouth
 Flying Monkey: Bob Marley

Friday, April 13
Londonderry
 Tupelo: Ira Proctor and Jon Fisch

Lowell
 Lowell Auditorium: Brad Sherwood and Colin Mochrie

Saturday, April 14
Manchester
 Headliners: Mike Koutrobis

Monday, April 16
Concord
 Penuche's: live standup

Tuesday, April 17
Manchester
 Murphy's: live standup

Wed., April 18
Manchester
 Shaskeen: open mike

Nashua
 Penuche's: live standup

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HOWIE DAY



Sunday, April 22
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 RS-Theater

KEIKO MATSUI



Wednesday, April 25
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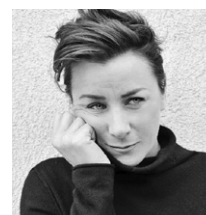
JOHN SEBASTIAN



Friday, May 4
 8:00 p.m.
 \$45
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MELISSA FERRICK

Susan Cattaneo Opens



Saturday, May 5
 8:00 p.m.
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- Across**

1 Donkey was temporarily turned into one, in “Shrek 2”

6 Final decision

11 ___-droppingly bad

14 Receive, as a penalty

15 Far from lewd

16 The end of winter?

17 Where to play games like Little Red Riding Kombat and Jack and Jill’s Skee-Ball?
- 19 Pork pie, e.g.

20 Golfer ___ Aoki

21 Paperless tests

23 Meat preparation in “Up in Smoke”?

29 Big band leader Tommy

30 It’s a perfect world

31 Yani Tseng’s org.

32 Leavened

34 Question from viewers if TV’s Robin will get a cohort?
- 51 Language we got the words “basmati” and “juggernaut” from

52 Gp. against workplace discrimination

53 Fifth qtrs., so to speak

54 Where cartoon character-shaped balloons fly?

61 Expert

62 Got hitched again

63 James T. Kirk, by state of birth

64 Wrath or sloth

65 Hollers

66 Topic for the marriage counselor
- Blue”

27 Son in the “National Lampoon’s Vacation” series

28 Tabloid pair

32 Out in the sticks

33 Speck in the Pacific: abbr.

35 Like yellow-green and red-orange, on the color wheel

36 Weekly academic mag for docs

37 Nutty way to run

38 Female megastar, in pop music

39 British children’s author Blyton

42 It holds a golfer’s balls

43 Periodic table creator Mendeleev

44 Jim who brought us Kermit

45 “Then what happened?”

46 Betty of cartoons

47 Obama opponent of 2008

49 Diagonal slant

50 City the Sisters of Mercy and Corinne Bailey Rae come from

51 Microbrewery’s need

55 Quilting get-together

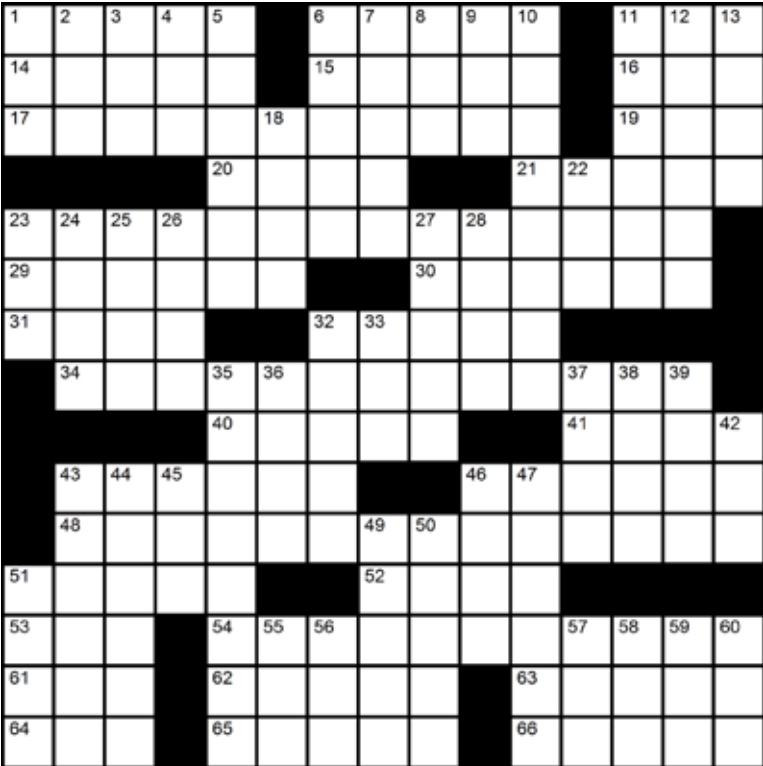
56 Bird that can turn its head 135 degrees in both directions

57 Caviar, e.g.

58 You may be struck with it

59 Another nuclear fam member

60 Naval rank: abbr.



40 Camped out in line, maybe

41 Green ice cream flavor

43 Greg’s mate, in a sitcom

46 Flick where you might see planets held up by fishing line

48 Imaginary cutoff of supplies?

3/29



Down

- 1 Nuclear fam member
- 2 NBA ailer
- 3 Prefix meaning “green”
- 4 It’s north of Afr.
- 5 Fog maker at a haunted house
- 6 Get the heck outta there
- 7 One of the 30 companies comprising the Dow Jones Industrial Average
- 8 Supporting vote

- 9 Regrettable
- 10 Small game of b-ball
- 11 “Holy warrior” in the news
- 12 Common shrub
- 13 Hoses down
- 18 Pale gray
- 22 Genre for Schoolly D
- 23 CCXXV doubled
- 24 Kachina doll maker
- 25 Rowing machine units
- 26 Morales of “NYPD

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All quotes are from *The Leviathan*, by Thomas Hobbes, born April 5, 1588.

Aries (March 21 – April 19) *That when a thing lies still, unless someone else stir it, it will lie still for ever; is a truth that no man doubts of.* Get off the couch and go for a walk.

Taurus (April 20 – May 20) *For who is so stupid as both to mistake in geometry, and also to persist in it, when another detects his error to him?* Don't keep going if you know you're mistaken.

Gemini (May 21 – June 20) *And though it be called prudence when the event answereth our expectation; yet in its own nature it is but presumption.* Don't take credit for getting lucky.

Cancer (June 21 – July 22) *There be beasts that at a year old observe more and pursue that which is for their good more prudently than a child can do at ten.* There's what comes naturally, and then there's what needs work.

Leo (July 23 – Aug. 22) *For the errors of definitions multiply themselves, according as the reckoning proceeds, and lead men into absurdities, which at last they see, but cannot avoid, without reckoning anew from the beginning; in which lies the foundation of their errors.* Go back and pinpoint the flaw in your reasoning.

Virgo (Aug. 23 – Sept. 22) *And as in arithmetic unpractised men must,*

and professors themselves may often, err; and cast up false; so also in any other subject of reasoning, the ablest, most attentive, and most practised men may deceive themselves, and infer false conclusions; not but that reason itself is always right reason, as well as arithmetic is a certain and infallible art: but no one man's reason, nor the reason of any one number of men, makes the certainty; no more than an account is therefore well cast up because a great many men have unanimously approved it. Don't assume something's right just because "everyone" says so.

Libra (Sept. 23 – Oct. 22) *For example, if it be a false affirmation to say a quadrangle is round, the word round quadrangle signifies nothing, but is a mere sound.* I hear you talking, but I don't know what you're saying.

Scorpio (Oct. 23 – Nov. 21) *... a man that seeketh precise truth had need to remember what every name he uses stands for; and to place it accordingly; or else he will find himself entangled in words, as a bird in lime twigs; the more he struggles, the more belimed.* You're about to get belimed.

Sagittarius (Nov. 22 – Dec. 21) *A sign is the event antecedent of the consequent; and contrarily, the consequent of the antecedent, when the like consequences have been observed before: and the oftener they have been observed, the less uncertain is the sign.*

You know, actions have consequences.

Capricorn (Dec. 22 – Jan. 19) *Sometimes a man seeks what he hath lost; and from that place, and time, wherein he misses it, his mind runs back, from place to place, and time to time, to find where and when he had it...* Check under the sofa cushions.

Aquarius (Jan. 20 – Feb. 18) *...as*

we see in the water, though the wind cease, the waves give not over rolling for a long time after; so also it happeneth in that motion which is made in the internal parts of a man, then, when he sees, dreams, etc. For after the object is removed, or the eye shut, we still retain an image of the thing seen, though more obscure than when

SIGNS OF LIFE

we see it. Hey, snap out of it, quit day-dreaming when you're supposed to be working.

Pisces (Feb. 19 – March 20) *Concerning the thoughts of man, I will consider them first singly, and afterwards in train or dependence upon one another.* Your train of thought could use an oil change.

Conceptis Sudoku

By Dave Green

	1			7		9	
8		2					1
	4		6	3			
		3			2		5
1		6			3		
			7	9		5	
4					6		9
	6		8			2	

Difficulty Level ★★★

4/05

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SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

3	8	6	4	5	9	1	2	7
5	1	9	7	8	2	3	4	6
7	2	4	3	1	6	9	5	8
4	9	7	5	6	8	2	3	1
8	3	2	1	9	7	5	6	4
6	5	1	2	3	4	7	8	9
9	6	5	8	7	3	4	1	2
2	7	3	6	4	1	8	9	5
1	4	8	9	2	5	6	7	3

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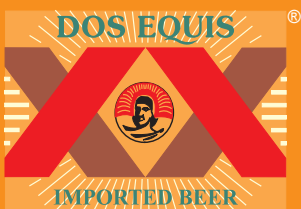
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SATURDAY, APRIL 21

Abbondanza!

In addition to the series, the BVI will present their ever popular **Carnevale Family Abbondanza on Saturday, April 21 in the Great Hall**. Utilizing recipes handed down through generations the Carnevale's and the BVI culinary staff will provide traditional Italian fare presented at various stations including antipasto, seafood, pasta, carving, dessert and a variety of Carnevale family inspired dishes. Guests will have the opportunity to serve themselves at the individual tables and feast to their hearts content! \$45 plus gratuity and tax. Guests will also enjoy some great wine specials plus a cash bar.



BEDFORD VILLAGE INN



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SATURDAY, APRIL 14

The series kicks off on Saturday April 14 with **Jeff Michaud**, the Executive Chef and co-owner of Osteria and Amis Restaurants. A New Hampshire native, Jeff has travelled extensively throughout Italy and culminated with the position of Executive Chef at Locanda del Biancospino, a small inn in the foothills of the Alps. Jeff returned to the states to join Mark Vetri in Philadelphia to open Osteria. In 2008, The James Beard Foundation nominated Osteria for "Best New Restaurant" and in 2010 Jeff won the James Beard



Award for the "Best Mid-Atlantic Chef" Jeff also co-owns Amis, Alla Spina and Italian Gastro Restaurants.

COMING IN MAY...

Dante de Magistris is the Executive Chef and Co-Owner of Restaurant Dante in Cambridge, MA. Raised in an Italian-American home in the Boston suburb of Belmont, Dante de Magistris always loved to cook. Dante's culinary journey is packed with unique and impressive experiences including a sojourn in Italy where he honed his skills along the way. Restaurant Dante opened to critical acclaim from Food & Wine and O Magazine, as well as being named one of Bon Appetit's "Hot 10 Restaurants" of 2006, Boston Globe Magazine's "Best of the New" for 2007 and winning Boston Magazine's coveted "Best of Boston" award for Best Italian Restaurant in 2008. Chef de Magistris was a 2010 James Beard Award nominee. Event date to be announced.



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